

Birmingham

ISSUE 455 DECEMBER 2024

# What's On

FILM | COMEDY | THEATRE | GIGS | VISUAL ARTS | EVENTS

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DANNY MAC**

**Peter Pan**  
THE HIGH-FLYING PANTO ADVENTURE

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**SAT 21 DEC 2024 - SUN 2 FEB 2025**

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## inside:

### ZERO ARGUMENTS

Culture Club perform their first two albums at bp pulse Live



### FESTIVE LAUGHS

Sara Pascoe headlines Live At Christmas at the Town Hall



### GOLDEN TICKET

immersive train adventure sets off from Moor Street Station



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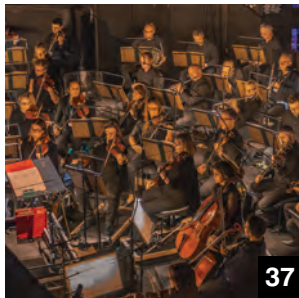
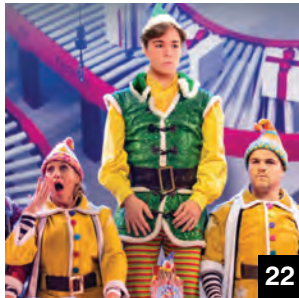
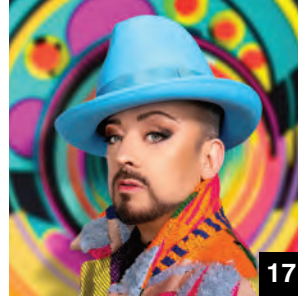


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## What's On

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Birmingham What's On



## Santa's reindeer in Birmingham City Centre

Santa's reindeer are this Christmas featuring in a 'magical sculpture trail' created to support Birmingham Children's Hospital Charity.

Using a special map, families can track down the reindeer at locations around Birmingham city centre.

The special attraction has been brought to Brum by arts-trail experts Wild In Art, working in collaboration with Central BID Birmingham, the Business Improvement District for the central retail & leisure area.

## Tickets now on sale for Cosford Air Show 2025

The RAF Cosford Air Show returns on Sunday 8 June next year and will take the theme Commemorate, Celebrate, Innovate.

More than 50,000 visitors attended last summer's Air Show, with organisers confident that their promise of another action-packed get-together will see a similarly impressive number of people turning out for the 2025 edition of the event... For more information, visit the venue's website at [cosfordairshow.co.uk](http://cosfordairshow.co.uk)



## Ore back in Birmingham - in not one show but two!

Ore Oduba will be paying not one but two visits to Birmingham in 2025.

The Strictly Come Dancing favourite will star as Caractacus Potts when a new production of Chitty Chitty Bang Bang visits Birmingham Hippodrome next spring (Tuesday 4 - Sunday 9 March).

Ore then makes a return to the city in the summer, to appear in the brand-new stage adaptation of crime writer Peter James' Picture You Dead, showing at The Alexandra from Tuesday 24 to Saturday 28 June.



## Winter Craft Market returns to Ikon art gallery

Birmingham art gallery Ikon is hosting its annual Winter Craft Market on Wednesday 4 December.

Providing what the venue terms 'a unique late-night shopping experience', the market features local makers, designers and artists selling a wide range of products, including jewellery, homeware, prints, cards and unique gifts. More information is available by visiting the venue's website: [ikon-gallery.org](http://ikon-gallery.org)



## Festive fun with Barbara!

Local comedian Barbara Nice is once again presenting her Christmas Cracker at MAC Birmingham.

Featuring music, games, balloons, mince pies and a Christmas raffle, the show sees Barbara being joined by 'mystery guests' and takes place on Friday 20 & Saturday 21 December. Visit the website [macbirmingham.co.uk](http://macbirmingham.co.uk) to secure your ticket to the party!



## Big Christmas Assembly at Birmingham Town Hall

Singing teacher James B Partridge is inviting Midlandsers to re-live the magic of their childhood this festive season.

James is visiting Birmingham Town Hall on Thursday 19 December with Big Christmas Assembly, a production which brings

together much-loved Christmas carols and popular school assembly songs. Commenting on the show, James said: "I've always loved how the songs we sang as children at Christmas brought so much joy and excitement. The Big Christmas Assembly is a celebration of those songs and the fun we had, whether it was singing in assemblies or practising for the Christmas nativity... "I can't wait to see the audience re-live those moments!"

Tickets for the show can be purchased via the Symphony Hall website: [bmusic.co.uk](http://bmusic.co.uk)

## Local theatre company in Jean Valjean call-out

Birmingham & Midland Operatic Society (BMOS) is looking for a West Midlands performer to play the part of Jean Valjean in a production of Les Miserables next summer.

The role requires someone in their late 30s or their 40s who is a high tenor.

Anybody interested in putting their name forward to take on the role should visit the BMOS website to find out about the audition process. The production will be presented at Birmingham theatre The Alexandra in June.

## Full-mask company return with acclaimed show

Worcester full-mask theatre company Vamos are once again heading out on tour with their acclaimed show Boy On The Roof.

Telling the story of an unlikely friendship between a young man struggling with ADHD and a lonely pensioner, the show visits a number of West Midlands venues during February and early March. To find out where and when, go to the company's website at [vamos theatre.co.uk](http://vamos theatre.co.uk)



## Ardal O’Hanlon out on tour

Comedian Ardal O’Hanlon will stop off in Birmingham next autumn with brand-new show Not Himself.

The Father Ted star visits The Alexandra on Wednesday 1 October. For more information and to book your seat for the show, visit [atgtickets.com](http://atgtickets.com)



## April tour for rock legend Roger

Veteran rocker Roger Daltrey is bringing a special solo tour to University of Wolverhampton at The Halls in the spring. Accompanied by his nine-piece band, The Who frontman will make a stop-off at the venue on Thursday 24 April with a show that includes a Q&A session. Tickets are available at [thehallswolverhampton.co.uk](http://thehallswolverhampton.co.uk)



## Derren Brown is Only Human

Derren Brown is making a springtime visit to the Grand Theatre in Wolverhampton with brand-new show Only Human. The multi-award-winning ‘master of mind control and psychological illusion’ stops off at the venue from Tuesday 15 to Saturday 19 April. For further information and tickets, visit [grandtheatre.co.uk](http://grandtheatre.co.uk)



## Hit musical Miss Saigon to return to Birmingham in 2025

Hit musical Miss Saigon will return to the region next autumn.

Written by Alain Boublil & Claude-Michel Schönberg - the team behind Les Miserables - the epic production will play Birmingham theatre The Alexandra from Tuesday 18 to Saturday 29 November.

Commenting on the news, Cameron Mackintosh, who is producing the show in association with Michael Harrison, said: “Thirty-five years after Boublil & Schönberg’s legendary musical first

opened to international success, I am delighted that this powerful, heart-wrenching love story has remained timeless around the world.

“The story of two young people, an American soldier and a Vietnamese girl, who fall in love as their lives are torn apart by war - ultimately causing a mother to sacrifice her life for her child - has become a worldwide hit.”

For further information and to book your seat to see the show, visit the website [atgtickets.com](http://atgtickets.com)

## Rouge Scrooge

Bad puns, delightful double entendres and witty songs are the order of the day in a brand-new show making its debut at Birmingham’s Old Joint Stock Theatre this month.

The music-hall-inspired Scrooge In Rouge is described by its publicity as an ‘audaciously bawdy’ version of A Christmas Carol. The production shows at the venue from Wednesday 18 to Monday 30 December, with tickets starting at £20. Check out [oldjointstock.co.uk](http://oldjointstock.co.uk) for further details.

## Katy Perry to bring her Lifestyles tour to Birmingham venue next autumn

Katy Perry will make an autumn visit to the Midlands in 2025, stopping off at Birmingham’s Utilita Arena on Saturday 11 October with her Lifestyles tour.

For every ticket sold for the concert, Katy will be donating £1 to Music Venue Trust, the UK charity which acts to protect, secure and improve UK grassroots music venues.

For more information about the show and to check on ticket availability, visit [utilitaarenabham.co.uk](http://utilitaarenabham.co.uk)



## Eurovision icon Dana in festive Town Hall team-up

Eurovision legend Dana, who won the Song Contest for Ireland way back in 1970 with All Kinds Of Everything, is this month joining forces with the Grimethorpe Colliery Band to present a 'Christmas spectacular' at Birmingham Town Hall (Sunday 22 December). The show also features The Choir of St Mary's the Mount RC Primary School from Walsall and host & guest singer Bob Brolly. For further information and tickets, visit [bmusic.co.uk](http://bmusic.co.uk)



## Folk rockers Oysterband to say a festival farewell

Next year's Shrewsbury Folk Festival will include the last-ever UK festival performance of Oysterband.

The folk rock group, who first came together in 1976 and are now retiring from touring, will be joined at the West Mid Showground (from Friday 22 to Monday 25 August) by, among other artists, Levellers and Canadian fiddle maestros Natalie MacMaster and Donnell Leahy.

To check out who else has so far been confirmed for the 2025 get-together, visit [shrewsburyfolkfestival.co.uk](http://shrewsburyfolkfestival.co.uk)



## A Christmas Mash Bash from circus favourites!

Birmingham-based company CircusMash have an impressive record when it comes to presenting all the magic of the Big Top - and the small-but-dedicated team are at it again this month, courtesy of latest offering Mash Bash.

Taking place at All Saints Centre in Kings Heath on Saturday 14 December, the event features performances, join-in workshops and - most importantly at this time of year - a party! Find out more and book your ticket by visiting the website [circusmash.co.uk](http://circusmash.co.uk)



## Pomp and pageantry as International Tattoo returns

Birmingham International Tattoo will return with 'three hours of pomp, pageantry and spectacle' in the new year.

Taking place at the city's bp pulse LIVE venue on Saturday 8 & Sunday 9 February, the 2025 edition of the hugely popular

extravaganza will feature 'massed marching bands, the skirl of the pipes and drums, the fast-paced action of the field gun and flyball dog races, and the pomp and pageantry of the massed standard bearers'.

To purchase tickets, visit [bhamtattoo.com](http://bhamtattoo.com)

## Conservatoire Glory...

Simmer Down Arts - Birmingham's premier reggae music & arts development agency - is this month presenting its critically acclaimed stage show, Glory, at Royal Birmingham Conservatoire.

Telling the story of American singer-songwriter & guitarist Sister Rosetta Tharpe, the production shows in the Conservatoire's Bradshaw Hall on Sunday 22 December. For further information and to book tickets, visit the website at [bcu.ac.uk/conservatoire](http://bcu.ac.uk/conservatoire)

## Three Midlands dates for legendary lyricist Sir Tim

Legendary lyricist Sir Tim Rice is bringing his critically acclaimed show My Life In Musicals to the Midlands in the spring. With stop-offs scheduled for Birmingham Hippodrome (Sunday 13 April), Malvern's Forum Theatre (Friday 16 May) and Coventry's Warwick Arts Centre (Saturday 17 May), Sir Tim said of the tour: "My Life In Musicals is a show in which I reveal all - well, nearly all - of the secrets behind the creation of some of the best-known songs featuring my lyrics. I have had the good fortune to work with some of the greatest composers of our time, including Andrew Lloyd Webber, Bjorn Ulvaeus & Benny Andersson, Elton John and Alan Menken,

without whose wonderful melodies I'd be at home watching television!"

Tickets can be purchased by visiting Sir Tim's website at [sirtimricelive.com](http://sirtimricelive.com)

## Pull on a Jolly Jumper for Brum hospital charity!

Birmingham Women's & Children's Hospital Charity is this month once again hosting its annual Jolly Jumper Day (Wednesday 11 December).

Supporters and staff at the two hospitals will be wearing their Christmas jumpers (and other festive finery) to spread yuletide cheer and help make the hospitals feel suitably magical. And they want members of the general public to join them!... To find out more, visit [bch.org.uk/christmas](http://bch.org.uk/christmas) for the Children's Hospital or [bwh.org.uk/christmas](http://bwh.org.uk/christmas) for the Women's Hospital.



# B:Festive

Town Hall & Symphony Hall

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**Toscana Strings: The Snowman & The Nutcracker**  
01 Dec | JBPS at Symphony Hall



**The Rat Pack at Christmas**  
02 Dec | Symphony Hall



**Home Alone in Concert**  
09 Dec | Symphony Hall



**Christmas with Anton Du Beke**  
17 Dec | Symphony Hall



**The Amy Winehouse Band**  
18 Dec | Town Hall



**The Big Christmas Party**  
22 Dec | Symphony Hall



**The Tiger Who Came To Tea**  
Various Dates | Town Hall



**Ministry of Sound Classical**  
28 Dec | Symphony Hall

The B:Music team wishes you a very merry Christmas and a 2025 full of live music, cracking comedy & great nights out at Town Hall & Symphony Hall!

[bmusic.co.uk/bfestive](https://bmusic.co.uk/bfestive)

## Birmingham Museums Trust gets arts funding

Birmingham Museums Trust has received £49,728 from Art Fund, 'the UK's independent charity for art'. The money has been awarded to help advance the Trust's 10-year Dynamic Collections programme, which is aimed at opening up access to the city's nationally significant collections.

## Jared and Anton in RSC production of Hamlet

BAFTA-winning Jared Harris and Midlands-born Anton Lesser will star in a new Royal Shakespeare Company (RSC) production of Hamlet in Stratford-upon-Avon next year. The show runs in the RSC's main house from Saturday 8 February to Saturday 29 March. The title role will be played by Luke Thallon, making his debut for the company. For more information and tickets, visit [rsc.org.uk](http://rsc.org.uk)

## Matthew Bourne's Swan Lake back in Birmingham

Sir Matthew Bourne's Swan Lake will make a West Midlands stop-off early next year as part of its 30th anniversary tour. The critically acclaimed ballet shows at Birmingham Hippodrome from Thursday 6 to Saturday 15 February. Tickets are available now via the theatre's website.



## Fun festive film gets the full-orchestra treatment

Hit festive family film Home Alone is being screened at Birmingham's Symphony Hall this month, with the 1990 movie's John Williams-composed score being performed live by a full orchestra.



Home Alone In Concert makes a second-city stop-off on Monday 9 December as part of a UK arena tour.

To find out more, visit the venue's website at [bmusic.co.uk](http://bmusic.co.uk)



## Christmas Light Show returns to Lichfield Cathedral

Lichfield Cathedral is once again hosting its annual Christmas Light Show this year. Available to enjoy from Monday 16 to Sunday 22 December ('relaxed' presentations take place on the 19th), the display has been created by acclaimed animation team

Illuminos.

Entry includes after-hours access to the Christmas Tree Festival, the cathedral's gift shop and crib... For more information and to buy tickets to see the show, visit the website at [lichfieldcathedral.littleboxoffice.com](http://lichfieldcathedral.littleboxoffice.com)

## Detective Dog on stage

A stage adaptation of Julia Donaldson's award-winning book The Detective Dog is visiting MAC Birmingham in the spring. Created with three to seven-year-olds in mind, the show stops off at the Cannon Hill Park-located venue on Saturday 12 & Sunday 13 April. For further information and to book tickets, visit [macbirmingham.co.uk](http://macbirmingham.co.uk)

## Friends musical parody to tour to the region

A brand-new production of Friends! The Musical Parody will stop off at three Midlands theatres next autumn as part of a pre-West End UK tour. Described by its publicity as 'a side-splitting musical comedy packed with all of the iconic moments from all 10 seasons of the beloved television series', the show visits the Wolverhampton Grand Theatre from Monday 13 to Saturday 18 October, Birmingham's The Alexandra (Monday 27 October - Saturday 1 November) and Malvern Theatres (Tuesday 25 - Saturday 29 November).

To find out more about the production, visit its website: [friendsthemusicaltour.co.uk](http://friendsthemusicaltour.co.uk)

## Classic Rock Show to make Midlands stop-offs

A show celebrating 'the world's greatest classic rock music' is visiting three Midlands venues in the new year.

Stopping off at Birmingham's Symphony Hall (Sunday 12 January), Shrewsbury's Theatre Severn (Monday 27 January) and Malvern's Forum Theatre (Saturday 8 February), The Classic Rock Show sees a live band 'thundering' through the hits of, among others, Led Zeppelin, The Who, Deep Purple, Pink Floyd, AC/DC, Fleetwood Mac and Queen... Tickets can be purchased at the show's website: [theclassicrockshow.com](http://theclassicrockshow.com)

## More artists announced for Mostly Jazz festival

The multi-award-winning Ezra Collective, Afrobeat royalty Seun Kuti, and drum & bass pioneer Goldie are the latest acts to be confirmed for 2025's Mostly Jazz Funk & Soul Festival.

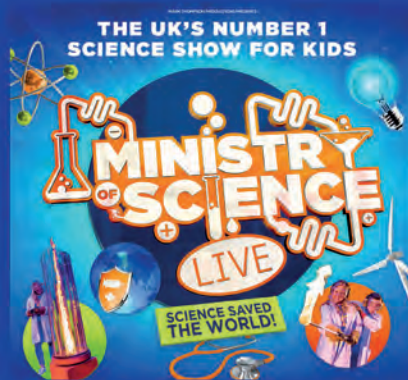
Taking place at Birmingham's Moseley Park & Pool from Friday 11 to Sunday 13 July, the event will also feature War and DJ Craig Charles. For more information and to buy tickets to the festival, visit [mostlyjazz.co.uk](http://mostlyjazz.co.uk)



# ONE NIGHT ONLY WONDERS AWAIT...



Sat 11 Jan



Sun 12 Jan



Wed 22 Jan



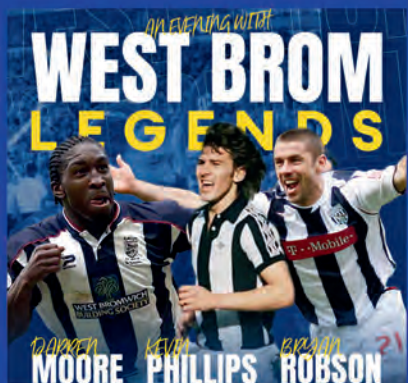
Thu 23 Jan



Sat 25 Jan



Sat 25 Jan



Tue 25 Feb



Wed 26 Feb



Sun 2 Mar

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# SMEE'S A JOLLY GOOD FELLOW

**What's On speaks to Matt Slack as he sets sail on his second decade as a star of Birmingham Hippodrome's beloved pantomime...**

Festive favourite Matt Slack returns to Birmingham Hippodrome this Christmas, clocking up his 11th consecutive year as the city's pantomime funnyman. Matt stars as Pirate Smee in seafaring panto adventure Peter Pan, appearing alongside Brummie legend Alison Hammond - who returns for a second year - resident 'Dame' Andrew Ryan, and Danny Mac as Captain Hook.

The Hippodrome hosts the largest regional panto production in the UK, and each year has to meet - or exceed - the audience's stellar expectations.

"This is one of the biggest shows outside of the London Palladium," Matt explains, "and when you see what they've got in their show... There is a lot of pressure. I give as much as I possibly can, there's always the support around, and as long as the audience wants me - and as far as I'm aware, the majority do..."

"People like familiarity. When they see someone they know, they feel comfortable. It's tough, but I'm very privileged and very happy."

Panto season is one of the most popular times in the theatre's calendar, and there are plenty of performances to meet demand. However, with multiple shows in a day, a long theatrical run, and all that festive excitement, there's always the chance that a show might go off the rails!...

"We've had so many moments that have been hilarious. I've got to say, as it's Peter Pan, one of the funniest moments was when Darren Day played Captain Hook. At the end, the crocodile's jaws come out of the orchestra pit, he steps in and goes 'Goodbye, World...' He got stuck! He'd pressed the panic button inside by mistake, and he couldn't get out. The crocodile's jaws just clamped shut - it didn't move! We must've been on stage laughing for a good five minutes. It was hilarious! Eventually he got out, and he just legged it off stage. It was very funny - the audience were in on it, so we all had a good laugh."

Mid-show mishaps are something of an inevitability - but whenever chaos reigns, as one of the most experienced performers on stage, Matt is well equipped to improvise away from the script.

"The key with ad-libbing is to make it look

like it's ad-libbing. In any professional, slick production - as these shows are - there's a massive village of people making the production work, so it has to be quite precise. I have free reign if something does happen. We try to do the prep work - the hard graft goes in before... and people love it when things go down a different route."

With his first decade in Birmingham panto now under his belt, Matt knows how to pitch comedy perfectly to a mixed audience of adults and children.

"It's an instinct that comes naturally, and it always has with me. You've got to know where to draw the line, and where to push the boundaries... We are aimed towards a family audience, but we also want to entertain the adults. It's all about double entendre and disguising it - as long as it goes over the kids' heads and adults are laughing, that's a job done. It's a tricky area, and I try very hard to nail it. It's not an easy line to walk."

Matt, like many of the biggest stars in panto, gets involved in creating the show before even setting a foot on stage. Plans for next year's production sometimes start brewing more than a year in advance. "I start thinking about it as I'm doing it. Last year, in Jack And The Beanstalk, I was thinking 'We're doing Peter Pan next - what can we do?'"

"When I finish, I collapse for a month. I literally switch off - my body, my mind, they shut down - because it's so intense. I have to switch off, and then to get going again is quite difficult. I get a lot of ideas early on, and then I can play with stuff through the year, so I'm ready."

There's a while to go before he can put his feet up this season - and a lot more fun to be had in the meantime! One of the highlights of any panto production is comic banter between the cast - and in more than half of Matt's Hippodrome panto appearances, Andrew Ryan has also appeared as the Dame.

"A wonderful Dame! He knows me and I know him... I'm not sure how many years we've done. It's nice because if I'm gonna go off on one, there's mutual respect there. He's a fantastic Dame in his own right, and I do my stuff. I like working with other people. We allow each other to have our moments. If you stand on someone's toes, you've got to be



able to take your foot off and allow them to have their time and share the stage - it's a big stage."

There's plenty of panto silliness to enjoy (Oh, no there isn't!) but does Matt have a favourite slapstick moment?

"Oh blimey! Well... there's the If I Were Not routine - 'If I were not in Neverland...' That's a classic, with the sound effects. There's only so many slapstick routines you do. We're doing a new one this year - it's a bit of a twist on the 12 Days of Christmas; this year it's A Sailor Went To Sea Sea Sea."

Fully prepped for anything which might happen on stage (and, as it's panto, that's a long list) there's only one vital piece of the puzzle missing: the audience. And there must surely be something special about Midlands audiences as far as Matt is concerned, given that he's enticed back to Birmingham year after year...

"They're just the best. They're so warm, they've welcomed me like one of their own. I think they are a very unique type of person - very positive, very upbeat, nice, friendly and welcoming. And they like to have a laugh, which helps! What else have we got at the minute? Let's have a laugh! Don't worry about it - relax, and let's just have a bit of fun!"

.....  
**Peter Pan shows at Birmingham Hippodrome from Saturday 21 December to Sunday 2 February**

# Oz BOUND

Follow the Yellow Brick Road with Birmingham  
Ormiston Academy this Christmas



**The Wizard Of Oz has been delighting children and adults alike for more than a century. This Christmas, Birmingham Ormiston Academy are presenting a West Midlands-orientated stage version of the much-loved story, directed by Doctors and Coronation Street actor Lorna Laidlaw. What's On takes a trip over the rainbow to find out more...**



Birmingham actor Lorna Laidlaw (pictured) is taking us along the Yellow Brick Road this Christmas as she directs a new pantomime version of The Wizard Of Oz.

Lorna, whose acting career has included the roles of Aggie Bailey in Coronation Street and Mrs Tembe in Doctors, is directing the BOA Group production of L Frank Baum's much-loved story, which opened at the city's Old Rep Theatre in late November. She worked with fellow Birmingham actor & comedian Janice Connolly on the show's script, which she says will be recognisable to all fans of the classic tale - but with a few added extras.

"This one is a very Birmingham-orientated Wizard Of Oz," she explains. "Obviously it's set in Kansas, but there are references to the Witch being from the West Midlands, and the Crooked House is mentioned - all those sort of lovely things. When Oz is revealed, he has this fantastic American accent, but then it's revealed he's actually from Cradley Heath!

"It's all lovely things that people can identify with, so it will feel like *their* panto; it will feel like it's been grown in Birmingham. It's good to have that for a production like this, especially when you've got young people in it - so their parents and grandparents will be coming - and people identify places that they know.

"I think for the older people who come to see it, it's another level of enjoyment - it feels like you own it. I've been to loads of pantos where you've thought it was fantastic and lovely, but it didn't feel like it was written in Birmingham."

Although the production takes inspiration from the much-loved 1939 Hollywood film classic, it features different music.

"A lot of the songs people will recognise from The Wiz, and there are a lot of other songs that have been specially adapted for it," explains Lorna. "So, for example, there are a lot of popular-culture songs, like Miley Cyrus and even Baby Shark. It will hit all levels because there are songs people will recognise, especially the teenagers. It's making sure we have enough for everybody.

"I think one of the biggest things with panto is that it's a time when all the family, no matter how old you are, can get together and

laugh, sing, maybe even cry a bit. There are very few places like that. When you can all go to the theatre, sit down and watch something that you're all going to enjoy, that's something quite special."

Lorna, who recently played the grandmother in The Company Of Wolves at the New Vic Theatre in Newcastle-under-Lyme, says audiences should head to the Old Rep this month prepared for a spectacle.

"I think one of the great things about this is that we've built a set that's like a Transformer set - so things move into different spaces, and the house in Kansas unfolds like one of those Transformer cars. It's fantastic and very clever.

"I hope audiences go away skipping and laughing, with everyone having the best time they've ever had and saying 'It was worth every single penny, and I'm coming back next year.'"

The production brings together professionals - in the lead roles - and students from BOA Group, who form the ensemble and undertake many of the technical roles, from stage management and lighting, to costumes and props.

"I've had the most amazing time on this," Lorna says. "It's been really amazing being at BOA. When I saw the costumes... they are absolutely incredible! You don't always have people on hand when you're working on a show, so to be in a building where you can call on all their skills - they've got technical people and a wig & make-up department as well - is a real bonus.

"As a director, especially when you're working with young people, you're constantly leading by example. There's a very quick turnaround on this show, and it's a good experience for the students - the pressure of this is what it's like in the outside world."

One of those young people is 17-year-old BOA student Sophia Scarrott, from Handsworth Wood, who is costume supervisor on the show.

"I basically oversee the makings of most of the costumes, especially the ones done in college," she says. "We're making a lot of the big, very stylised pieces, which have been

designed and made by hand, such as Glinda's great big pink dress - which is really beautiful - and Oz's robe.

"I also cover a lot of the sourcing for costumes - so, for example, for Auntie Em and Uncle Henry - and that includes me going through measurements and going to see what we've got and making orders if things need to be ordered. But even with the farm costumes, we're breaking them down and adding mud and tears - so everything is being worked on to be really specific for this show."

Sophia, who is also responsible for making the costume for Scarecrow and being a dresser during performances, is part of a team creating the outfits for the production.

"We've had to give a lot of time to it, but we all enjoy it. You really bond with the people you work with and become like a close family because you are spending so many hours together. In our costume team, even when we have busy days and are rushing to get stuff done, we're doing it all together.

"It's nice that we have each other's backs and support each other. When we have the funny moments, they are really funny, but when we have the sad moments, then we can support each other. It's nice to have that environment around you."

And Sophia says audience members will love this new panto version of The Wizard Of Oz.

"Lorna has a unique vision that is really fun. It's a very exciting show - you don't know what's going to happen in the next moment because there are so many quips and fun visuals thrown in. You're on the edge of your seat.

"It's a bit eccentric, and you don't get that at all times of year and on big productions. I think you can bring your loved ones and have a really fun night out and a good laugh - that's why I would recommend it."

**The Wizard Of Oz shows at Birmingham's Old Rep Theatre until Tuesday 31 December. Visit [oldrep.co.uk](http://oldrep.co.uk) for tickets.**

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SCAN TO BOOK

Classical music from across the region...



### Ex Cathedra: Christmas Music By Candlelight

St John's Church, Hagley, Wed 4 December; Lichfield Cathedral, Tues 10 December; St Mary's Church, Moseley, Wed 11 December; St Peter's Collegiate Church, Wolverhampton, Sat 14 December; Coventry Cathedral, Tues 17 December; St Paul's Church, Birmingham, Thurs 19 - Sat 21 December

What better way to get into the Christmas spirit than by enjoying an evening with one of the country's finest choral music ensembles?

Under the directorship of its founder, Jeffrey Skidmore, Ex Cathedra this month presents

its atmospheric and much-loved Christmas Music By Candlelight evening, an event that features festive favourites from around the globe and across the ages, interspersed with a variety of seasonal readings.

### CBSO: Choral Christmas With Jess Gillam

Symphony Hall, Birmingham, Thurs 19 & Fri 20 December

Jess Gillam (pictured) has been described as a musical force of nature, and it's easy to understand why. Routinely blending electrifying performances with eclectic programming, the 26-year-old musician shot to stardom when she became the first saxophonist to reach the finals of the BBC Young Musician contest, and the youngest-ever soloist to perform at the Last Night of the Proms.

Jess here plays her part in a festive-season concert that also features the City of Birmingham Symphony Orchestra, the CBSO Chorus, Youth Chorus, Children's Chorus (on the Friday) and CBSO SO Vocal (on the Thursday). Simon Halsey conducts.



### Birmingham Philharmonic Orchestra

Royal Birmingham Conservatoire, Sun 15 December

One of the Midlands' best known and most admired non-professional orchestras, the Birmingham Phil here takes a journey through the Romantic era. They kickstart proceedings with trailblazing female composer Louise Farrenc's Overture No1 and round off the evening by performing Brahms' third symphony. Sandwiched in between these two compositions is the rich romanticism of the Bruch violin concerto, here being showcased by Charlotte Moseley (pictured).

### City Of Birmingham Choir: Handel's Messiah

Symphony Hall, Birmingham, Fri 6 December

The City of Birmingham Choir's December performance of Handel's magnificent choral masterpiece is a well-established element of the Midlands' festive music scene - and as retellings of the Christmas story go, it is *definitely* one worth hearing...

The City of Birmingham Symphony Orchestra further add to the evening's magic. Adrian Lucas conducts.



### Birmingham Bach Choir

St Alban's, Birmingham, Sun 15 December

A concert presenting both popular and lesser-known festive music, Birmingham Bach Choir's annual carol service is the perfect way to kickstart your Christmas celebrations.

O Come All Ye Faithful, Once In Royal David's City and Hark The Herald Angels Sing are among the featured carols, which will be interspersed with nine readings. Paul Spicer (pictured) conducts.



### Phoenix Singers: A Christmas Fantasy

Birmingham Town Hall, Sun 8 December

Rising from the ashes of Chorus 2000, a large choir created in 1996 in the lead-up to the millennium, Birmingham-based Phoenix Singers here join forces with Midlands Hospitals' Choir to perform a concert of seasonal music in aid of Birmingham Hospice.

Gemini Brass, organist Charles Matthews and RGS Dodderhill School Choir also feature.

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Man In The Mirror



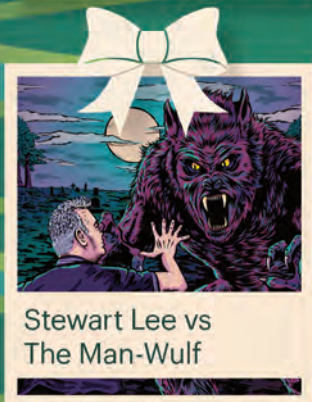
A Tribute to  
The Carpenters ft  
The British Carpenters



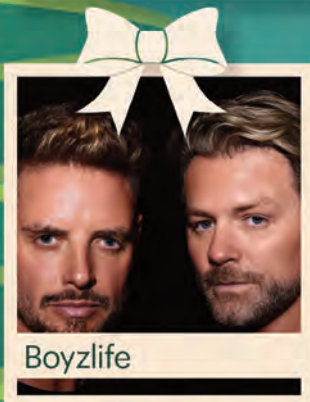
Magic of Motown



The Black Ball Final  
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Stewart Lee vs  
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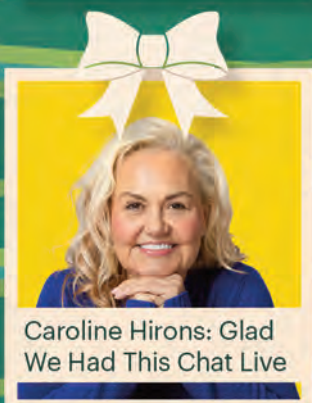
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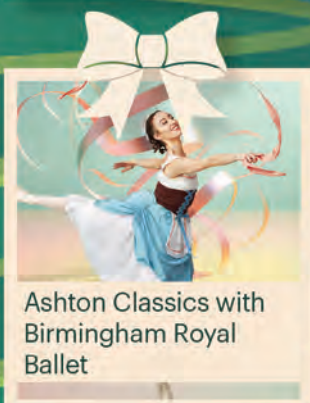
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Live music from across the city...

## Katy J Pearson

Castle & Falcon, Birmingham,  
Thurs 5 December

Described as a pop singer-songwriter for the modern catastrophic age, Katy J Pearson crafts songs that range from achy-hearted, string-laden confessionals to sleek, chic soundtracks for the small hours, all presented via a sublime vocal that perfectly reflects her rural West Country roots.

Issuing her debut album, *Return*, during the pandemic, and sophomore offering *Sound Of The Morning* in 2022, she last year reinterpreted the score of folk-horror film *The Wicker Man* in celebration of its 50th anniversary. Her visit to the Midlands early this month comes in support of her recently released third album, *Someday, Now*.



## Jarrold Lawson

Birmingham Town Hall, Wed 4 December

"UK friends! It's time to hop onboard this train!" says Portland-based keyboardist & singer-songwriter Jarrold Lawson in talking about his short December tour. "Tell everyone you know to grab some tickets to one of these shows! I'm bringing the heat with a seven-piece band... It's about to be lit!" Smokey-voiced Jarrold first made waves a decade ago with his eponymous debut album, since which time he's been blending jazz, soul, funk and gospel to excellent effect, in the process earning comparisons with icons such as Donny Hathaway, Stevie Wonder and Marvin Gaye... Support on the night comes from RnB singer-songwriter Stefan Mahendra.



## Culture Club

bp pulse LIVE, Birmingham, Sat 14 December

"I am calling this The Zero Arguments Tour," says Boy George, "because we are performing our first two albums - *Kissing To Be Clever* and *Colour By Numbers* - exactly as they were made, and in exact order. I love

the idea of this because some of these songs are fan favourites and have never been performed. I think it will be really special for the fans."

Synth-pop legends Tony Hadley and Heaven 17 complete the bill, ensuring a night of full-throttle nostalgia for 80s aficionados.

## Shed Seven

O2 Academy, Birmingham, Sat 7 December

"It's funny because we've been going for so long and we were big in the 1990s," says Shed Seven singer Rick Witter. "But now we just seem to be going up again! We were kind of also-rans in the Britpop scene - it was basically Pulp, Blur and Oasis, then lots of also-rans like us, The Bluetones, Cast... lots of Championship teams! "It's weird to be back and doing so well. I'm enjoying the process, and long may it continue; I am the pilot of the good ship Shed Seven!"

## Victories At Sea

Hare & Hounds, Birmingham,  
Tues 17 December

Local lads Victories At Sea formed back in 2010 and earned plenty of praise for their first full-length record, *Everything Forever*. Fusing a vivacious combination of brutalist electronic hooks, soaring post-punk guitars and dolorous wordplay, the band have been championed by the likes of the NME, the Guardian, BBC Introducing and Radio X's John Kennedy.

## The Human League

Utilita Arena Birmingham, Sat 7 December

Best known for their UK and US number-one hit, *Don't You Want Me*, which chart-topped both sides of the Atlantic way back in 1981, electronic New Wave band The Human League was originally an avant-garde all-male synthesiser-based group. Formed in Sheffield in 1977, the band's influence over the years has been evident in the music of numerous electro-pop, synthpop and mainstream performers. With more than 20 million albums sold worldwide, they're visiting Birmingham this month with special guests Sophie Ellis-Bextor and T'Pau.



# THE VOICE

**Midge Ure welcomes in December at  
Birmingham's Symphony Hall**



## This month marks the 40th anniversary of the release of *Do They Know It's Christmas?* - a song co-written by Midge Ure and Bob Geldof to raise money for famine-stricken Ethiopia. Four decades on, royalties from the now-iconic festive hit are still making a difference - as Midge tells What's On...

It's October when I'm interviewing musician and former Ultravox frontman Midge Ure - and we're already talking Christmas. Mind you, it's unavoidable when chatting to the man who, together with Bob Geldof, co-wrote one of the most famous festive songs ever: *Do They Know It's Christmas?*

The record, which brought together a host of 1980s singers in a Christmas chart-topper to raise money for famine-stricken Ethiopia - and which went on to engender the international concert Live Aid - this year celebrates its 40th anniversary. And Midge is at the heart of projects to mark the occasion.

"There's a megamix that's been done utilising all three versions of that song," he says on screen from Portugal, where he's been touring. "Three different generations of artists, all coming together visually and sonically to perform that song, which is quite incredible. I just saw the video, and it's a real reminder of how important that was - and still is, because this situation hasn't changed a great deal; it just spreads.

"There are radio documentaries being done about that whole thing, and the Live Aid Musical has a run in the West End next year, which is great because it's telling the story to a new generation and is a way of generating income for the cause."

But Midge is quick to quash any rumours of another mass live concert.

"Everyone is saying, could we do another Live Aid, but it's a very different world these days when it comes to using that medium to raise awareness and funds."

Midge and Bob signed over the songwriting royalties to the Band Aid Charitable Trust, and for the past four decades, *Do They Know It's Christmas?* has been earning money and funding projects in Africa. Both Midge and Bob are closely involved as charity trustees.

"All the trustees who were there on day one, the ones who are still alive, are still there. A six-month project has turned into 40 years. We are responsible not just for collecting that money but overseeing where that money is spent, and that doesn't stop.

"One of the realisations we had after the release of the record was that, because it's a Christmas song, it might get played every Christmas - and every time it's played, it raises money, whether it's used in a movie or a soundtrack for something, or there's a new version of it, or it's included in a compilation of Christmas songs.

"So it's going on and on and on. I've been to Ethiopia a few times, but these days the technology allows you to see what's going on

without going there. We just saw a lovely film sent from Ethiopia showing some of the work we fund - so we're still seeing the results."

Midge isn't divulging whether he will be performing the track as part of his new tour, which comes to Birmingham Symphony Hall on the first day of the month. But Catalogue: The Hits Tour will be drawing on decades of writing, producing and performing with groups including Rich Kids, Thin Lizzy, Visage and Ultravox, as well as his solo career.

"The title of the tour says it all. Rather than just choosing Ultravox and Visage stuff, which is what people know, I thought I'd spread out a little and delve into some of the other parts of my career, so the Rich Kids and Thin Lizzy. [It's a] kind of retrospective, going from the late 70s right up to today, incorporating all the hits, the things people would expect to hear, but throwing in a few oddities that maybe I've not performed live before, or certainly not performed live in this format."

Arguably, Ultravox's most famous song is the atmospheric *Vienna*, the film-noir video for which saw a mist-shrouded Midge dressed in a beige raincoat and singing on the streets of the Austrian capital.

"The first money I ever made I bought that Burberry raincoat. People thought it was crazy spending £300 on a raincoat, but that raincoat became iconic because it was in the *Vienna* video. When we shot the video, we didn't know *Vienna* was going to be the big, huge hit that it was. There are key things in your career and you think 'I'll stick that in a cupboard and the kids will think it's funny one day.' And that raincoat happens to be one of them."

And yet the coat is now in a museum in Liverpool!

"There was an exhibition of Scottish music in a museum in Edinburgh. They were doing a display of various iconic Scottish things and asked if they could include that raincoat. It was amazing. They sent down these removal people who deal with antiquities, and they wrapped it all in tissue paper and put it in boxes and sealed it. They told me that when they take it out of the box, they've got white gloves on! It was the same people who do things such as *Mary Queen of Scots*' dress! And you're like 'This is crazy - it was in a Sainsbury's bag under the stairs in my house for years!' But they treat these things with absolute reverence. Then the British Music Experience in Liverpool came to me to ask if they could include it, which was lovely."

Midge, now 71, still finds it hard to believe

he's a part of the music aristocracy whose mementoes are in museums.

"I think of the reverence I had for other people's music when I was growing up; you know, a David Bowie track, a Roxy Music track or a T-Rex. That was incredibly important to me. And I still find it strange when people tell me what they've done along to my music; you know, buried their parents or got married - seismic moments in their lives. I find it hard to think that my music has been the soundtrack to those moments.

"And meeting people and realising that they know who you are is so bizarre! You can walk into a room and someone says hello and they've read about you, they know about you, they've bought your records. I find that stuff overwhelming."

But as an avid music fan from as far back as he can remember, Midge also understands the excitement of meeting a singer you love.

"You never stop being a fan of whatever it is you were a fan of, or whoever it was you were a fan of. It never goes away, and thank goodness it doesn't. I remember doing a show in Birmingham and Roy Wood came backstage. Roy Wood is one of the greatest pop-song writers ever - he should be up there with Elton John - and I was just absolutely blown away that he came backstage and said that he liked the song *If I Was*. I was at primary school listening to *Fire Brigade* and *Flowers In The Rain* - wonderful stuff - so that was a real Birmingham moment for me."

And Midge is keen to create plenty more Birmingham moments.

"I love touring, and I'm looking forward to playing Birmingham again. I've been doing this a lot longer than I've ever been making records, and the idea of not touring is abhorrent. I've just come back from America, where I toured with just a keyboard player and one tech guy, and I drove eight-and-a-half thousand miles from venue to venue. No crew, no manager, no tour manager - just doing it all ourselves for the love of doing it. And now, for this UK tour, the bonus is that I get a tour manager and a full crew, and all I have to do is walk onstage and perform! You take the plush with the rough, the edgy with the smooth, and you enjoy every second of it."

.....

**Midge Ure: Catalogue. The Hits Tour stops off at Birmingham's Symphony Hall on Sunday 1 December**

# CHRISTMAS WITH THE CBSO



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CHRISTMAS

Comedy previews from across the region...

## Jimmy Carr

The Civic at The Halls Wolverhampton, Fri 13 December; The Alexandra, Birmingham, Thurs 23 January; Symphony Hall, Birmingham, Sat 15 March; Warwick Arts Centre, Coventry, Fri 16 May; Utilita Arena Birmingham, Wed 10 December 2025

Jimmy Carr's comedy is all about quickfire, deadpan one-liners - so many of them, in fact, that he's not sure whether their content actually matters all that much: "People don't really remember the individual jokes I tell because I tell such a lot of them. What they do remember is how those jokes make them feel."

Jimmy is a comedian for whom no subject is off limits: "I'll talk about anything as long as I feel the joke justifies it. Sure, it may cause controversy - but then controversy is an easy story on a slow-news day. And I never apologise for jokes. After all, I'm not making a serious political statement, I'm just trying to make somebody laugh."



## Milton Jones

Crewe Lyceum Theatre, Fri 6 December; Stourbridge Town Hall, Sat 7 December; Stafford Gatehouse Theatre, Sun 16 February; Swan Theatre, Worcester, Fri 7 March; Malvern Theatres, Sun 9 March; Lichfield Garrick, Wed 12 March; Dudley Town Hall, Fri 14 March; Victoria Hall, Stoke-on-Trent, Sat 15 March; Palace Theatre, Redditch, Sun 16 March; Birmingham Town Hall, Thurs 27 March

Milton Jones has established himself as one of Britain's most in-demand funnymen. "If my comedy's working well, I put a cartoon in people's heads that surprises them," he explains. "So you start off and they're thinking one thing, then you surprise them by changing the ending as you go along. It's not political or particularly edgy, it's just daft.

"I think the better the comic you are, the stronger the flavour you are. I think if you're bland and everyone quite likes you, you're probably just not very good."



## Live At Christmas

Birmingham Town Hall, Thurs 12 December; Warwick Arts Centre, Coventry, Fri 13 December

A handful of years back, the seriously posh and admirably self-deprecating Ivo Graham almost won the coveted 'best joke of the Edinburgh Fringe' award with a Christmas-related gag...

"I've got an Eton-themed advent calendar," explained Tokyo-born Oxford alumnus Ivo to the assembled throng, "All the doors are opened for me by my dad's contacts."

Ivo will no doubt have a Santa's-sack-worth of other seasonal material when he stops off in the Midlands to host this touring chuckle fest. Sara Pascoe (pictured), Ivo Graham and Lou Sanders appear in both shows. Rhys James and Jin Hao Li join in the fun at Birmingham Town Hall, with Phil Wang featuring on the bill at Coventry's Warwick Arts Centre.

## A Laugh Supreme

Royal Birmingham Conservatoire, Fri 6 December

Debuting this month, Royal Birmingham Conservatoire's (RBC) A Laugh Supreme is described as 'a series of shows bringing together the best of comedy and jazz in the incredible Eastside Jazz Club'.

The opening line-up features Chelsea Birkby, RBC jazz musicians and headliner Simon Munnery (pictured).



one believes in them, they haven't done anything for ages, and they give jobs to their immediate family." Another gag is: "Sperms are communists. Well, Stalinists, really - only one of them gets to achieve anything, and millions of them die for nothing."

## Andy Parsons

Foxlowe Arts Centre, Leek, Staffordshire, Fri 6 December

With complimentary reviews (sort of) including such observations as 'what he lacks in hair, Parsons more than makes up for in

originality,' Andy Parsons is a sharp and topical comedian who's well known from TV shows such as BBC's *Mock The Week* and *Live At The Apollo*.

Jokes include: "If you've been affected by any of the issues raised in tonight's episode of *EastEnders*, they must have been acting better than they usually do."



## Andy Zaltzman

Huntingdon Hall, Worcester, Sun 8 December; Theatre Severn, Shrewsbury, Fri 28 February; Birmingham Town Hall, Fri 7 March

Sporting a hairstyle that makes him look like Art Garfunkel on acid, Andy Zaltzman is best known for performing comedy routines with a decidedly political bent.

Jokes include: "Politicians are like God. No

# BUDDY'S BACK!

The supersized stage production of Elf The Musical is returning to the Midlands this month...



## A panto-style musical based on popular festive film Elf returns to the region this Christmas, promising a thrilling spectacle for all the family to enjoy. Actor & comedian Jordan Conway, who plays the title role, gives What's On the lowdown on this year's show...

Playing iconic characters in supersized festive productions is becoming a thing for Jordan Conway. Last year, the comic actor took the title role in Peter Pan The Arena Spectacular - alongside Boy George as Captain Hook - and this Christmas he returns in the lead role of Buddy in Elf The Musical Arena Spectacular (there's a theme developing here).

The production is a new adaptation of the 'arena spectacular' (see what I mean?) version of Elf that last toured in 2022, which in turn was based on the 2003 blockbuster holiday movie starring Will Ferrell. Produced by Jordan's father, John Conway, for the duo's theatre company, The World's Biggest Productions, the show takes elements of traditional panto and adds dance, comedy, an array of circus-style acrobatics, special effects and music (songs are written by Tony Award nominees Matthew Sklar and Chad Beguelin). Oh, and there's also a flying sleigh, an audience snowball fight, an indoor snowstorm, a movie-style backdrop and giant LED screens, just for good measure. It's a heady cocktail that makes for a great night out, according to its leading man/elf. Jordan has been involved in four previous versions of the show - though never in the lead role until now - and believes the latest iteration is the best yet.

"It's a really exciting show that has a lot of the traditional values of pantomime, but with circus-style acrobatics and lots of immersive action for the audience to get involved in, like snowball fights and even a stage on wheels that moves round the arena."

There's more comedy this time around, says Jordan, but the story hasn't changed: "It's still the movie story that everybody knows and loves, but more mystical, I'd say. There are more elements of fantasy and comedy than any version there's ever been. Not necessarily because I'm playing the title character, but you've got to bear in mind that I've been doing the show for five years and seen four different Buddys. There's elements of all of them - their good things and each show's good bits - that we've mixed into a melting pot to make what I think will easily be the best version."

The greater amount of circus-style acrobatics

and other dynamics - including a hoop act and roller-skating duo - are another significant change to previous shows. And they also impact the portrayal, as well as the audience's perception, of the lead character, believes Jordan.

"I'm the only Buddy to do a circus performance in the history of the show, so it kind of adds to his wondrous mystical fantasy qualities. So rather than just be a bumbling idiot, or where some people could perceive him as that, we're trying to make Buddy into this magical personality that transforms everybody's spirit of Christmas to match his own."

For the acrobatics, Jordan and co-star Kelly Benlaki spent time training with the Hungarian International Stage Circus School, developing a circus strap act that he hopes will be one of the show's highlights. But coming from a comedy background, Jordan believes that making people laugh is equally - if not more - important than the spectacle and stunts. He also tries to make it different every night ("I can't even do the same show twice in one day, let alone for a year!"), with jokes and attitudes tailored to the particular audience in front of him.

"Earlier in the year, I did a two-week press tour of the country. I dressed up as Buddy and went to different towns where we're playing. It was good to meet some of the locals, understand their type of humour and see what's relevant from town to town. That's particularly good for me because I can tailor my lines and performance to each venue, because there's a different kind of thought process and demographic to each town."

Jordan also has a quite unique approach to getting laughs, making his fellow on-stage actors his audience, rather than the punters sat in the seats.

"I've always thought - ever since I started in comedy, really - that if you're sharing the stage with other performers, you should always try to make *them* laugh rather than the audience. If you can make the people on stage laugh, the audience can tell something's not quite right or someone's smirking or breaking, and it makes them ease in a bit more.

"So rather than going gung-ho and trying to

make every single person laugh, I start with the building blocks of the people on stage, and once everyone feels at ease, it becomes a lot easier."

Jordan admits his adlibbing impulses will be slightly reined for this show, but believes there's more to improvising than just going off-script in search of a laugh.

"This is a big Broadway musical, so I've got to respect the script, but improvisation doesn't just necessarily mean jokes; it can be looks or movement or even costume. It's things that people don't quite think about or realise."

Another inside joke - or at least anecdote - among the cast is how Jordan and fellow actor Barry Bloxham (who plays Buddy's father, Walter Hobs) have come through the ranks in the show. In the first version five years ago, the pair played the two principle characters with the least lines, and now they're the two leads.

"It's a fantastic story for me and him, and we're incredibly grateful and proud and excited to get to show our versions of the characters." Jordan maintains he's thrilled rather than intimidated to be carrying such a big show as its lead star - *and* to be doing so without the foil of a household name such as Boy George, as was the case last year.

"It's a very different thought process with Elf. Buddy's the star, so I can completely immerse myself in the character, and there's absolutely no stress on me, Jordan Conway, at all.

"I'm very comfortable and extremely grateful to be playing a title character again, but it's not a stress or a burden - it's a fantastic opportunity. It's nice that I've got to set the precedent, the attitude, the tone and the positivity within the company, and I love that responsibility.

"I'm a very positive person, especially in rehearsals, and I love entertaining. I'm just very, very excited!"

.....  
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# LARGER THAN LIFE

There are plenty of sizable personalities in evidence at Wolverhampton Grand Theatre over Christmas - as is normal during panto season - but this year look out for a bigger-than-usual presence on stage. Fresh from the BBC's revival of hit 1990s TV series *Gladiators*, Jamie Christian-Johal - better known as Giant - is making his pantomime debut. What's On spoke to the colossal character to find out more...

Pantomime and *Gladiators* might seem an unlikely pairing, but for the Wolverhampton Grand Theatre, it's a match made in heaven. This year's production of *Beauty And The Beast* features Giant, one of the stars of the family-favourite TV show. Also known as Jamie Christian-Johal, Giant certainly lives up to his name. Standing at an impressive six feet and five inches tall, he will be making his pantomime debut at the Grand Theatre.

"I'm very excited - slightly nervous, but more excited," he tells What's On. "My first memory of panto, going on a trip as a school kid, was throwing sponges at the stage. I don't know whether there are any sponges in this one, but I'd provide a nice target for the kids..."

The BBC's revival of *Gladiators*, the first series of which ran from 1992 to 2000 on ITV, hit television screens in January this year. Proving an instant ratings success, the second series has already been filmed - and within a year 'Giant' has become a household name.

"What surprised me most is how switched-on kids are with their facial recognition software. They will notice me instantly, whereas you'll see the parents looking and going 'Is it...?' and looking at their phone. Kids, for whatever reason, just say 'It's Giant!' straight away."

Part of the revival's success might be down to the young people who loved the original show in the 90s passing on their passion to their own children. Finding fame practically overnight might be proving a whirlwind experience, but Giant is delighted to be continuing that tradition of family entertainment.

"It's been great, because the show's been so well received. To have put something out there, and for it to be received like it has been, and to stick with my morals and ethos around fitness and health for the family, and getting the family together on the sofa on a Saturday night watching TV, which is something that I did when I was a kid... What could I not like? It's been amazing!"

Making the leap to another family tradition, Giant has now been fully inducted into the world of pantomime. He's also seriously impressed with the Wolverhampton Grand, a venue which is very different from Utilita Arena Sheffield, where *Gladiators* is filmed.

"The theatre just looks gorgeous; it's so



traditional. I think it's going to feel like home for seven weeks."

All of the *Gladiators* are used to playing to huge crowds - normally while wielding a pugil stick or tackling a contender to the ground - but it will be quite a change to tread the boards in front of a theatre audience. That said, it's not the first time Giant has stepped out into the theatrical limelight - although the circumstances were very different on the previous occasions...

"I have been on stage before - I used to be a bodybuilder. I used to wear tiny pants with fake tan and oil! So there are *some* similarities - but at the same time, it's very different. I'm wearing more clothes this time - which might be to some people's disappointment!"

It's hard to believe anyone could be disappointed to see Giant's character, Gladus, clad in a shiny, iridescent version of a Roman gladiator's outfit. Of course, he's still got plenty of muscle on display - if any

panto-going bodybuilders happened to be wondering!

To maintain his impressive physique takes a huge amount of time, dedication and hard work. With two panto performances every day - not to mention the rehearsal period - how will Giant stay on top of his fitness routine?

"I'm going to have to work it into the panto schedule, which is pretty hectic. It will involve waking up early, probably at about half five or six, getting a coffee and some breakfast, and then hitting the gym. I find if I start my day like that, I'm mentally and physically ready to take on anything. So that's what I'll be doing every day before the panto. Early starts and late finishes - but if I stick to that routine, I'll just feel better for it."

This year, the Grand's panto cast features a host of musical theatre performers, including original *SIX* Queen Jameia Richard-Noel and erstwhile star of *Waitress*, Olivia Mitchell (as Belle). Wolverhampton panto legends Tam Ryan and Ian Adams also make their return, having written the script - for a second year running - that includes a part tailor-made for a *Gladiator*.

There are plenty of experiences to enjoy when taking on the mantle of a pantomime performer, but Giant is most excited about the prospect of meeting and working with new people.

"I'm 39 years old - I think for most people at 39, their friends and family situation is set, their work-life balance is set, and that will perhaps be the future for them as well. The fact that I'm 39 and get to meet all sorts of different people from different fields - experts in their own right - is just fantastic. I feel like I'm living parts of life that I'd perhaps missed out on in the past."

And finally... Giant and his wife, Katie, have two children, who will doubtless be in the audience to witness his panto debut. Are they looking forward to the show?

"Yeah, of course! They want to come and laugh at Dad! They're older - one's 15, one's 18 - but they will still definitely not want to miss this!"

Beauty And The Beast runs at the Wolverhampton Grand Theatre until Sunday 5 January

# LOVELY JUBBLY!

Only Fools And Horses The Musical heads to the Regent Theatre



## The critically acclaimed touring production of hit West End musical *Only Fools And Horses* stops off in *The Potteries* this month. Based on John Sullivan's iconic 1980s TV series, the stage version is co-written by comedy legend Paul Whitehouse and John's son, Jim. Here, the duo chat about the origins of the stage show, using nostalgia as social commentary, and working with the late, great Chas Hodges of *Chas & Dave* fame...

As writers of the stage musical version of hit BBC sitcom *Only Fools And Horses*, Paul Whitehouse and Jim Sullivan have taken Jim's dad John's 64 television adventures with Del and Rodney Trotter and blended them into one critically acclaimed night out at the theatre.

Paul's CV more than prepared him to co-write the musical. He's been entertaining the nation for decades via his arsenal of impeccable character creations, gracing our TV screens in frequent comedy collaborations with Harry Enfield and making hugely memorable contributions to award-winning series such as *The Fast Show*.

Joining Paul in the writing hotseat is Jim Sullivan. Since the death of his father, *Only Fools'* creator John, Jim has been looking after the world of the Trotters both on-screen (via two much-loved spin-off series) and in print (via bestselling books).

**Jim, rumours of a musical based on *Only Fools* were circulating for years before it opened in the West End. Did you start from scratch when you began your collaboration, or is any of the musical based upon earlier developments?**

**Jim:** My dad had been toying with the possibility of bringing it to the stage but sadly never got to fully commit to it. When we began developing the idea back in 2015, the first thing I did was to search my dad's notes. I discovered snippets of thoughts and ideas he'd scribbled down, and I knew from talking with him that he wanted to focus on the Dates episode (his personal favourite), where Del and Raquel first met. I also found a two-page opening scene, which our staging is based on.

About six months later, I was helping my mum clear out the garage when I came across an old audio cassette tape with the words 'This Time Next Year' written on it. We played the tape, and there was Chas & Dave (as Del and Rodney) singing "We're gonna be alright, the good times are on their way!" Mum recalled that back in the late 1990s, dad had gone to Chas' studio to work on a song, and this was obviously the result. So we had the

beginning of an opening scene, and what I felt would make a great and uplifting final song. This was around the time that Paul came on board, and it really took off from there.

**Paul, how did you become involved with co-writing the musical?**

**Paul:** I was asked to write and adapt it, and had worked with CJ [Caroline Jay Ranger, the director] and the production team on the Legends tour with Harry Enfield. She'd enjoyed working with me and thought I had the wherewithal to do it. I didn't, as I'd never written a musical before - so it was a gradual process.

I met Jim, and I was very conscious of how precious the legacy was to him and his family - and for me, too, as someone who loved the series. But the fact that Chas Hodges and John Sullivan had already written a song together for it struck me as a positive element. It was amazing to see the musical so well received during its four years in the West End. I'm made up that it's out on the road and audiences all over the UK get the chance to see it.



**Only Fools is such a cherished series. Was it a little daunting to take on characters and events that generations of viewers knew so well? Did you feel that there were some things you could have artistic license with but others not?**

**Jim:** In this case, it was an especially tricky challenge. When my dad wrote the first series back in 1981, he wasn't sure it would get a second series. When he wrote the second series, it looked as though there wouldn't be

a third. When he wrote the final episode in 2003, there were, all told, 64 episodes - approximately 44 hours of viewing material. The story of the Trotters of Peckham spanned two decades and included births, deaths and marriages. Our job was to boil that down into a single two-hour story... with songs! Obviously we couldn't include everything, and while we've tried to remain faithful to the original scripts, we've also used a bit of creative license with the timeline. Ultimately, we're not trying to reinvent the series but rather to pay homage to it. What we've ended up with is something that captures and celebrates the heart and spirit of what the series was all about.

**Is the decision to set the story at a particular point in the character's lives key to the plot? Was it ever tempting to go back to the beginning of the series?**

**Jim:** I followed my dad's cue here. The series and the characters developed over the decades, and it was important to include all the key characters at key moments. We were focusing on the Dates episode, by which time a lot was changing in the lives of the Trotters. This timing also helped to inspire other ideas.

**Paul:** I thought that we shouldn't just revisit *Only Fools And Horses*. It might sound a bit pretentious, but I thought one of the unsung stars of the show was London itself. I came up with the idea for a song called 'Where Have All The Cockneys Gone?' It was a phrase I'd heard around, and it struck me as something that Grandad could empathise with and give voice to. The late 80s was a time when London was developing and the gentrification of the yuppies was beginning, and I wanted to make a point about how much has changed.

I also had the idea that Trigger could look into the future in his granny's crystal ball and see the London we live in now. Seeing artisan bakers and vintage clothiers, it will hit home with people how much has changed. Obviously with musical theatre you can do some very creative things like that, and the audience goes with it. And you can

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make a point in song. It's been a lovely exercise, even if it's resulted in a few sleepless nights!  
So those two things in a weird way are nothing to do with the TV series but are to do with London and Peckham, and almost made me think: right I could bring something to it, rather than just reimagining the TV series. It's using nostalgia as social commentary, having a little look at London, and Only Fools gives you the opportunity.

**The television series features a very rich array of secondary characters. How much of a challenge was it to find enough stage time to do them all justice in the musical?**

**Jim:** That was another big challenge. Again, we couldn't include everyone, but we've tried to give all the main characters a fair shout.

**Paul, do you think that any of your previous work was ever inspired by Only Fools? There seems to be a bit of a gentle Lennard Pearce/Grandad quality to The Fast Show's Archie the pub bore and Unlucky Alf, for example.**

**Paul:** This is something that has never ever crossed my mind, but I think certainly in the look and demeanour of Unlucky Alf there are similarities, aren't there? The voice of Archie is slimier, but he was actually based on a guy from my fishing club called Archie! Looking back, you could say that Loadsamoney was not far off Del Boy - that whole larger-than-life, in-your-face character - although he was a lot more boorish than Del.

**Jim, as a writer experienced with creating comedy for the screen, did you find it a little restrictive not having the luxury of writing exterior VT scenes - as often seen in the series - to expand the canvas of the story?**

**Jim:** Yes and no. This whole experience has been a big learning curve for me. To begin with, you're thinking like a television camera, which can pick up small and subtle things - something that theatre doesn't afford you. The upside to that is that it forces you to rethink and be more imaginative.

**Paul, back in the 90s, you would have been filming at Television Centre at the same time as Only Fools. Did you ever cross paths with John, David, Nick and the gang?**

**Paul:** I never did meet John, but I met David and Nick at a couple of BBC do's, and they were both lovely. Because The Fast Show was really at its height when I met them and they really liked it, they were doing my characters back to me!

**As far as casting Del and Rodney was concerned, was it a case of auditioning Sam Lupton and Tom Major together, to see if they had the right kind of chemistry?**

**Jim:** They are both demanding roles to play, notwithstanding the fact that they've already been played so well before. We had many auditions and it wasn't easy, but Sam and Tom were, and are, fantastic! All the cast have been amazing, and it's been a genuine privilege to work with them.

**Was it tricky to weave the songs into the traditional Only Fools scripted sequences?**

**Jim:** To begin with, yes. But it's all been very organic. We focused on the beats of the story first, and the songs came out of that.

**What was the process like in terms of writing songs for the musical with the late Chas Hodges?**

**Paul:** I'd never met Chas before, but weirdly I got on really well with him. Because of his work, he was one of those blokes you felt you'd known for ages. I knew he was a fan of my stuff, we had fishing in common, and along with Dave Peacock, we were from the same area, so we had a strong connection.

**Finally, can we expect to see the old man of the sea and ancient mariner himself, Uncle Albert, make an appearance in the musical?!**

**Paul:** Well, you never know. Uncle Albert might pop up in the show when things get tricky!



.....  
**Only Fools And Horses The Musical shows at the Regent Theatre in Stoke-on-Trent from Monday 2 to Saturday 7 December**



**The Book Of Mormon** The Alexandra, Birmingham, Tues 3 - Sat 28 December

Devised by South Park creators Trey Parker and Matt Stone in collaboration with Avenue Q co-creator Robert Lopez, *The Book Of Mormon* follows the fortunes of a mismatched pair of Mormon boys. The two young men find themselves entrusted with the not-inconsiderable task of preaching the faith to the people of a remote Ugandan village - a place where war, famine, poverty, female genital mutilation, child molestation and HIV/Aids are of far more concern than religion...  
Featuring songs Spooky Mormon Hell Dream, I Am Africa, Baptize

Me, All American Prophet and Tomorrow Is A Latter Day, the show has proved a massive hit on both sides of the Atlantic. "It's specifically a Mormon thing that when you're 18 you get paired with someone who's your sudden 'best friend' and sent somewhere crazy in the world," Trey explains. "So this show is really two kids coming out of high school, basically going out into the world and thinking they've kind of got it and they know it all. And then getting their asses handed to them. And I think everyone around the world can relate to that a little bit."

**A Christmas Carol: A Ghost Story**

The Rep, Birmingham, until Sun 5 January  
Mark Gatiss' retelling of Charles Dickens' *A Christmas Carol* comes complete with 'spinetingling' special effects, a raft of positive reviews - and comedian Rufus Hound.



"The role they offered me in the show - Jacob Marley - was the role Mark himself had played when it was first staged," says Rufus. "So the idea of being in something written by Mark Gatiss, playing a part which Mark had ostensibly written for himself, was too good an opportunity to miss."  
Rufus is joined in the show by Matthew Cottle as Ebenezer Scrooge.

**The Red Shoes**

Swan Theatre, Stratford-upon-Avon, until Sun 19 January

Inspired by Hans Christian Andersen's dark fairytale about a pair of enchanted shoes that take their wearer to places she doesn't want to go, *The Red Shoes* has here been reimagined by Nancy Harris, who adapted *The Magician's Elephant* for the Royal Shakespeare Company in 2021. The production is helmed by Kimberley Rampersad, making her RSC debut. "Dance is my first love," says Kimberley, 'so for me, the story is really touching because it's a dance story. I also love a female hero, and the thing I love about this fairytale is that she is imperfect, and I really cherish a hero who can still be imperfect. Like Hamlet, there's something incredibly endearing about a character with imperfections and foibles."



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## Peter Pan

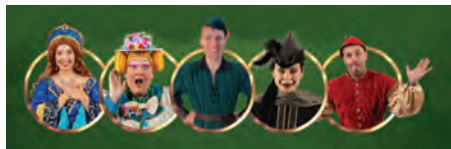
Birmingham Hippodrome,  
Sat 21 December - Sun 2 February

A trip to Neverland is on the cards for Hippodrome audiences this Christmas, with the nowadays-near-legendary Matt Slack all set to shiver the timbers as salty seadog Smee, in what will be his 11th consecutive panto at the venue. And, as usual, the show's humour will be aimed at both children *and* adults. "You've got to know where to draw the line and when to push the boundaries," explains Matt. "We are aimed towards a family audience, but we also want to entertain the adults. It's all about double entendre and disguising it - as long as it goes over the kids' heads and the adults are laughing, job done!" Birmingham's very own Alison Hammond will be joining Matt for the second year running, playing the Magical Mermaid. Andrew Ryan and Danny Mac also star.

## Robin Hood

Sutton Coldfield Town Hall,  
Sat 7 - Tues 31 December

Sherwood Forest's merry men will be making sure the Sheriff of Nottingham has a crushingly calamitous Christmas at Sutton Coldfield Town Hall this month. Presented by TaleGate Theatre, the show is being publicised as 'a traditional pantomime including songs, slapstick and silliness - plus the most dangerous archery competition you ever did see!'



## Cinderella

The Prince of Wales Theatre, Cannock,  
Sat 21 - Sat 28 December

With its comical Ugly Sisters, matchmaking fairy godmother, drop-dead-gorgeous Prince Charming, super-cute mice, and fits-one-foot-only glass slipper, Cinderella can justifiably lay claim to being the most popular of all pantos. This Prince of Wales Theatre production sees the venue teaming up with Polka Dot Pantomimes. The Peterborough-based company prides itself on producing festive shows bursting at the seams with 'high-energy dance routines, toe-tapping tunes, glittering costumes, spectacular scenery, astounding special effects and a great big dollop of audience participation'.

## Dick Whittington

Belgrade Theatre, until Sat 4 January; Artrix, Bromsgrove, Fri 6 - Sun 29 December; Walsall Arena, Sat 7 - Sun 22 December; Regent Theatre, Stoke-on-Trent, Fri 13 December - Sun 5 January

The story of a young man who heads for London in search of fame and fortune is one of the most popular of all pantomimes - so it's hardly surprising that the intrepid Mr Whittington is turning up in a variety of Midlands venues this Christmas. The Coventry Belgrade version of the terrific tale comes complete with 'breathtaking sets, lavish costumes' and a typically fun-filled script by Iain Lauchlan. At the newly reopened Artrix in Bromsgrove, audiences are being promised 'a hilarious script, spectacular scenery and colourful costumes', while Walsall Arena is hosting a show 'full of singing, dancing and stupendous silliness'. Potteries panto-lovers are in for a real treat too, courtesy of a production that sees Regent stalwarts Jonathan Wilkes, Christian Patterson and Kai Owen once again teaming up to tread the boards.

## Goldilocks And The Three Bears

Telford International Centre,  
Tues 17 December - Thurs 2 January

The much-loved fairytale, featuring a famously blonde girl who's rather particular about the temperature at which she likes her porridge, seems to have fallen out of favour with panto producers in recent times - so it's

always nice to see a version pop up during the festive season. This one, we're reliably informed, features 'amazing circus acts, great songs, dazzling dance routines, stunning scenery, beautiful costumes and lots and lots of laughs'.

## Jack And The Beanstalk

Lichfield Garrick, until Sun 12 January;  
Stafford Gatehouse Theatre, Fri 6 December - Sun 5 January

Staffordshire is definitely the Midlands county to head for this festive season if you like your Christmas pantomime fun to be of the beanstalk-clambering, ogre-grappling variety. In Lichfield (pictured below, left), Sam Rabone - returning to the Garrick stage as Dame Trott - is once again joined by Ben Thornton (as Billy). Midlands legend Gill Jordan - best known as 'lazy cow' Doreen Tipton - will be donning wings and waving a wand as Fairy Sugarsnap... Over in Stafford, meanwhile, the Gatehouse (pictured below, right) is promising a show packed with 'great jokes, bad jokes, terrible jokes, lots of laughs, music, dancing and magic beans!'





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Christmas-season productions around the region



### Beauty And The Beast

Wolverhampton Grand Theatre, until Sunday 5 January; Royal Spa Centre, Leamington Spa, Sat 7 December - Sun 5 January; Ludlow Assembly Rooms, South Shropshire, Thurs 12 - Mon 30 December

When a young woman is captured by a hideous beast, she finds herself facing a life of isolation in his mysterious palace. The Beast, too, is trapped - seemingly forever - inside the grotesquery of his physical appearance, the consequence of a spell cast upon him by an evil witch. Only Beauty's ability to look beyond his ugliness and see

the person within can save him... So, that's the storyline - now, what about the panto element? Well, it's fair to assume plenty of traditional aspects of pantomime will be in evidence in the three above-listed productions; we're thinking custard pies, double entendres, slapstick comedy and hilariously costumed

Dames... The Grand Theatre version (image left) brings together Gladiator's Giant with Six star Jarneia Richard-Noel and panto favourites Tam Ryan and Ian Adams. And speaking of panto favourites, Sean Dodds (image right) makes a welcome return at Leamington's Royal Spa Centre

### Aladdin

Swan Theatre, Worcester, Mon 2 December - Sun 5 January

A perfect story for an evening of family entertainment finds street youth Aladdin trying against all odds to win the hand of the beautiful princess - and being helped in his endeavours by the mystical genie of the lamp. Flying carpets at the ready, everyone...



### Sleeping Beauty

Theatre Severn, Shrewsbury, until Sun 12 January; Palace Theatre, Redditch, Mon 9 December - Sun 5 January

The gang is back together at Theatre Severn this Christmas, starring in a panto version of Sleeping Beauty (image left). Writer Paul Hendy has cooked up a storm, delightful Dame Brad Fitt has taken the directorial reins and also stars as Nurse



Nellie, and Tommy J Rollason is wowing the crowds as juggling jester Jangles... There are familiar faces returning at the Palace Theatre in Redditch too (image right), with 'impressionist extraordinaire' Andrew Fleming and 'Redditch's favourite tap-dancing panto Dame', Simon Howe, once again contributing to the venue's festive-season offering. X-Factor 2017 winner Myles Stephenson and Bad Girls and Emmerdale star Nicole Faraday also feature.

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Theatre previews from around the region



### Only Fools And Horses

Regent Theatre, Stoke-on-Trent, Mon 2 - Sat 7 December

Become reacquainted with loveable rogue Del Boy in this touring version of the hit West End musical. Based on John Sullivan's classic BBC TV sitcom, the stage show is co-written by comedy legend Paul Whitehouse and John's son, Jim. Much-loved characters Rodney, Cassandra, Grandad, Boycie and Marlene are all present and correct, as are more than 20 'hilarious' songs and a re-worked version of Chas & Dave's iconic theme tune.

### Christmas Present & Correct

Lichfield Garrick Fri 6 December - Sun 5 January

The much-loved New Old Friends make a welcome return with a brand-new Christmas farce - not to mention a solemn promise that all their usual motifs (witty wordplay, theatrical set-pieces and small-cast, multiple-role mayhem) will be present and correct.

### The Brothers Grimm: The Night Before, The Night Before Christmas

The Brewhouse Arts Centre, Burton upon Trent, Tues 17 - Tues 24 December

"Two brothers are on a quest to collect all the words in the world," explain the Buxton-based Babbling Vagabonds in talking about their new festive-season show. "But a swirling snow storm stops them in their tracks. As they desperately try to work out how to get home in time for Christmas, the words they have gathered tumble out into magical adventures..."

"So why not join us on a spellbinding journey filled with stories about mischievous goats, clever hedgehogs - and a funny little man who spins straw into gold..."



### A Nightmare Before Christmas

Albany Theatre, Coventry, Sun 15 December

Fancy a spine-tinglingly gruesome Victorian horror story or several for Christmas? If so, then be sure to get along to this festive fear-fest, to hear about the man whose Christmas Morning gift to his daughter was a knife across her throat, and the young girl who burnt herself to death looking up the chimney for Father Christmas. The show is presented by crime historian Adam Wood.

### Done To Death By Jove

Bridge House Theatre, Warwick, Thurs 5 December

A spoof homage to 'the great British detective tradition', Done To Death, By Jove finds a hapless pair of theatrical troupers attempting to perform a show that actually requires the input of not just two but half a dozen thespians...

Problem is, the other four actors are stuck in a broken-down van on the M6...



### A Christmas Carol

Stourbridge Town Hall, Tues 10 December; Prince of Wales Theatre, Cannock, Thurs 12 December

Of all Charles Dickens' festive stories, A Christmas Carol reigns supreme. The covetous sinning of the miserly Scrooge, the

eternal hope offered by Tiny Tim, the eerie visions of redemption - visiting Ebenezer in the shape of his long-deceased partner Jacob Marley and three seasonal ghosts - all combine to give the tale a real olde worlde charm...

This Crime And Comedy Theatre Company version of the story is being presented as a live-on-stage radio play and stars one-time Blue Peter presenter Peter Purves and former Doctor Who Colin Baker (pictured). And speaking of ex-Doctors, Tom Baker makes a 'specially recorded appearance' as Jacob Marley.



### The Wizard Of Oz

Old Rep, Birmingham, until Tues 31 December

This classic story from the pen of L Frank Baum has been delighting children for over a century. A marvellous mix of magic, mayhem and munchkins, it tells the story of Dorothy Gale and her unexpected trip over the rainbow to the wonderful land of Oz. There, she meets a scarecrow, a tin man and a cowardly lion, heads off on a journey along the yellow brick road to find the Emerald City, and has more than one unpleasant encounter with the Wicked Witch of the West...

If ever a ruby-slippered girl was in need of a wonderful wizard...

The BOA Group is the company behind the show. The Wizard Of Oz is their ninth Christmas production at the Old Rep Theatre.

# JINGLE CLAW THE WAY

There's a grumpy monster making mischief at  
Birmingham Hippodrome this Christmas...



**Birmingham Hippodrome is this Christmas premiering a festive show with a difference. A brand-new musical for young children, The Jingleclaw is the first production commissioned by the venue's New Musical Theatre Department. The monstrous title character is played by Birmingham actress - and one-time SIX Queen - Alexia McIntosh, who caught up with What's On to tell us more...**

With a sea of traditional Christmassy fun on offer around the city - not least the legendary panto on the stage next door - Birmingham Hippodrome's Patrick Studio is this year hosting a truly unique festive production which has its roots in old Scandinavian folklore. Recommended for children aged three upwards and billed as 'the perfect first musical', The Jingleclaw features original music, playful puppetry and a mischievous monster (the title character).

The Jingleclaw is played by Birmingham actress Alexia McIntosh, who performed as Anna of Cleves in the first UK tour of hit musical SIX. She's no stranger to the Hippodrome, having appeared in its annual pantomime two years ago, but this year she's a very different character.

"It's a children's musical, a proper musical," says Alexia. "The music's wonderful, the set's amazing, the costumes are amazing, we've got puppetry... Just to be a part of a child's first musical is so magical, especially at this time of year. It's going to be a memory that they'll treasure, and to know that you've been a part of that is just so special - it's a blessing."

The play is the very first musical commissioned by the Hippodrome's in-house New Musical Theatre Department - the first of its kind in the UK. The department has two main aims: to develop musical theatre talent and to produce new musicals on and off the venue's stage.

"I feel really privileged to be doing the first musical here for the department, and making history - in my home town as well! It's a win-win - home for Christmas, and being a part of this special production. The cast are so lovely, the team is so supportive, and we all just want to do a great job."

It's clearly a worthwhile endeavour, especially as musicals are the bread and butter of the Hippodrome's annual programme. But just who is this mysterious title character?

"I'm a monster that has woken up. I hate festive cheer, and festive music makes me

sick! It gives me a rumbly tum, and I don't like children... When I wake up, I've got a crew of bats and they let me know that there's a festival called the Shnootnoot going on."

The Shnootnoot Winter Festival's school-band performance, headed by one Mrs Whimsey, features Astrid, who marches to the beat of a different drum...

"She's fed up of Mrs Whimsy's boring musical structures, and she wants to break out with the band. She plays the drums. It's up to her to save the day - and save the kids from the stomach of Jingleclaw! It's lots of fun."

The musical is composed by Tim Gilvin, with a book by Robyn Grant - two of the creatives responsible for Unfortunate, the X-rated musical inspired by The Little Mermaid's sea witch. The Jingleclaw is firmly family-friendly, however, and Alexia thinks that the Patrick Studio suits the show down to the ground.

"It's so intimate, and I think the children will really be immersed in the world that we're creating. The set is amazing - it's not what you're going to be expecting! I think people expect me to come out in a traditional monster costume, and it's not that. The actor-musos are amazing; the music is just beautiful. The Patrick Studio is really intimate. The audience will feel immersed; they'll feel like they're part of the school band. And we've got lots of puppetry."

Alexia was born, raised and even trained in Birmingham: "I went to the Royal Birmingham Conservatoire. I had a great time. I was there for three years and got my BA in acting. My son was about three when I graduated, so he's been on this journey with me. Even in the production of SIX that I was in, I was travelling back and forth every day from Birmingham to London, doing school runs and then playing Cleves in a matinee and evening show! It's been full-on, but I wouldn't change it - being an actor-mommy and being a part of the experience is just wonderful. My son's 15 now - Year 10. He's

been on this journey with me for a long time."

Performing in Birmingham not only makes for a much easier commute, but Alexia has discovered that she's working with a few familiar faces on her return to the Hippodrome.

"I did a show with Chris Sudworth, our creative director, at The Old Rep when he was there. We did The Wind In The Willows as part of a collaboration with BOA (Birmingham Ormiston Academy). It was a massive production company-managed by Hannan Finnegan, so it's come full circle - working with Chris again and having Hannan as company stage manager, it's like a big family reunion!"

A family reunion sounds like something the Jingleclaw would run a mile from - or perhaps gobble up! Does Alexia feel the same way about the festive season?

"Not at all! I love this time of year. You never know what the year's going to bring, but I think the thing we all feel towards the end is - tired! We need that break. We need that togetherness and that recharge of family, love and giving. It's just a special time of the year. I'm very much for the festive cheer, the music, the eating, the cooking and the presents... Having a child myself, Christmas is always a highlight of the year."

This show is also all about the children, and Alexia is sure that there are plenty of treats in store for young audience members - even though she's playing a fearsome creature...

"I think they'll love the live music. When they see the puppetry and the bats - it's like the Muppets! There are so many elements that I think they're going to like - and then the monstrosity of Jingleclaw! She's like a cross between Mrs Trunchbull and the Grinch. I think they're going to love me and hate me at the same time."

.....  
**The Jingleclaw shows at Birmingham Hippodrome from Friday 13 December until Saturday 4 January.**

## Dear Santa Live

Stourbridge Town Hall, Sun 8 December; Victoria Hall, Stoke-on-Trent, Sat 21 December; Dudley Town Hall, Mon 23 & Tues 24 December

Presented with the intention of giving children aged two to seven both a fun introduction to theatre and a memorable yuletide treat, Rod Campbell's Dear Santa tells the tale of Father Christmas' backfiring attempts to sort out the most fantastic of festive gifts for a girl named Sarah. With the assistance of his cheeky Elf, he finally settles on the perfect prezzie...

## The Owl Who Came For Christmas

Theatre Severn, Shrewsbury, Wed 11 - Tues 24 December

With toe-tapping songs and captivating puppetry to recommend it - not to mention plenty of audience participation - this heartwarming yuletide yarn focuses on a family's festive-season attempts to help a little owl find her way back home to the forest. The show is followed by a meet & greet with the cast.



## The Smeds And The Smoos

Warwick Arts Centre, Coventry, until Sun 29 December

Another Tall Stories adaptation of a picture book by award-winning collaborators Julia Donaldson and Axel Scheffler, The Smeds And The Smoos tells the intergalactic tale of a young Smed and a young Smoo who fall hopelessly in love. Problem is... the red-coloured Smeds and the blue-coloured Smoos never mix, causing Romeo & Juliet-style complications for the star-crossed lovers... Created for children aged three-plus, this theatrical presentation of Donaldson & Scheffler's delightful space romance comes complete with a powerful but gently conveyed message about difference and tolerance.



# Finding Santa

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## The Jingleclaw

Patrick Studio, Birmingham Hippodrome, Fri 13 December - Sat 4 January

Set in a cosy village in the snowy mountains, Birmingham Hippodrome's brand-new musical, *The Jingleclaw*, tells the story of a young musician named Astrid and the mischievous forest creature of the title. Created with three- to seven-year-olds in mind, the show stars Birmingham's very own Alexia McIntosh (*SIX The Musical*) in the title role and is directed by Anthony Lau. "Nurturing the next generation of theatre makers and goers is so important," says Anthony. "And it's brilliant that Birmingham Hippodrome recognise this and see the value in investing in great work made especially for them. With *The Jingleclaw*, we're setting out to make a new musical for the whole family, and we can't wait to share the magic of that musical with them! With bats. And a power ballad. And a naughty, cuddly monster who can't stand festive cheer."

## The Snowflake

The Rep, Birmingham, Thurs 5 December - Sun 12 January

Birmingham Rep here teams up with Polka Theatre and Little Angel Theatre for a stage adaptation of Benji Davies' enchanting and timeless wintertime tale. Presented in the venue's Door studio, the show tells the story of a snowflake, a little girl and her Pappie - all longing for their own special place in the world...

## Finding Santa

Midlands Arts Centre (mac), Birmingham, until Sun 29 December

An interactive production for young audiences performed by the highly acclaimed Little Angel Theatre, *Finding Santa* presents a heartwarming Choose Your Own Adventure story that answers the age-old question of how letters get to Father Christmas at the North Pole - and what happens when things don't go quite according to plan!



## The Tiger Who Came To Tea

Birmingham Town Hall, Fri 27 December - Sun 5 January

Everybody's favourite tea-guzzling tiger is back in town, dropping in on Sophie and her mum just as they're settling down for an afternoon cuppa...

Adapted by David Wood from the late Judith Kerr's 1968 book of the same name, this 55-minute show features singalong songs and plenty of magic - not to mention a big, stripey tiger, of course!



## The Father Christmas Show

Stafford Gatehouse Theatre, Wed 11 - Sun 15 December

Songs, magic and festive cheer are here thoughtfully combined in a show that sees Father Christmas deciding to give his beloved wife a well-earned rest. But with a to-do list as long as his arm, the big fella and his elves need some extra help in preparing for Christmas - which is where the younger

members of the audience may well come in handy...

## Santa's Christmas Cracker

Mitchell Arts Centre, Stoke-on-Trent, Sat 7 - Sun 8 December; Prince of Wales Theatre, Cannock, Tues 10 December; Festival Drayton, Market Drayton, North Shropshire, Fri 13 December

A family show that's particularly suitable for children between the ages of two and seven, *Santa's Christmas Cracker* features the adventures of Dotty the Elf and Pompom the Penguin, much-loved festive songs including *Jingle Bells*, *Rudolph The Red-Nosed Reindeer* and *The Twelve Days Of Christmas*, and the chance for youngsters to say a big hello to the man himself.

## Father Christmas

Belgrade Theatre, Coventry, Thurs 5 - Sun 29 December

Raymond Briggs is best known for his story about a little boy who makes friends with a snowman - but talented theatre company Pins And Needles (in collaboration with Lyric Hammersmith Theatre) are this month promoting one of the author's other, equally charming festive tales...

Suitable for children younger than six years of age, *Father Christmas* features songs, live music, playful puppetry, secret doors, hidden hatches and plenty of trademark Briggs humour. Expect your youngsters to be suitably impressed.

# ALL FOR ONE, AND ONE FOR ALL!

The Three Musketeers ride into Newcastle-under-Lyme...



**Newcastle-under-Lyme's New Vic Theatre is presenting a Christmas show with a difference - one of the greatest adventure stories ever told, with fast-paced action and a dastardly heist to boot! Performed on the venue's immersive 'in the round' stage, The Three Musketeers is a spectacular festive-season treat for theatre-goers of all ages. What's On spoke to Theresa Heskins, who has adapted the story and directed the play, to find out more about this swashbuckling show...**

Seventeenth-century Paris may be a rather unusual setting for a Christmas production, but that's exactly where Newcastle-under-Lyme's New Vic Theatre is transporting its audiences this month and next...

The reason? The venue's festive-season show is a brand-new adaptation of The Three Musketeers - the exhilarating story of Athos, Porthos and Aramis (the titular trio) and the plucky d'Artagnan, who leaves behind him a life on the farm in pursuit of adventure.

The Three Musketeers might not be a traditional choice for a Christmas show, but the decision to adapt the famous novel was taken via a process of consultation with younger members of the local community.

"Every year we do a really special Christmas show," explains New Vic Artistic Director Theresa Heskins. "It's a centrepiece in our programme and very popular with local people. Back in January, we consulted with schools and asked what they would like to see this year, and the schools chose The Three Musketeers. Isn't that fabulous!"

The story instantly conjures up a world of swashbuckling adventure. The tale of the legendary Musketeers is deeply ingrained in popular culture and familiar even to people who have never read the original, or seen one of the (many) adaptations.

"After it was written and published in 1844, it just went global," says Theresa. "It was published in so many languages across the world and has kept being published, and abridged, and made into movies and cartoons. It's quite extraordinary."

The original text, written by Alexandre Dumas, was an epic, so condensing the story into a stage performance lasting under two hours has proved quite a challenge. Theresa, who adapted the novel for this production and has also directed the show, had a huge amount of source material to sift through, particularly in terms of telling the story of the adventure-hungry d'Artagnan - and not forgetting the antagonistic Milady.

"I wanted to tell the story of that young man from a relatively humble background wanting to achieve his ambition. I felt like Milady was an important character as well, so I wanted to make sure that she's as significant as she is in the novel. She has a backstory of being a thief, so in our production, rather than being a grand lady,

she starts off as a bit of a street thief.

Together, their ascent is mapped in parallel." The Three Musketeers are famous for their swordplay, so this was one of Theresa's priorities when casting the show. The initial auditions were large-scale fight workshops, to ensure that the action on stage lived up to expectations.

"One of the big elements of the play is these amazing sword fights, where all the heroes have to defend themselves from evil and villainy. They're brilliant fighters - they're really fantastic. I've never seen anything like it on stage."

Dumas' story was set in the 1620s, and versions of the characters' costumes have been well documented since its publication - but the New Vic's production explores different avenues of design.

"We've looked at 1620, when it was set, but we've also looked at the 1840s, when it was written, and also the 1790s, when France had this massive revolution. Alexandre Dumas had been a kid and grown up in France looking at the results of the revolution and the civil unrest that resulted from it - we've combined all of those eras. It's set in 1620, but it's got a little bit of the contemporary world as well, so it doesn't feel old-fashioned."

Theresa believes audiences will be surprised by the show's design - but in a good way.

"The costume designer, Lis Evans, has taken the design from the 1620s but also looked at cowboys, looked at what you would wear if you were actually going to fight on a daily basis. Would you wear a floppy hat with a feather in it and a doily collar and cuffs, or would you decide to wear something more practical, with a bit of protection in it? We've got a few biker jackets in there... It's a really epic adventure that we're offering. I think people are used to our Christmas shows being massive and a feast for the eyes, and each year we have to exceed what we did the last time!"

Christmas shows also have to toe the difficult line of appealing to pretty much everybody - from a selection of school groups to families and friends of any age.

"It's about finding ways for people of different ages to connect with it. We go quite young - primary schools come in, and I think for them it's the action and adventure and

the non-stop thrill of it all."

The team at the New Vic are experienced in creating high-quality productions, with one of their shows for young people, The Princess And The Pea, recently returning to the UK after a stint in New York.

Garnering international acclaim is one thing, but there's no place like home - particularly when home comes complete with the benefit of an 'in the round' stage.

"It's quite a revelation for children to come to this theatre for the first time and feel like they're in the story. This one will also be really appealing to teenagers, and I think anybody who's looking for something to do with their teenage children would find it a great, memorable outing. About a third of our audience are adults who're just out for their own Christmas treat, not bringing any children with them at all. It's quite a vast age range to entertain! I think it's one of the things that theatre-goers enjoy so much as well. They love being in an audience with loads of different people of different ages - especially at this time of year. It's such a treat."

There is a large cast to play with this year, but Theresa's favourite character is, of course, the aspiring musketeer who's out in the big city for the first time.

"D'Artagnan is just so adorable! He's a lovely character; just full of optimism and enthusiasm. On the page of the original novel, he's quite a naive lad. I think he's so charming, and I think audiences are just going to love him. Lemar Moller, who plays him - this is Lemar's first job out of drama school - has got this winning charm to him. He's really nailed the character in a fantastic way - and great fighting!"

"Our Musketeers themselves - what a charming, fantastic group of people! It's such a pleasure being in the room with them, and this fantastic enthusiasm and energy they've got, this positivity... I think audiences are just going to love being in the theatre with them."

.....  
**The Three Musketeers shows at the New Vic Theatre, Newcastle-under-Lyme, until Saturday 25 January**



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## Christmas With Anton Du Beke

Victoria Hall, Stoke-on-Trent, Thurs 5 December; Warwick Arts Centre, Coventry, Sun 15 December; Symphony Hall, Birmingham, Tues 17 December

An evening of cherished Christmas songs and captivating dances is Anton Du Beke's yuletide gift to his legion of Midlands-based fans this month.

The much-loved Strictly Come Dancing judge is joining forces with critically acclaimed vocalist Lance Ellington, a 'dynamic' live band and a troupe of 'extraordinary' dancers to present a production in which he's promising to take audiences on 'a dazzling journey into a festive wonderland'.

If his previous shows are anything to go by, this really should be a fab-u-lous experience!

## Michael Marouli Christmas Roast

Newhampton Arts Centre, Wolverhampton, Wed 4 December; The Glee Club, Birmingham, Sun 8 December

RuPaul's Drag Race UK contestant Michael Marouli makes two Midlands stop-offs this month with a brand-new show.

Michael describes the Roast as very much 'in the spirit of camp, filthy, festive fun' - but also warns that it's most definitely not for the fainthearted!



## The Rat Pack - A Swingin' Christmas At The Sands

Warwick Arts Centre, Coventry, Thurs 5 December

The warm and authentic friendship between Frank Sinatra, Dean Martin and Sammy Davis Jr - particularly during its heyday in the late 1950s and early 1960s - continues to be the stuff of legend.

The three superstar singers, affectionately known as The Rat Pack, were fun-loving guys who brought entertainment to millions with a nice'n'easy style it was hard to dislike... This seriously impressive touring show, paying loving tribute to Frank, Dean and Sammy, is packed to its yuletide rafters with memorable tunes - from Frank's My Way, through Dean's Amore, to Sammy's Mr Bojangles. It also features a host of festive favourites, including Winter Wonderland and White Christmas.

## Murder Before Midnight: A New Year's Eve Whodunit

Old Joint Stock Theatre, Birmingham, Tues 31 December

If you've not yet finalised your plans for New Year's Eve, how about signing up for the Old Joint Stock's murder-mystery evening? Kick off the night with a two- or three-course meal, then dive into 'a thrilling whodunnit' presented by the critically acclaimed Murder In Mind ensemble. The event wraps up before midnight, ensuring there's plenty of time to enjoy the big countdown to 2025!

## Step Into Christmas

Birmingham Town Hall, Tues 10 December; Dudley Town Hall, Thurs 12 December

Warm-hearted family spectacular Step Into Christmas is the ideal show for anybody who fancies spending a relaxing evening enjoying a jukebox-worth of festive-season hits.

Expect all the favourites, including Last Christmas, Let It Snow, A Winter's Tale, Merry Xmas Everybody and White Christmas.



## Fairytale Of New York

Victoria Hall, Stoke-on-Trent, Sun 15 December

Fairytale Of New York visits the Midlands with an enviable reputation in tow.

The high-energy production (described by its publicity as 'the ultimate feelgood Irish-inspired Christmas show') features a cast of singers, musicians & dancers performing a selection of much-loved yuletide songs - from chart-toppers such as White Christmas to traditional carols like Silent Night.

Throw in some of 'the greatest Irish singalong songs of all time' and you've got the kind of production that should well and truly put you in the Christmas spirit.



## The Snowman

Birmingham Town Hall, Sun 15 December

Multi-award-winning Carrot Productions' Christmas family favourite sees a screening of Raymond Briggs' 1982 animated classic being accompanied by a live professional orchestra.

There are two Town Hall showings of the film on the 15th - at 1.30pm and then again at 4pm. The earlier presentation also features a screening of The Snowman And The Snowdog; the later one, The Bear, The Piano, The Dog And The Fiddle. Both of these additional films will be accompanied by the orchestra. A visit from the Snowman himself further adds to the festive fun.

# DOWN T'PIT!

Royal Ballet Sinfonia's mesmerising music is helping to bring Birmingham Royal Ballet's *The Nutcracker* to life...



## **Birmingham Royal Ballet's enchanting production of The Nutcracker remains a firm festive favourite with Midlands audiences. But whilst eyes are fixed on what's happening on stage, there's another kind of magic being conjured up in the orchestra pit below. What's On recently caught up with the company's music director, Paul Murphy, to find out more...**

Tchaikovsky's *The Nutcracker* has some of the best known and most loved music of any ballet. From the Dance Of The Sugar Plum Fairy to the Dance Of The Mirlitons, the ballet's tunes have enchanted audiences for generations.

The music is an integral reason why *The Nutcracker* remains so popular today - and for Birmingham Royal Ballet's (BRB) production, a great deal of work goes into ensuring that every note is perfect.

Music Director Paul Murphy certainly knows a thing or two about *The Nutcracker*, having been involved in numerous performances since he joined BRB in 1992, just two years after Sir Peter Wright created the company's iconic production. And Paul says it is one of the most popular scores for a very good reason.

"Tchaikovsky wrote three ballet scores, *Swan Lake*, *Sleeping Beauty* and *The Nutcracker*. *The Nutcracker* is the third chronologically, and I don't think a lot of people would dispute that it's also the best. It's more concise than the other two, but it's like a jewel; a pearl in an oyster shell.

"It's perfection musically - quite symphonic in Act One, whereas Act Two follows the classic 19th-century ballet tradition of divertissements, which are short, characterful, balletic episodes. Every one of these is astounding in terms of scoring and orchestral colours."

*The Nutcracker* score is performed by the Royal Ballet Sinfonia, the company's permanent orchestra. The musicians initially rehearse the work in London and come to Birmingham Hippodrome for final rehearsals ahead of opening night.

The orchestra needs fewer rehearsals for *The Nutcracker* than most other works because the musicians are largely familiar with it - but it still has its challenges.

"It's not an easy score to play, even though we've been performing it since 1990," says Paul, who studied conducting at the Royal Academy of Music. "It poses technical challenges for every section of the orchestra, but Tchaikovsky also allows each solo instrument to shine.

"It's also difficult for the conductor, particularly in Act One. There are many

pitfalls where we must be ultra careful with the pacing, clarity and the shaping. It needs to feel that we are building the drama, leading towards the battle with the rats and the soldiers, as well as navigating the rhythmically tricky *Waltz Of The Snowflakes*, complete with children's choir!"

But the results are there for all to hear.

"A lot of the distinct beauty of the music is down to Tchaikovsky's instrumentation. For example, he introduced the celeste - a keyboard instrument invented only six years before the ballet's premiere - for the very first time into symphonic repertoire in *The Nutcracker*.

"Legend has it that he smuggled the instrument into Russia so that his colleagues Glazunov and Rimsky-Korsakov wouldn't get hold of it before he did! Can you imagine a more perfect sound for the Dance Of The Sugar Plum Fairy?"

"Then there are other instrumental choices, such as the three flutes for the Dance Of The Mirlitons, the plaintive oboe and cor anglais in the Arabian Dance, the tambourine in the Trepak and the luscious cellos in the Grand Pas de Deux. Sheer genius."

Paul became BRB's principal conductor in 1997 and took over as music director earlier this year. Over the years, he has conducted countless BRB ballets, as well as performing as guest conductor with numerous companies across the globe, including New York City Ballet, The National Ballet of Japan, Tokyo Ballet, Acosta Danza and BalletBoyz. He admits to having a soft spot for BRB's *The Nutcracker*.

"Even though I've been conducting it since 1992, I've never tired of it. Every performance feels like a fresh start to me, and of course the piece's appeal is obvious because it reaches out to families.

"Children of all ages can be captivated by the Sugar Plum Fairy, by the spectacle of having the fireplace transform, by the huge goose flying across the stage, by Drosselmeyer with all his magic tricks, and of course the amazing Christmas tree. And especially by the wonderment of Clara, who represents the child in all of us.

"It's a very special piece both visually and aurally. I don't think it will ever lose its

appeal. That's why it has remained in the repertory of most ballet companies around the world. It is the most unique ballet ever created."

As music director, Paul is responsible for musical standards across the company, including its trailblazing Constant Lambert Conducting Fellowship, which offers a young conductor two years of intensive mentoring with BRB and Royal Ballet.

"The Constant Lambert Fellowship is special. No-one else around the world is doing this for ballet. We are leading the way in Birmingham and London by creating conducting opportunities in ballet for young conductors.

"So far, we have been so lucky, not just in the quality of the conductors but also in the fact that they've wanted to remain with us after the process. So we've built up a very fine pool of guest conductors because of the Fellowship."

This year's Constant Lambert Fellow, Yi Wei from China, will be conducting some performances of *The Nutcracker*, as well as the company's upcoming production of *Cinderella* - which tours the UK between February and April - and one work in the Ashton Classics programme, which plays at the city's Symphony Hall on Saturday 15 February.

Birmingham Royal Ballet's *The Nutcracker* underwent a major rebuild two years ago, with new sets and costumes, and Paul says the results are amazing.

"My goodness, the opening scene when the curtain goes up is what we call the Red Room, and it was only when it was refurbished that we were able to remember the vividness of the red. The designer, John Macfarlane, had clearly envisioned a room which was beautifully opulent. This is now very apparent, as well as many other restorations to sets and costumes that have greatly enhanced the production."

.....  
**Birmingham Royal Ballet's production of *The Nutcracker* shows at Birmingham Hippodrome until Sat 14 December**

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### Mufasa: The Lion King

CERT PG (120 mins)

With the voices of **Aaron Pierre, Kelvin Harrison Jr, Seth Rogen, Billy Eichner, John Kani, Thandiwe Newton**  
Directed by **Barry Jenkins**

The prequel to Disney's 2019 photorealistic CG animation remake of 1994's *The Lion King*, *Mufasa* tells the story of a lost-and-alone cub who meets a sympathetic lion named Taka - the heir to a royal bloodline.

The chance encounter sets in motion an expansive journey for an extraordinary group of misfits. As they search for their destiny, the companions must also work together to evade a threatening and deadly foe... The 2019 remake of *The Lion King* didn't play too well with the critics, being accused of lacking the charm of the original, so it will be interesting to see how *Mufasa* is received. That said, Disney is unlikely to be overly concerned by negative reviews if the film manages to match its predecessor's performance at the box office: the 2019 movie brought in a staggering \$1.6billion worldwide! **Released Fri 20 December**



### Kraven The Hunter

CERT 18 (127 mins)

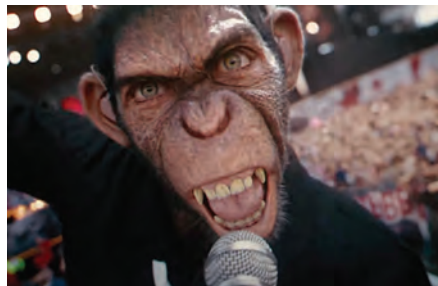
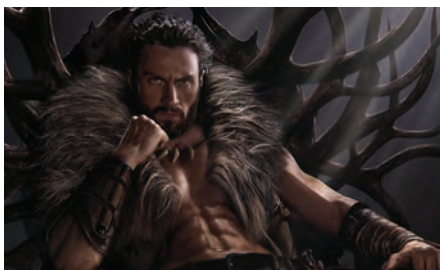
Starring **Aaron Taylor-Johnson, Russell Crowe, Ariana DeBose, Christopher Abbott, Fred Hechinger, Alessandro Nivola**  
Directed by **JC Chandor**

In the wake of relatively poor box-office returns for many of the more recent blockbuster superhero movies, Hollywood filmmakers have been left wondering if cinemagoers are, finally, tired of the genre. If they are, it's unlikely that *Kraven The Hunter* will be able to shift the dial all that much.

The sixth entry in Sony's *Spider-Man* Universe series, the film tells the visceral, action-packed origin story of one of Marvel's most iconic villains.

Aaron Taylor-Johnson stars as Kraven, a man whose complex relationship with his ruthless father, here played by Russell Crowe, sets him on a path of vengeance - one that will ultimately motivate him to become not only the *greatest* hunter in the world, but also the most feared.

**Released Fri 13 December**



### Better Man

CERT tbc (134 mins)  
Starring **Robbie Williams, Damon Herriman, Steve Pemberton, Alison Steadman, Kate Mulvany, Jonno Davies**  
Directed by **Michael Gracey**

As biopics go, *Better Man* is a bit different, not least because the subject of the film - Midlands-born pop superstar Robbie Williams - is represented by a CGI monkey. Making the Angels singer a chimpanzee was the brainchild of the film's director, Michael Gracey (*The Greatest Showman*), who pitched Robbie the idea of having his spirit animal tell his story.

"I wanted to be a lion," Stoke-on-Trent Live reports Robbie as saying, "but [Michael] was like, 'Erm, no. We see you more as a monkey.' So yeah, everyone in the film is human except for me... But I loved the idea. I'm a performing monkey!"

Telling the story of Robbie's meteoric rise, dramatic fall and remarkable resurgence, the film has been receiving plenty of praise on the festival circuit.

**Released Thurs 26 December**

### Sonic The Hedgehog 3

CERT tbc (109 mins)

With the voices of **Ben Schwartz, Colleen O'Shaughnessey, Idris Elba, Keanu Reeves** and starring **Jim Carrey** and **James Marsden**  
Directed by **Jeff Fowler**

There's no stopping *Sonic The Hedgehog*, who is here appearing in a second sequel movie to the 2020 box-office blockbuster. Having not so long ago celebrated the 30th anniversary of his first-ever appearance, everybody's favourite blue-coloured high-speed hedgehog hits the ground running in this latest film, which sees him and his pals, Tails and Knuckles, facing a powerful and mysterious new adversary: Shadow the Hedgehog...

**Released Fri 27 December**





# SEEING SCENTS

Birmingham's Barber Institute presents a sweet-smelling treat



**This winter, explore a remarkable free exhibition in the newly refurbished gallery at the Barber Institute of Fine Arts. The final show before the University of Birmingham venue once again closes for further exciting redevelopments, Scent and the Art of the Pre-Raphaelites engages both the eyes *and* nose!**

The latest exhibition at The Barber Institute of Fine Arts, *Scent and the Art of the Pre-Raphaelites*, boasts both a self-explanatory title and a cutting-edge technological surprise.

Featuring works by well-known artists like John Everett Millais and Dante Gabriel Rossetti, presented alongside masterpieces by less-celebrated names, such as Evelyn de Morgan and Simeon Solomon, the display explores the ways in which Pre-Raphaelite artists depicted scent in their works.

The exploration is enhanced by a scent machine, located in the gallery, which dispenses fragrances, inspired by the paintings, to individual visitors.

The Barber, located on campus at the University of Birmingham, has begun a process of significant refurbishment in the last 12 months, with more extensive building improvement works beginning in February.

This exhibition not only offers an opportunity to explore Pre-Raphaelite masterpieces in a completely new way, but also marks one of the last chances to appreciate the venue's beautiful building and collections before the start of the next wave of redevelopment, which is scheduled to continue until 2026.

*Scent and the Art of the Pre-Raphaelites* was born from the research of exhibition curator Dr Christina Bradstreet, whose book, *Scented Visions*, explores the subject. The exhibition demonstrates the ways in which artists portrayed scent and hinted at the meaning behind the depicted smells. In years gone by, the idea of accompanying those works with a bespoke sensory experience, to enhance the viewing of individual paintings, would have been pie-in-the-sky - but this exhibition has a sweet-smelling surprise in store.

Secluded from the gallery entrance stands the scent machine, which delivers three distinctly different perfumes to partaking visitors. The scents have been specially created and are inspired by paintings on the wall opposite. The machine has been provided by Spanish fashion and fragrance house Puig, after their development of AirParfum - a means of dispensing the perfect puff of scented air to a single visitor, at the push of a button.

The system doesn't over-saturate the nose and works without filling the room with aroma or launching perfume particles into the atmosphere, which might damage the surface of nearby paintings. Unless you are

the person using the machine, it's impossible to catch the dispensed aroma. It's worth exploring the masterpieces on display for their own sake, but this olfactory offering brings a new dimension to a traditionally visual-only experience.

The Pre-Raphaelite movement, originally a seven-member brotherhood formed in 1848, inspired artists and followers until the end of the 19th century. Each work in the gallery has an accompanying panel with fascinating insights into the painting and its depictions of scent - informative without being overwhelming or wordy. There are also links to more in-depth essays by Dr Bradstreet.

Scent had surprising implications in the Victorian period, with some smells linked to good or ill health, and even morality.

In the summer of 1858, a phenomenon known as the Great Stink occurred in London, as heat intensified the smell of sewage and industrial run-off into the Thames. Increasing populations in cities spread disease, and the cause was said to be Miasma - bad air and smells actually believed to induce illness.

One picture in the exhibition - *Thoughts Of The Past*, painted in 1859 by John Roddam Spencer Stanhope - shows a sex-worker in her tiny room, with the Thames visible through the window. She has planted flowers in pots - perhaps, as the title suggests, preserving a memory of a happier and sweeter-smelling time in her youth. The painting alludes to multiple Victorian opinions about smell - including its perceived links to disease and morality.

Thankfully, given that there's a scent machine in the mix, the exhibition doesn't just focus on unpleasant smells! The paintings also portray the intoxicating aromas of incense, potions and perfumes. The era's opium-taking epidemic - which would have produced its own pungent aromas - is alluded to with the portrayal of blowsy purple poppies, while the opulence and exoticism of heavy flowers was linked to excess and sensual pleasure - having the time, money and freedom to stop and smell the flowers was a luxury not everybody could afford.

The exhibition's scent machine contains three distinctly different aromas. Two were inspired by John Everett Millais' famous painting, *The Blind Girl*, the third by Simeon Solomon's *A Saint of the Eastern Church*. Both paintings might be familiar to art lovers

in the region - they have been lent for inclusion in the exhibition by Birmingham Museums Trust.

*The Blind Girl* features a pastoral scene topped by a double rainbow, with two girls: one, the titular *Blind Girl*, breathing in the scent of her surroundings, while her younger sister shelters under the safety of her sibling's woollen shawl, which she holds close to her face. Some Victorians believed that rainbows had a fragrance, associated with the fresh smell after rainfall, and this inspires the first scent in the gallery - green, earthy and faintly floral. The second aroma represents the comforting smell of the blind girl's shawl. This is a gently musky scent, creating a surprisingly different impression of the painting.

*The Blind Girl* is a sensory scene in full view, with all the faculties represented in the painting - from the sound of birds and livestock, to the feeling of damp grass and mud beneath her hand, and the smell distributed across the landscape by the rainbow.

In contrast, Solomon's work contains layers of hidden meaning behind the first glimpse. *A Saint of the Eastern Church* depicts a figure holding incense and a bough of myrtle flowers. At the time of painting, the use of incense in Anglican churches had recently been criminalised. Myrtle was said to have diverse symbolic meanings, including shame and God's love - it was often presented to a bridegroom on his wedding night, as an aphrodisiac and symbol of virility. Solomon himself was homosexual, and the painting's layered meanings, combining love and illegality, must hint at the way he perceived Victorian ideas of sexuality. The curated scent associated with this painting is sharp and bright, inspired by the myrtle, incense and ecclesiastical setting.

*Scent and the Art of the Pre-Raphaelites* remains at the Barber until the end of January - after which the building will close for its next wave of exciting redevelopments. The exhibition is carefully curated, informative and thought-provoking, offering the opportunity to view - and smell - these wonderful works of art in an imaginative new way.

.....  
**Scent And The Art Of The Pre-Raphaelites shows at Birmingham's Barber Institute of Fine Arts until Sunday 26 January**

## Visual Arts previews from around the region



Image credits: Jason Gallery

### Wildlife Photographer Of The Year

Birmingham Museum & Art Gallery, until Sunday Sun 20 April

“We are facing urgent biodiversity and climate crises, and photography is a powerful catalyst for change.” So says Dr Doug Gurr, director of the Natural History Museum, which has developed and produced this prestigious competition. “As we celebrate 60 years of Wildlife Photographer Of The Year,” adds Dr Gurr, “we also celebrate the generations of visitors who have been inspired by the beauty and majesty of its images, and the millions of connections made with nature.” Visiting Birmingham as part of an extensive national and international tour, the exhibition features a host of awe-inspiring images capturing fascinating animal behaviour and breathtaking landscapes.



## CHRISTMAS AT IKON

Choose Ikon Gallery for your Christmas shopping this year.

Our Shop celebrates artists and local makers – browse books, prints, stationery, jewellery, homeware and gifts online at [shop.ikon-gallery.org](http://shop.ikon-gallery.org) or in person.

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IKON/60



Ikon is supported using public funding by the National Lottery through Arts Council England, and Birmingham City Council. Ikon Gallery Limited trading as Ikon. Registered charity no. 528892. Image: Ikon Gallery. Photo by Tegen Kimbley.

### Unstill Life

The Barber Institute of Fine Arts, University of Birmingham, until Sun 26 January

Unstill Life takes a look at a crucial aspect of the history of still-life painting: the expansion of empire, global trade and consumerism. The emergence of Dutch still lifes coincided with the maritime transportation of colonial 'rarities' which were collected by the elite. These included gemstones and precious metals, silks and spices, animals, shells and 'exotic' fruits. But celebratory paintings of this wealth and abundance obscured the brutal conquest of territory and suppression of local populations that was also taking place as global trade expanded... Subtitled Global Mobility And Consumerism In Still Life Paintings, this fascinating exhibition challenges the viewer to reconsider the still-life genre, prompting the question 'At what cost did the objects in these images get here?'



Jan Davidisz de Heem (1606-1684), Still Life with a Nauticus Cup, Leiden, 1652. Oil on panel

### Reflector

New Art Gallery, Walsall, until Sun 9 March

Reflector is the culmination of an intensive professional development programme for emerging photographers, artists and curators from diverse backgrounds across the country. The exhibition both celebrates the participants' achievements to date and also provides an important step towards their future creative and professional development.



Image credit: Nicholas Oluwumi, Iyebiye



Image credit: Chila Kumari Singh Burman © Compton Verney/Jamie Woodley

### Chila Kumari Singh Burman: Spectacular Diversions

Compton Verney, Warwickshire, until Sun 26 January

Highly rated contemporary artist Chila Kumari Singh Burman works in multiple media, with drawings, prints, collage and sculpture all featuring in her output. An installation of her famous neons will

light up the façade of Compton Verney, with Hindu deities and mythological creatures mingling with animals and ice creams in a glowing display.

### Pop, Print, Protest

Wolverhampton Art Gallery, until Sun 11 May

Featuring artwork created in the mid-20th century, this fascinating show explores how Pop Artists used mixed-media collage and combined text and image in order to protest against capitalism, racism and conflict. In the process of doing so, the artists were responding to some of the biggest social and political issues of the time, including the Civil Rights Movement and the Vietnam War... The exhibition has been curated by Sophie Hatchwell, who is Associate Professor of Art History at the University of Birmingham.



Image credit: Belle Lupton (1984), Joe Tilson, © DACs



### Rubbish Redesigned

Midlands Arts Centre (MAC), Birmingham, until Sun 2 March

This group exhibition reflects and celebrates the imaginative approaches which are being taken to circular design and waste innovation across the West Midlands. The showcase highlights the creative uses of common waste materials, such as orange peel and cow manure, and addresses the pressing need to reconsider how the planet's resources are utilised and recycled... Rubbish Redesigned forms part of MAC's sustainability season.



# WINTER WONDERLAND

Join Alice on a journey down the rabbit hole  
at Coventry's Albany Theatre this Christmas!

## After staging adaptations of Charles Dickens tales for its last three festive shows, Coventry's Albany Theatre is taking a 'hole' new approach this year, with a seasonal version of Alice In Wonderland. Chief Executive & Artistic Director Kevin Shaw tells What's On about the theatre's recent refit, and explains why he was attracted to the challenge of tackling Lewis Carroll's seminal children's book...

After a busy year overseeing the completion of the theatre's £3million redevelopment, Kevin Shaw, the Albany Theatre's chief executive and artistic director, is finally getting back to his first love - working with actors and directing stage plays.

It's something he's largely had to put on the back burner during the protracted work, but he's clearly happy with the result, which has seen the venue's impressive Art Deco main house joined by a new studio space as well as a dramatically (no pun intended) improved foyer area. The new elements were officially launched in October, just in time for Kevin to switch back into director mode for the rest of the year, as he takes the reins of the all-important festive production. There's a definite sense of excitement, as well as relief, in his voice.

"It's great now we've got it all, but it's been a struggle - that's what capital programmes are like. Now we're gradually ramping up what we do in our new spaces, developing more links into community groups, making sure it's all accessible and so on."

The community aspect is all-important on a number of levels, not least because the theatre has been run as a charity ever since it reopened in 2013 and owes a huge debt to the army of volunteers that work alongside its core professional team. Kevin is under no illusions about how much they contribute to the success of the venue - and particularly its in-house productions (the sets for which are all created by volunteers) - and believes community spirit is key.

"If they have ownership of the theatre - which they clearly do because they are volunteers who give their labour for no money - they will always go the extra mile to make it the best it can be."

And that goes for this year's festive show, Alice In Wonderland, which sees a change of tack for both director and venue after three years of Charles Dickens' adaptations. The Albany productions of A Christmas Carol (2021 and 2022) and Oliver Twist (2023) earned plenty of acclaim - as well as guaranteed secondary school interest courtesy of the GCSE syllabus - but Kevin says he was always keen to expand the palette.

"We want to get to a point where the title doesn't matter; it's the Albany Christmas

show which is important, and that's why people come. I know the Old Vic in London does A Christmas Carol every year, but I just think that, creatively, for all of my regular collaborators, and myself, the idea of doing the same show every year would start to get quite stilted.

"The rationale for Alice In Wonderland is that I wanted to aim at a slightly younger audience - obviously a family audience, but families with younger children. It's paying real dividends with the primary schools, as we're doing very well with bookings, which is terrific."

Targeting a younger audience also means the show's run will continue during the lucrative period between Christmas and New Year for the first time. There's a good reason - "It's an absolute seller of a week because everyone's on holiday and looking for things to do with the children" - but Kevin's having none of it when I suggest the show will be lighter fare for youngsters compared to the darkness inherent in the Dickens material.

"Oooh, I might take issue with you on that! Alice is quite a dark story, especially when you think of the Duchess' 'speak roughly to your little child and hurt him when he sneezes' line, or the insane world where it takes place. We won't be going down the Disney route; think more Tim Burton. It won't be as dark as his film version - it is Christmas, after all - but we won't shy away from some of it."

Kevin also hasn't shied away from what he feels is the theatre's responsibility to invest in what he calls the "local arts ecology", particularly actors that reflect the diverse population of Coventry.

"Everybody needs to be able to say 'there's someone like me on that stage' - that's really important to me. Where possible, I try to employ creatives and actors who are based in Coventry or the broader West Midlands. It's important for people to know that, because it's all about ownership, and the audience can say that the people on the stage are our neighbours. I think that creates much more of a sense of ownership of the theatre and the product - which is part of what theatre should be about."

This year's seven-strong cast, all of whom will play more than one role ("We can't afford to have every character represented by a

separate actor"), is made up of four newcomers and three returnees from previous shows. Kevin likes an element of continuity but is excited by the new blood, too.

"It's really helpful in the rehearsal room if people understand how I work, but at the same time I don't want it to become a clique - I want to offer opportunities across the piece, which is why there's some new and some old hands."

Knowing the number and make-up of the cast also gave him an added focus when adapting Lewis Carroll's book for the stage: "I don't want my actors to spend time in the dressing room, because what's the point of paying them to sit there? I'd much rather have them all on stage as much as I possibly can."

And like the last three festive shows, the staging - created by those volunteers we mentioned earlier - is likely to play almost as big a role as the actors.

"I'm not going to give too many spoilers away about the design, but I can say that this year we're aiming to use state-of-the-art technology and old theatrical techniques. It's going to be a mixture of the two that I think will make for a visually stimulating evening and really exciting staging."

He also accepts that those old-school skills will particularly appeal to younger members of the audience.

"If you go to the theatre, you have to suspend your disbelief and invest your imagination in the show. I'm particularly interested in young children who really do that, and I want to make sure there's something for them to get absolutely engaged with.

"It's an absorbing story in the first place - I used to read it to my children as a bedtime story, and I'm sure generations have done that. But we're going to find the humour in it and present it in a way that's visually stimulating and asks everybody to engage their imagination."

.....  
**Alice In Wonderland shows at the Albany Theatre, Coventry, from Saturday 7 to Sunday 29 December**



**thinktank**  
Birmingham science museum

# Festive Family

at Thinktank  
Birmingham Science Museum

What's  
on?

- PLANETARIUM SHOWS: POLARIS AND SEASONAL STARS
- ELF TRAIL



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**Birmingham Museums**



It's beginning to look a lot like Christmas...



## THE POLAR EXPRESS™ Train Ride

Birmingham Moor Street Station, on selected dates until Mon 23 December

Much-loved 2004 film THE POLAR EXPRESS™ is being theatrically recreated this festive season to provide families with a memorable Christmas experience.

Departing from Birmingham Moor Street, passengers will be fully immersed in the sights, sounds and intrigue of the classic

children's tale.

Families are encouraged to wear their pyjamas onboard, as they tuck into a hot chocolate and cookie while the magic unfolds around them. And as you might expect, there'll be the not-to-be-missed chance to say a big hello to Santa Claus!

## Ice Skate Birmingham

Centenary Square, Birmingham, until Sun 5 January

Ice Skate Birmingham and the Big Wheel have made a welcome return to Centenary Square for the festive period.

While the wheel offers the opportunity to enjoy fantastic views across the city, the weather-proofed ice rink accommodates up to 300 people per session.

And when skaters have finished their Torvill & Dean routine, they can warm themselves up with some festive fare in the nearby Ice Lounge and double deck rooftop bar.



## Winter Funland

NEC, Birmingham, Sat 7 December - Wed 1 January

Described as a 'full-on festive extravaganza', Winter Funland is home to the UK's largest indoor Christmas funfair.

Attractions include a giant ice rink, a 1,200-seater circus, a motorbike stunt show, the chance to enjoy unlimited funfair rides and a mouthwatering selection of festive food & drink.

## Christmas Celebration Weekends

Cadbury World, Bournville, weekends until Sun 22 December, plus Mon 23 & Tues 24 December

Just as you'd expect, festive celebrations are in full swing at Cadbury World this month. The popular visitor attraction is presenting a whole host of seasonal activities for families to enjoy, all of which come complete with that ever-important chocolate twist. Among the highlights are daily performances of the Santa Show (included in the ticket price), during which super-helpful elf Jingle will be handing out a chocolate treat to little ones. Then, before heading home, be sure to swing by the world's biggest Cadbury shop to pick up some handmade Christmas treats.



## Glad Tidings

Black Country Living Museum, Dudley, Fri 13 & Sat 14, Fri 20 - Mon 23 December

Kickstart your Christmas celebrations by getting along to one of the Black Country Living Museum's after-hours Glad Tidings events. Visitors can gather around open fires, sing along to familiar carols, meet costumed characters, enjoy performances by talented street entertainers and sample traditional Christmas treats.





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It's beginning to look a lot like Christmas...



## Visit Santa: Vintage Sleigh Experience

Coventry Transport Museum, until Mon 23 December

The Vintage Sleigh Ride experience continues at Coventry Transport Museum this month. Wander through a magical winter wonderland of festive activities and snowy scenes before taking a ride on an enchanting vintage sleigh pulled by two trusty reindeer. Your next stop? Lapland. Meet Santa, tell him your Christmas wishes and collect a special gift!... The Vintage Sleigh Ride experience includes museum admission tickets for the day of your visit.



## Santa Trains Severn Valley Railway, Kidderminster, until Tues 24 December

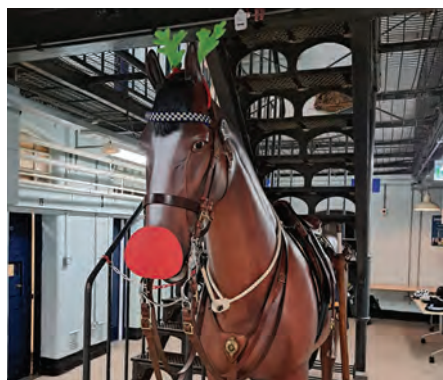
Enjoy a magical rail experience courtesy of Severn Valley Railway's Santa Trains. After walking through a winter wonderland at Kidderminster station, board the steam train for a journey to Arley station. Once there, enjoy a live panto stage show, featuring a host of festive characters appearing alongside Father Christmas as he

prepares for the biggest night of the year. The train journey back to Kidderminster comes complete with a 'present-shaped surprise' for every child. New for 2024, selected trains will offer the chance to break the return journey with a stop-off at Bewdley, to enjoy all that the riverside town has to offer.

## A Family Christmas

Hartlebury Castle, Worcestershire, Sat 7 & Sun 8 December

Hartlebury Castle's family Christmas weekend makes a welcome return this month. Jam-packed with festive activities, the event offers visitors the chance to get stuck into Christmas crafts, sing carols with Mother Christmas and Mr Jingle, write a letter to Santa Claus, and check out the Nutcracker-themed trail around the castle grounds.



## Weston Park Christmas Market

Weston Park, nr Shifnal, Shropshire, Sat 30 November & Sun 1 December and Sat 7 & Sun 8 December

If you want to get ahead with your festive shopping, Weston Park's Christmas Market could well be the destination to head for. The event features a wide selection of gifts created by talented crafters, a range of artisan food & drink, live music, and the chance to take a ride on a miniature railway.



## Festive fun at the Police Museum Lock-up

West Midlands Police Museum, Birmingham, Sat 14 & Sun 15 December

For one weekend only, the lock-up at West Midlands Police Museum is being given a festive makeover. Visitors can follow a family-friendly trail and discover what the naughty elves have been up to, take part in some festive crafts, write a letter to Father Christmas and then meet the great man himself in his festive grotto.



Art Galleries, café, shop,  
a programme of creative  
events and 120 acres of  
landscaped grounds.

## EVENTS



### Candlelit Choir Concerts

Sat 13 – Sun 14 Dec

Atmospheric choral music in the chapel.



### Solstice Storytelling

Fri 20 – Sun 22 Dec

Stories and crafts with Kate's Storytree plus  
a visit from a special guest.



### Wassail and Lantern Parade

Fri 18 Jan

Join us for a multicultural contemporary wassail.

For more information on all  
our events and activities, visit  
[comptonverney.org.uk](http://comptonverney.org.uk)

COMPTON  
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## WORKSHOPS



### Tatty Devine Jewellery Making

Fri 18 Jan



### Yoga Retreat

Sat 25 – Sun 26 Jan

Chila Kumari Singh Burman, Mermaid, 2022, glass neon. Courtesy the artist.



EXHIBITION  
**CHILA  
KUMARI  
SINGH  
BURMAN**

until **SUNDAY 26 JANUARY 2025**

It's beginning to look a lot like Christmas...



## Christmas at Compton Verney

Compton Verney, Warwickshire, throughout December

Compton Verney is hosting a variety of seasonal events in the lead-up to Christmas. An illuminated Christmas Present Trail takes over the galleries and grounds (from Saturday 14 December to Sunday 5 January), with a sweet-treat reward available for any visitors who successfully find all the lost presents.

Then, from Friday the 20th to Sunday the 22nd, Kate's Storytree will be on-site with solstice-themed tales and family-focused crafts.

And come Christmas Eve, Santa will be having some fun by hiding in places around the grounds - but will your youngster(s) be able to spot him?

## Christmas at Thinktank

Thinktank Birmingham Science Museum

Located in Birmingham city centre, Thinktank offers a great day out for visitors of all ages.

From steam engines and talking robots through to gurgling guts and a chocolate-wrapping machine, the venue features more than 200 hands-on science & technology displays. Highlights include MiniBrum - an interactive mini city for under-eights - a 4k planetarium and a science garden.

This month, visitors can help find the elves who've escaped from Santa's workshop and are hiding somewhere along the Elf Trail...



## Christmas on the Farm

Cotswold Farm Park, Cheltenham, Fri 29 November - Sun 1 December, Fri 6 - Sun 8, Fri 13 - Sun 15 & Wed 18 - Mon 23 December

Cotswold Farm Park is hosting two festive events this year, with Father Christmas experiences taking place by day and families being invited to check out an enchanted (and for the first time ever, dog-friendly) light trail by night.

Daytime visitors can attend a Make-A-Bear workshop with the elves, decorate gingerbread, meet the farmyard animals and receive a special gift from Father Christmas in his cosy grotto.



## Elf Cadets

Royal Air Force Museum Midlands, Cosford, Sat 30 November & Sun 1 December and Sat 7 & Sun 8 December

Have you always wondered how Santa delivers all those presents in a single night? Well, we'll let you into a little secret... he brings in the experts: the RAF!

This Christmas, little ones can train to become an RAF Elf Cadet. Learn how to load the sleigh, pick the right aircraft for the job, and map out a route for Santa.

Suitable for all the family to enjoy, Elf Cadet Training combines the best of the RAF with a great big dollop of festive fun... The event takes place inside the museum's hangars.



## Winterland Wolverhampton

Market Square, Wolverhampton, until Sun 5 January

Wolverhampton's Market Square has been transformed into a magical Christmas experience for the duration of the festive season.

Winterland Wolverhampton features a real full-sized ice rink, a winter-themed funfair and European food & drink stalls, including a German-style sausage swing grill.

Admission is free, but ice skating time slots need to be booked online for a fee.



# FESTIVE FARCE

Christmas comedy as Twelfth Night returns to  
the Royal Shakespeare Theatre...



## The Royal Shakespeare Company's main-house Christmas show is a star-studded production of Twelfth Night. While offering a few nods to the winter blues, the bittersweet comedy also boasts plenty of humour and farce - as the show's director, Prasanna Puwanarajah, explains to What's On...

The Royal Shakespeare Company typically eschews the work of their titular playwright at Christmas, but this year is one of the exceptions, with a new production of Twelfth Night set to be performed in the venue's main house over the festive period.

The title and winter setting of the poignant drama-meets-farce make it a natural choice in many ways, but director Prasanna Puwanarajah says the latest adaptation will be a seasonal rather than festive show.

"It's a wintry production rather than a specifically Christmas one, and that's in keeping with the play's roots and reality as a winter play," he says. He suggests that there's a "baked-in calendar point" that sits naturally alongside the grief and bereavement that some of the characters are dealing with at the outset.

"There's something about the turn of the year that makes for a time of reflection, where you can take an audit and see how the last year has gone and what the next year might bring. There's also something valuable to be explored in the play about coming out of the festive period. Christmas time for families is not always straightforward [especially] in terms of remembrance and what anniversaries of loss can do to people around this time of year. It's about recovery from grief when the days are short and the nights are long, and you're trying to navigate a dark time of the year in a place of sad remembrance."

All of which might sound a bit doom and gloom, but like so many of Shakespeare's romantic comedies, the play - with the subtitle *What You Will* - has plenty of farce and humour (the jester Feste is widely regarded as one of the Bard's funniest characters) to balance things out.

This year's all-new production has also been sprinkled with some festive sparkle in the shape of a few familiar TV faces. These include Samuel West (*All Creatures Great And Small*, *Slow Horses*), Freema Agyeman (*Doctor Who*, *New Amsterdam*), Gwyneth Keyworth (*Alex Rider*, *The Trouble With Maggie Cole*) and Coventry-born RSC regular Bally Gill (*Slow Horses*, *Interview With The Vampire*).

Prasanna says he couldn't be happier with the mix of old and new hands among the "kind, creative, bold and soulful group of

artists" that has been assembled by casting director Matthew Dewsbury.

"It's a very mixed group, and I think what's nice about it is that everyone brings a different energy and approach. Shakespeare's plays are like any other piece of acting - you have to work out why people do and say the things that they do and say, what's been happening, and how that context feeds people's actions and speech. We're trying to be as empirical as possible, and every one of our 20 cast members has something to bring to that process."

But as the director, how does he marshal that? Even if he knows what he wants to ultimately achieve, does he give the actors much leeway in terms of their performance and interpretation?

"As director, one of the things you're doing is building a single storytelling lens and trying to secure its unity and internal reality - within that, anything may or may not be a valuable direction to go in.

"Another thing you're doing is advocating for the audience which isn't watching it yet; working out what's clear and what isn't clear, and the difference between clarity and legibility - what is the thing actually saying when it's hitting a person for the first time?"

Prasanna also talks about the need for mediation and "marshalling 20 spirits". I suggest that his medical career - he studied medicine at New College, Oxford, and spent three years as a junior doctor - might help with the process, whether that's in terms of having an analytical mind or simply knowing there's a right or wrong way to go about the whole 'procedure'.

"I think what that previous life brings to this is a fascination with people, and how they behave in the varying circumstances of a life lived. But in terms of the processes of directing, there is a kind of diagnostic, strategic toolbox in play, which is to say, what can we see, what can we observe, what can we find, what might be true, and how do those various possible truths intersect at a unifying reality? In medicine, that would be a diagnosis, and in theatre, that would be like a moment delivered in a story.

"So the processes are not dissimilar, but from a practical point of view, any mistakes could not be more divergent."

As for his decision to swap medicine for acting (and subsequently writing and directing), Prasanna - who spent a season with the National Youth Theatre prior to his medical career - is happy to acknowledge that he simply chose to do what he ultimately enjoyed the most.

"Medicine is something that I found phenomenally challenging as a workplace, and I have huge respect for my friends and colleagues who do it. It's just one of those things that I'm happy to acknowledge - I found that I was happier elsewhere... by some distance.

"It's a long life. If you look back at any life and its journey, there are often places where the road doesn't quite make sense, but I guess that's every life lived. Lives don't really ever make sense."

Which arguably sums up much of Shakespeare's work; he certainly understood the human condition, and from it fashioned all manner of dramatic narratives.

"Absolutely, and this play in particular is about people who don't particularly behave logically - because people don't. They're behaving in the context of their history, and that makes sense. But when you look at it from the outside, it doesn't."

As much as Prasanna likes all the "fascination and wonder and courage and chaos and beauty and wonkiness" that manifests itself in *Twelfth Night* - which he claims is the first Shakespeare play he fully understood - he also believes the show makes for an ultimately heartwarming and fun night out.

"It's a production that's hopefully going to explore the play's life and vitality and farce, as well as its sadness. I think there's something about that at Christmastime which makes sense - the chance to come together with friends and family to absorb one of the great artworks as a way of reflecting the year and the next year to come."

.....  
**Twelfth Night shows at the Royal Shakespeare Theatre, Stratford-upon-Avon, from Thursday 5 December to Saturday 18 January**

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Your week-  
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listings guide  
December 2024

# the list



Music | Comedy | Theatre | Dance | Events | Visual Arts | and more!

## What's On

Sun 1 - Sun 8 December



Idles - 02 Academy, Birmingham  
**Tues 3 December**

Mon 9 - Sun 15 December



Christmas Carol Singalong -  
Symphony Hall  
**Sun 15 December**

Mon 16 - Sun 22 December



Brum's Christmas Reindeer  
Trail - Birmingham City Centre  
**until Mon 6 January**

Mon 23 - Tues 31 December



The Tiger Who Came To Tea -  
Birmingham Town Hall  
**Fri 27 Dec - Sun 5 January**

## VISUAL ARTS IN BIRMINGHAM

### Barber Institute of Fine Arts

**PEACE AND NOISE: SOUNDS OF THE LANDSCAPE** Exploring the elements of implied sound evident in historical landscapes from the Barber's prints and drawings collection, until Sun 26 Jan

**RECLAIMING NARRATIVES: VOICES FROM THE COLLEGE OF MEDICINE AND HEALTH** Exhibition featuring works by Marley Starskey Butler at College of Medicine and Health students, interrogating whether the portraits on the medical school walls really represent those who work and learn there, until Sun 26 Jan

### Birmingham Museum & Art Gallery

**DEVIANCE & DIFFERENCE** Exhibition curated by internationally acclaimed artist Osman Yousefzada, featuring artworks by graduates from Birmingham City University's (BCU) School of Art, alongside pieces from Birmingham's art collection, until Sun 8 Dec

**MODERN MUSE BY ARPITA SHAH** A series of photographic portraits celebrating the identities and experiences of young South Asian women from Birmingham and the West Midlands.

**CURTIS HOLDER: DRAWING CARLOS ACOSTA** Curtis Holder, winner of Sky Arts Portrait Artist Of The Year competition in 2020, was commissioned to draw Carlos Acosta, director of Birmingham Royal Ballet. This display brings together portraits Curtis made during the competition and his working sketches.

### Ikon Gallery, Birmingham

**FRIENDS IN LOVE AND WAR – L'ÉLOGE DES MEILLEUR-ES ENNEMI-ES** Curated collaboratively, the exhibition interrogates friendship as a fundamental human relationship essential to individual wellbeing and society, until Sun 23 Feb

**(RE)CODED** Collaborative research project sharing perceptions of data collection, use, dissemination, and how these are understood and acted upon by Birmingham's inner-city Caribbean diasporic communities, until Sun 17 Nov

### Midlands Arts Centre, Edgbaston, Birmingham

**WASTE AGE: WHAT CAN DESIGN DO?** Group exhibition focused on a new generation of designers who are rethinking our relationship to everyday things, from fashion to food, electronics to construction, and even packaging... until Sun 23 Feb

### RBSA Gallery, Birmingham

**RBSA ANNUAL EXHIBITION 2024** Exploring both traditional and contemporary approaches, the RBSA's Annual Exhibition showcases over 150 artworks by RBSA members, all of which are for sale. Until Sat 4 Jan

### Elsewhere:

**STOLEN MOMENTS: PORTRAITS IN JAZZ** Exhibition of photographs by Garry Corbett, offering a window into Birmingham's vibrant jazz scene, until Fri 13 Dec, Bramall Hall, University of Birmingham

**INCIDENTAL ARTISTS: DOINGS** Series of significant commissions exploring the role of artists as 'dreamers and doers, collaborators and supporters, guests and hosts', until Sat 14 Dec, Eastside Projects, Digbeth

**CHARLES DICKENS AND WILKIE COLLINS: WRITING, PERFORMANCE, IMAGE** Exhibition celebrating the 200th anniversary of the birth of novelist and playwright Wilkie Collins. Showcasing rare books and manuscripts relating to Collins and his friend and mentor, Charles Dickens, until Sun 12 Jan 2025, Cadbury Research Library, University of Birmingham

**THE REFLECTED SELF** A 'sumptuous' exhibition diving into the fascinating history of portrait miniatures, until Sun 23 Feb, Compton Verney, Warwickshire

**MICROWORLD COVENTRY** Immersive and interactive artwork for all ages, filled with digital creatures, until Sun 23 Feb, Herbert Museum & Art Gallery, Coventry

**HOME GROWN WINDOW RESIDENCY: THE ARTIST'S STUDIO** Work by Vincent Louis Stokes, acknowledging the ethereal nature of the commonplace, until Fri 28 Feb, Stryx, Jewellery Quarter

**GREEN SPACES: JASKIRT DHALIWAL-BOORA** Ikon and Living Well Consortium collaborate to raise awareness of topics centred on mental health and wellbeing. The exhibition includes photographic portraits taken against a backdrop of the city's green spaces, until Sun 30 March, Grounded, Hall Green, Birmingham

**SEED OF IMAGINATION** Celebrating the creative responses of Year 5 and Year 6 children from three primary schools. The large artworks tell the story of a creative learning journey in response to a giant seed pod (or is it?) that lands on the school grounds one day without explanation, Wed 4 Dec - Sat 4 Jan, The Core, Solihull



UB40 Feat Ali Campbell - The Civic at The Halls Wolverhampton

## Gigs

**HEJIRA: CELEBRATING JONI MITCHELL** Sun 1 Dec, Hare & Hounds, Kings Heath

**CHRIS CLEVERLEY & FRIENDS** Sun 1 Dec, Hare & Hounds, Kings Heath

**TAXI FOR JESUS** Sun 1 Dec, Actress & Bishop, Ludgate Hill

**PA SHEEHY** Sun 1 Dec, O2 Academy

**MARTIN BURCH BAND** Sun 1 Dec, The Brasshouse, Broad St

**MIDGE URE** Sun 1 Dec, Symphony Hall

**THE GARRY ALLCOCK TRIO** Sun 1 Dec, Tower Of Song, Pershore Rd

**ABBA ALIKE** Sun 1 Dec, Joe Joe Jims, Cofton Hackett

**MARTIN HARLEY** Sun 1 Dec, Kitchen Garden, Kings Heath

**GERSEY BOYS TRIO** Sun 1 Dec, The Rhodehouse, Sutton Coldfield

**GRIEF RITUAL + GODEATER** Sun 1 Dec, The Giffard Arms, Wolverhampton

**LEONIDEN** Mon 2 Dec, The Sunflower Lounge, Smallbrook Queensway

**RBC REPERTORY BIG BAND** Mon 2 Dec, Royal Birmingham Conservatoire

**STICK IN THE WHEEL** Mon 2 Dec, Kitchen Garden, Kings Heath

**GETDOWN SERVICES** Tues 3 Dec, Hare & Hounds, Kings Heath

**DYING FETUS + CHELSEA GRIN + DESPISED ICON** Tues 3 Dec,

O2 Institute, Digbeth

**IDLES** Tues 3 Dec, O2 Academy



**THE CHATS + THE PRIZE + RIFLE** Tues 3 Dec, The Wulfrun at The Halls Wolverhampton

**JACK LUKEMAN** Tues 3 Dec, The Hub at St Mary's, Lichfield

**RED LEMONS** Tues 3 - Wed 4 Dec, The Jam House, Jewellery Qtr

**VISION VIDEO** Wed 4 Dec, Hare & Hounds, Kings Heath

**CONFIDENCE MAN** Wed 4 Dec, O2 Institute, Digbeth

**LOST NOTES + MARIANNE MILLS** Wed 4 Dec, Red Lion Folk Club, Vicarage Road

**JARROD LAWSON** Wed 4 Dec, Birmingham Town Hall

**ATTILA THE STOCKBROKER** Wed 4 Dec, Kitchen Garden, Kings Heath

**PAUL HEATON + THE ZUTONS** Wed 4 Dec, The Civic at The Halls Wolverhampton

**THE DEEP BLUE** Thurs 5 Dec, Hare & Hounds, Kings Heath

**OUR GIRL** Thurs 5 Dec, Hare & Hounds, Kings Heath

**APOLLO SOUL** Thurs 5 Dec, The Jam House, Jewellery Quarter

**REIGNMAKER** Thurs 5 Dec, The Sunflower Lounge, Smallbrook Queensway

**KATY J PEARSON** Thurs 5 Dec, Castle & Falcon, Balsall Heath

**KOZA MOSTRA** Thurs 5 Dec, Dead Wax, Digbeth

**ROSS HARDING BAND + RIOT ON SUNSET** Thurs 5 Dec, The Flapper, Kingston Row

**THE BOOTLEG BEATLES IN CONCERT** Thurs 5 Dec, Symphony Hall

**FALLING IN REVERSE + HOLLYWOOD UNDEAD + TECH N9NE** Thurs 5 Dec, bp pulse LIVE, Birmingham

**CHARLIE DORE** Thurs 5 Dec, Kitchen Garden, Kings Heath

**DEL AMITRI + MANDRAKE HANDSHAKE** Thurs 5 Dec, The Wulfrun at The Halls Wolverhampton

**UB40 FEAT. ALI CAMPBELL** Thurs 5 Dec, The Civic at The Halls Wolverhampton

**THE DEBORAH CAREW SWING TRIO** Thurs 5 Dec, The Hub at St Mary's, Lichfield

**WE ARE (NOT) DEVO** Fri 6 Dec, Hare & Hounds, Kings Heath

**JIM WYNN** Fri 6 Dec, Jennifer Blackwell Performance Space, Symphony Hall

**APOLLO GOLD** Fri 6 Dec, The Jam House, Jewellery Quarter

**SUDDEN LIGHTS** Fri 6 Dec, The Sunflower Lounge, Smallbrook Queensway

**THE KINX** Fri 6 Dec, The Night Owl, Digbeth

**CRAWLERS** Fri 6 Dec, O2 Institute, Digbeth

**EVERYTHING EVERYTHING** Fri 6 Dec, O2 Institute, Digbeth

**PURE REASON REVOLUTION** Fri 6 Dec, O2 Academy

**ENTER SHIKARI + TEENAGE WRIST** Fri 6 Dec, O2 Academy

**SISTERS OF MURPHY** Fri 6 Dec, Castle & Falcon, Balsall Heath

**SHADER** Fri 6 Dec, Dead Wax, Digbeth

**PAUL RYAN + NICHOLAS ROUS + SUPERNOVA** Fri 6 Dec, The Flapper, Kingston Row

**CHANGE** Fri 6 Dec, Birmingham Town Hall

**DIIV** Fri 6 Dec, XOYO, Digbeth

**DJABBIC 3** Fri 6 Dec, Tower Of Song, Pershore Road

**LOVE THE BEATLES** Fri 6 Dec, Joe Joe Jims, Cofton Hackett

**ERASURED** Fri 6 Dec, The Rhodehouse, Sutton Coldfield

**VAMPIRE WEEKEND** Fri 6 Dec, The Civic at The Halls Wolverhampton

**ALEX OHM'S NEW SOUNDS** Fri 6 Dec, The Hub at St Mary's, Lichfield

**THE LET'S PRETENDERS** Fri 6 Dec, The Feathers Inn, Lichfield

**DREADZONE** Sat 7 Dec, Hare & Hounds, Kings Heath

**APOLLO ANTHEMS** Sat 7 Dec, The Jam House, Jewellery Quarter

**MIDNIGHT CITY SOUL** Sat 7 Dec, Actress & Bishop, Ludgate Hill

**LANDSLIDE - FLEETWOOD MAC TRIBUTE** Sat 7 Dec, The Night Owl, Digbeth

**DEAD PONY** Sat 7 Dec, O2 Institute, Digbeth

**DAYSEEKER + RAIN CITY DRIVE + HEART OF GOLD** Sat 7 Dec, O2 Institute, Digbeth

**RESTLESS ROAD + ERIN KINSEY** Sat 7 Dec, O2 Institute, Digbeth

**ABSOLUTE BOWIE** Sat 7 Dec, O2 Academy

**SHED SEVEN + THE SHERLOCKS** Sat 7 Dec, O2 Academy

**BEAK> + ROSIE TEE** Sat 7 Dec, Castle & Falcon, Balsall Heath

**SOLITARY** Sat 7 Dec, Dead Wax, Digbeth

**WREN + BA'AL + TIDES OF SUPHER** Sat 7 Dec, The Asylum, Hampton Street

**VICIOUS NATURE + BORN ZERO + SPREADING THE DISEASE + SEVEN YEAR WAR + ARMS TO OBLIVION** Sat 7 Dec, The Flapper, Kingston Row

**THE HUMAN LEAGUE + SOPHIE ELLIS-BEXTOR + T'PAU** Sat 7 Dec, Utilita Arena Birmingham

**DECADENCE** Sat 7 Dec, XOYO, Digbeth

**CERI JUSTICE & THE JURY** Sat 7 Dec, Tower Of Song, Pershore Road

**UNDER THE COVERS** Sat 7 Dec, The

Rhodehouse, Sutton Coldfield

**FAT FREDDY'S DROP + LOUIS BAKER** Sat 7 Dec, The Civic at The Halls Wolverhampton

**BEANS ON TOAST** Sat 7 Dec, Lichfield Guildhall

**WHEN RIVERS MEET + THE COMMONERS + PISTOL DAISYS** Sun 8 Dec, KK's Steel Mill, Wolverhampton

**LEXIE CARROLL + LYDIA MAY** Sun 8 Dec, Hare & Hounds, Digbeth

**HARD SKIN** Sun 8 Dec, The Dark Horse, Moseley

**NIKO B** Sun 8 Dec, O2 Institute, Digbeth

**OBITUARY** Sun 8 Dec, O2 Academy

**DAWN AFTER DARK + GHOST DANCE + TURNING BLACK LIKE LIZARDS** Sun 8 Dec, Castle & Falcon, Balsall Heath

**HIGHWAY 61** Sun 8 Dec, The Brasshouse, Broad Street

**GOT 2 SING CHOIR ROCKS CHRISTMAS** Sun 8 Dec, Symphony Hall

**LOZ RABONE** Sun 8 Dec, Joe Joe Jims, Cofton Hackett

**MY DARLING CLEMENTINE** Sun 8 Dec, Kitchen Garden, Birmingham

**SWING ALONG CHRISTMAS SHOW WITH LEE OSBORNE** Sun 8 Dec, The Rhodehouse, Sutton Coldfield

**RICH PARSONS** Sun 8 Dec, The Feathers Inn, Lichfield



Shed Seven - O2 Academy, Birmingham

## Classical Music

**JAMES LISNEY PLAYS CHOPIN** Sun 1 Dec, Royal Birmingham Conservatoire

**THE HIGHLY STRUNG QUARTET: SEASONAL STRINGS** Programme comprises classic Christmas music, Sun 1 Dec, The Hub at St Mary's, Lichfield

**UNIVERSITY CHORUS AND THE ELGAR SCHOLARS: VERDI'S REQUIEM** Featuring Julian Wilkins (conductor), Emily Beech (soprano), Maya Colwell (mezzo-soprano), Alex Aldren (tenor) & Matthew Pandya (bass), Sun 1 Dec, Elgar Concert Hall, Bramall Music Building, University of B'ham

**TOSCANA STRINGS: THE SNOWMAN AND THE NUTCRACKER** Also featuring Laura Tye (dancer) & Sophie Price (narrator), Sun 1 Dec, Jennifer Blackwell Performance Space, Symphony Hall, Birmingham

**EX CATHEDRA: BACH MASS IN B MINOR** Featuring Jeffrey Skidmore (conductor), Margaret Lingas, Imogen Russell, Katie Trethewey & Clover Willis (soprano), Martha McLorinan & Elena Stamp (alto), Daniel Marles (tenor), Thomas Lowen & Lawrence White (bass), Sun 1 Dec, Birmingham Town Hall

**PAUL CARR ORGAN CONCERT** Programme includes works by Carter, J.S. Bach, Waldteufel & more..., Sun 1 Dec, Holy Trinity Church, Wordsley

**LICHFIELD SINFONIA: WINTER CONCERT** Featuring Sara Birchall (conductor) & Joanne Dods (leader). Programme includes works by Humperdinck, Tchaikovsky, Suppé & more..., Sun 1 Dec, Lichfield Guildhall

**THOMAS TROTTER LUNCHTIME CHRISTMAS CONCERT WITH GLOUCESTER CATHEDRAL CHOIR** Featuring Adrian Partington (conductor), Mon 2 Dec, Symphony Hall, Birmingham

**NEBULA QUINTET** A brand-new ensemble made up of students and a recent graduates from Royal Birmingham Conservatoire. Programme includes works by Danzi & Arnold, Mon 2 Dec, Recital Hall, Royal Birmingham Conservatoire

**CBSO: RUSH HOUR CONCERT** Featuring Kazuki Yamada (conductor) & Eugene Tzikindelean (violin). Programme comprises Elgar's Violin Concerto, Tues 3 Dec, Symphony Hall, Birmingham

**CBSO: KAZUKI CONDUCTS WALTON & ELGAR** Featuring Kazuki Yamada (conductor) & Eugene Tzikindelean (violin). Programme includes works

by Elgar & Walton, Wed 4 Dec, Symphony Hall, Birmingham

**UNIVERSITY CAROL SERVICE: UNIVERSITY UPPER VOICES** Wed 4 Dec, The Great Hall, Aston Webb, Birmingham

**EX CATHEDRA: CHRISTMAS MUSIC BY CANDLELIGHT** Featuring Jeffrey Skidmore (conductor), Wed 4 Dec, St John the Baptist Church, Hagley, Birmingham

**PAUL CARR ORGAN RECITAL** Programme includes works by J.S. Bach, Farrington, Behnke & more..., Thurs 5 Dec, St Chad's Cathedral, Birmingham

**CITY OF BIRMINGHAM CHOIR & CBSO: HANDEL'S MESSIAH** Featuring Adrian Lucas (conductor), Sophie Bevan (soprano - pictured), Jess Dandy (alto), Bradley Smith (tenor), James Cleverton (bass) & Thomas Trotter (harpsichord), Fri 6 Dec, Symphony Hall, Birmingham



Image credit: Susie Atkinson

**RBC SYMPHONIC BRASS AND BRASS BAND** Featuring Ed Jones & Ian Porterhouse (conductors).

Programme includes works by Prokofiev, Fletcher, Vinter & Crausaz, Fri 6 Dec, Royal Birmingham Conservatoire

**CLIPPER ERICKSON PIANO CONCERT** Programme includes works by Coleridge-Taylor, Price & Gershwin, Fri 6 Dec, Elgar Concert Hall, Bramall Music Building

**UNIVERSITY BRASS BAND AND CHAMBER CHOIRS** Featuring Stephen Kane (brass band director), Jonathan Quinton & Fern Warwick (conductors). Programme includes works by Hume, Lovatt-Cooper, Vaughan Williams & more..., Fri 6 Dec, Elgar Concert Hall, Bramall Music Building, University of Birmingham

**HUNGARIAN RADIO SYMPHONY ORCHESTRA** Featuring Riccardo Frizza (conductor) & Jeneba Kanneh-Mason (piano).

Programme includes works by Liszt, Chopin & Beethoven, Fri 6 Dec, Warwick Arts Centre, Coventry

**A VERY A CAPPELLA CHRISTMAS** Featuring MaleVox, VocaBella & Ami Quartet, Sat 7 Dec, Shirley Methodist Church

**BIRMINGHAM MALE VOICE CHOIR** Sat 7 Dec, Kingstanding Methodist Church

**BRITISH POLICE SYMPHONY ORCHESTRA PROMS NIGHT SPECTACULAR: HEAR THE PEOPLE SING!** Programme includes works by Schonberg, Puccini, Elgar & more..., Sat 7 Dec, Symphony Hall, Birmingham

**BIRMINGHAM CATHEDRAL CHOIR: HANDEL'S MESSIAH** Featuring David Hardie (conductor), Beth Stirling, Celia Butterfield, Tom Hawkey-Soar & Isaac Boultier (soloists), Sat 7 Dec, St Philip's Cathedral, Birmingham

**VIVA L'ITALIA WEEKEND: SYMPHONY & STRING ORCHESTRAS** Featuring Daniele Rosina, Barnaby Eddy & Angus Winton (conductors). Programme includes works by Vaughan Williams, Buckley, Puccini & more..., Sat 7 Dec, Elgar Concert Hall, Bramall Music Building, University of Birmingham

**BOURNVILLE CLARINET CHOIR: WINTER CONCERT** Featuring Charlotte Buxton (music director). Programme includes works by Shostakovich, Jacob, Harvey & more..., Sat 7 Dec, United Reform Church, Birmingham

**THE ELGAR SCHOLARS: A CANDLELIT CHRISTMAS** Programme comprises a blend of traditional & contemporary music, Sun 8 Dec, The Old Library, Digbeth, Birmingham

**PHOENIX SINGERS & MIDLANDS HOSPITALS' CHOIR: A CHRISTMAS FANTASY** Featuring James Llewelyn Jones (musical director), Charles Matthews (organ), Gemini Brass & RGS Dodderhill School Choir. Programme includes a selection of seasonal music, Sun 8 Dec, Birmingham Town Hall

**CHRISTMAS WITH THE SALVATION ARMY** Sun 8 Dec, Royal Birmingham Conservatoire

**VIVA L'ITALIA WEEKEND: PHILHARMONIC ORCHESTRA** Featuring Daniele Rosina (conductor). Programme includes works by Pizzetti, Respighi, Morricone & more..., Sun 8 Dec, Elgar Concert Hall, Bramall Music Building, University of Birmingham

**BIRMINGHAM FESTIVAL CHORAL SOCIETY: CHRISTMAS CONCERT** Featuring Bournville Village Primary School Choir, Kevin Gill (piano & organ), David Wynne & Rachael Stidwell (conductors), Sun 8 Dec, St John's and St Peter's Church, B'ham

**THE CITY OF LICHFIELD CONCERT BAND: CHRISTMAS CONCERT** Sun 8 Dec, Lichfield Cathedral

## Comedy

**SINDHU VEE, PHIL NICHOL, MARK NELSON & WAYNE BEESE** Sun 1 Dec, Castle & Falcon, Birmingham

**FRANK SKINNER** Sun 1 Dec, The Civic at The Halls Wolverhampton

**CARL HUTCHINSON, FREDDIE QUINNE, GBEMI OLADIPO & KATE LUCAS** Wed 4 Dec, Herbert's Yard, Birmingham

**CARL HUTCHINSON, FREDDIE QUINNE, GBEMI OLADIPO & ROB MORIARTY** Thurs 5 Dec, Hockley Social Club, B'ham

**MATT PRICE, KATE ROBB, SAM SERRANO & DAN SMITH** Thurs 5 Dec, Stourbridge Town Hall

**HATTY PRESTON, MICK FERRY, SOL BERNSTEIN & BRUCE DEVLIN** Thurs 5 - Sat 7 Dec, The Glee Club, B'ham

**LINDSEY SANTORO, VLAD ILICH, SIMON WOZNIAK & DAVE LONGLEY** Fri 6 Dec, Rosies Nightclub, Birmingham

**ADAM BLOOM, DAMON CONLAN, RICHARD DADD & ABBIE HALE** Fri 6 Dec, Wythall Village Hall, Birmingham

**MARCEL LUCONT, VLAD ILICH, SIMON WOZNIAK & DAVE LONGLEY** Sat 7 Dec, Rosies Nightclub, Birmingham

## Theatre

**ALADDIN** Family favourite panto filled with magic, romance and comedy, until Sun 8 Dec, Blue Orange Theatre, Birmingham

**THE WIZARD OF OZ** Journey to the Emerald City in Birmingham Ormiston Academy's festive show, until Tues 31 Dec, The Old Rep, Birmingham

**DICK WHITTINGTON** Iain Laughlan stars in a festive favourite, with plenty of laughter guaranteed, until Sat 4 Jan, Belgrade Theatre, Coventry

**A CHRISTMAS CAROL: A GHOST STORY** Mark Gattis' acclaimed retelling of Dickens' festive classic. Matthew Cottle stars as Scrooge, with Rufus Hound as Jacob Marley, until Sun 5 Jan, The Rep, Birmingham

**JACK AND THE BEANSTALK** A giant family pantomime starring Sam Rabone, Ben Thornton and Gill Jordan, until Sun 12 Jan, Lichfield Garrick

**THE RED SHOES** New production based on Hans Christian Andersen's dark fairytale about a young woman and a beautiful pair of red shoes that take her to places she doesn't wish to go..., until Sun 19 Jan, The Swan Theatre, Stratford-upon-Avon



**BEAUTY AND THE BEAST** Festive family fun. Casting includes panto favourites Tam Ryan and Ian Adams, Gladiator's Giant, SIX actor Jarneia Richard-Noel, Blood Brothers' Timothy Lucas and Waitress star Olivia Mitchell. Tom Lowe, who recently starred as King Triton in Unfortunate, also features, Sat 30 Nov - Sun 5 Jan, Wolverhampton Grand Theatre

**BIG DICK WHITTINGTON (THE ADULT PANTO)** A tale of fame and fortune - with a twist..., Tues 3 - Sat 7 Dec, Blue Orange Theatre, Birmingham

**THE BOOK OF MORMON** Outrageous musical comedy following the misadventures of a mismatched pair of missionaries, Tues 3 - Sat 28 Dec, The Alexandra, Birmingham

**ZANNA DON'T! A MUSICAL FAIRYTALE** A heartwarming and whimsical journey about 'love, acceptance, and the magic of being yourself', Wed 4 - Sun 15 Dec, Old Joint Stock Theatre, Birmingham

**JULIUS CAESAR** An all-female cast from the Royal Birmingham Conservatoire explore Shakespeare's famous history play in an edgy, contemporary setting, Thurs 5 - Sat 7 Dec, Crescent Theatre, Birmingham

**TWELFTH NIGHT** Samuel West stars as Malvolio, Gwyneth Keyworth as Viola, Freema Agyeman as Olivia, and Bally Gill as Orsino in Shakespeare's bittersweet winter masterpiece, Thurs 5 Dec - Sat 18 Jan, Royal Shakespeare Theatre, Stratford-upon-Avon

**DICK WHITTINGTON** Join Dick and his faithful cat as they seek fame and fortune while trying to defeat the evil King Rat and his revolting rodents, Fri 6 - Sun 29 Dec, Artrix, Bromsgrove

**CHRISTMAS PRESENT & CORRECT** New Old Friends present a brand-new Christmas farce complete with witty wordplay and small-cast, multiple-role mayhem, Fri 6 Dec - Sun 5 Jan, Lichfield Garrick

**ALICE IN WONDERLAND** Join Alice as she embarks on an extraordinary adventure down the rabbit hole... In-house professional production directed by Kevin Shaw, Sat 7 Dec - Sun 29 Dec, The Albany Theatre, Coventry

**ROBIN HOOD** Get ready for the merriest panto in the land as TaleGate Theatre transport audiences into the heart of Sherwood Forest, where Robin and his band of Merry Men reside, Sat 7 - Tues 31 Dec, Sutton Coldfield Town Hall

## Kid's Theatre

**FINDING SANTA** Little Angel Theatre present a funny and heartwarming Christmas show that invites the audience to decide how the story unfolds, until Sun 29 Dec, Midlands Arts Centre (MAC), Birmingham

**THE SMEDS AND THE SMOOS** Stage version of Julia Donaldson & Axel Scheffler's joyful story about star-crossed aliens who fall in love and zoom off into space together. Suitable for audiences aged three-plus, until Sun 29 Dec, Warwick Arts Centre, Coventry

**FATHER CHRISTMAS** Stage adaptation

of Raymond Briggs' much-loved children's book, Thurs 5 - Sun 29 Dec, Belgrade Theatre, Coventry

**THE SNOWFLAKE** The tale of a snowflake, a little girl and her pappie - all longing for their own special place in the world. Suitable for children aged between three and six, Thurs 5 - Sun 12 Jan, The Rep, Birmingham

**THE TOYMAKER** Infamous Community Arts present a festive family show inspired by various traditional stories from around the world, Sun 8 Dec, Dorothy Parkes Centre, Smethwick

**DEAR SANTA LIVE** Stage adaptation of Rod Campbell's popular children's book. There's also an opportunity to meet Santa in his grotto post-show, where every child will receive 'an extra special gift', Sun 8 Dec, Stourbridge Town Hall

## Dance

**THE NUTCRACKER** Birmingham Royal Ballet present Sir Peter Wright's iconic version of the festive classic, until Sat 14 Dec, Birmingham Hippodrome



## Light Entertainment

**A GOOD NEET AHT** A nostalgic one-man show using various performance forms to explore class, identity and belonging, Sun 1 Dec, Newhampton Arts Centre, Wolverhampton

**THE RAT PACK AT CHRISTMAS** An evening of festive classics, including White Christmas, Baby It's Cold Outside, Let It Snow and more..., Mon 2 Dec, Symphony Hall, B'ham



**IN CONVERSATION WITH DAME PRUE LEITH** Join the British Bake Off judge as she chats to broadcaster Satnam Rana about her new book, Life's Too Short To Stuff A Mushroom, Wed 4 Dec, Compton Verney, Warwickshire

**AN EVENING OF BURLESQUE** Featuring fun, feathers and fabulous costumes,

# Sunday 1 - Sunday 8 December

courtesy of performances by the finest selection of speciality artists, cabaret and circus stars, Thurs 5 Dec, Birmingham Town Hall

**CANDLELIGHT: A TRIBUTE TO ADELE A** candlelit celebration of the award-winning superstar, Thurs 5 Dec, St Paul's Church, Jewellery Quarter Birmingham

**CANDLELIGHT: A TRIBUTE TO LUDOVICO EINAUDI** Discover the music of Ludovico Einaudi by the gentle glow of candlelight, Thurs 5 - Fri 6 Dec, St Paul's Church, Jewellery Quarter, Birmingham

**CANDLELIGHT: A TRIBUTE TO LINKIN PARK** Discover the music of Linkin Park by the gentle glow of candlelight, Fri 6 Dec, St Paul's Church, Jewellery Quarter, B'ham

**G4 CHRISTMAS** Fri 6 Dec, Coventry Cathedral

**BOLLYWOOD TIME MACHINE** An evening filled with laughter, dance and timeless melodies, Sat 7 Dec, Patrick Studio, Birmingham Hippodrome

## Events

**ENCHANTED LIGHT TRAIL** Family-friendly illuminated light trail, Fri 29 Nov - Sun 1 Dec, Cotswold Farm Park, Cheltenham

**MCM COMIC CON** Featuring all things comics, gaming, anime and more... Fri 29 Nov - Sun 1 Dec, NEC, B'ham

**CLASSIC ANTIQUE FAIRS** Featuring up to 100 specialist dealers offering a wide variety of high-quality pieces, Fri 29 Nov - Sun 1 Dec, NEC, B'ham

**SANTA HUNTS** Can you and your little ones find Santa?, Sat 30 Nov - Sun 1 Dec, Black Country Living Museum, Dudley

**SANTA TRAINS** Take a 'magical' journey to Arley to see the new Christmas show, Sat 30 Nov - Sun 1 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**ELF CADETS** Learn how to load the sleigh, pick the right aircraft for the job and map a route for Santa, Sat 30 Nov - Sun 1 Dec, Royal Air Force Museum Midlands, Cosford

**CHRISTMAS ARTS MARKET** Featuring a festive selection of some of the best work by Birmingham designer makers, Sat 30 Nov - Sun 1 Dec, Midlands Arts Centre (MAC), Birmingham

**ENCHANTED EXPRESS** Meet Father Christmas on a steam train, Sat 30 Nov - Sun 1 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**THE BACK TO BACKS BY CANDLELIGHT CHRISTMAS TOUR** See the houses - decorated for Christmas - by the glow of candlelight, until Thurs 12 Dec, Birmingham Back to Backs

**CHRISTMAS IN CATHEDRAL SQUARE CRAFT MARKET** Offering visitors an

alternative to the usual shopping experience, until Sun 22 Dec, Cathedral Square, Birmingham



**THE POLAR EXPRESS™ TRAIN RIDE** Christmas experience in which visitors become fully immersed in the sights, sounds and intrigue of the classic festive tale, until Mon 23 Dec, Birmingham Moor Street Station

**THE CHRISTMAS GROTTO** Wander through a Christmas village, where there's a surprise around every corner, until Tues 24 Dec, Webbs at West Hagley, Stourbridge

**CHRISTMAS BRICKTACULAR** Enjoy festive activities in the winter-wonderland-themed Miniland, until Tues 24 Dec, Legoland Discovery Centre Birmingham

**FRANKFURT CHRISTMAS MARKET BIRMINGHAM** The largest authentic German Christmas market outside of Germany or Austria, until Tues 24 Dec, Birmingham City Centre

**LUMINATE 2024** Mile-long trail featuring 'stunning lighting elements and fabulous light play, all set to music', until Wed 1 Jan, Birmingham Botanical Gardens

**THE CHRISTMAS TREE FESTIVAL** A collection of real Christmas trees, decorated by local businesses, schools and charities, until Sun 5 Jan, Lichfield Cathedral

**ICE SKATE BIRMINGHAM** The big wheel and weatherproof ice rink are back!, until Sun 5 Jan, Centenary Square, Birmingham

**BRUM'S CHRISTMAS REINDEER TRAIL** Santa's nine reindeer are visiting Birmingham as part of a 'magical sculpture trail', until Mon 6 Jan, Birmingham City Centre

**COLOUR BOX: BALTO** Drop-in workshops - for youngsters aged three to 12 - and a relaxed screening in the cinema, Sun 1 Dec, Midlands Arts Centre (mac), Birmingham

**FROZEN & SANTA VISIT** The festive favourite, presented on Birmingham's biggest screen, and accompanied by a visit from Santa, Sun 1 Dec, Millennium Point, Birmingham

**BRINDLEY ARTISAN MARKET** Discover Birmingham's vibrant artisan community in this Christmas special, Wed 4 Dec, Brindleyplace, B'ham

**WINTER CRAFT MARKET** With over 40 stalls featuring products created by local makers, designers and artists, Wed 4 Dec, Ikon Gallery, Birmingham

**FESTIVE AFTERNOON TEA** Wed 4 - Thurs

19 Dec, Compton Verney, Warwickshire

**CHRISTMAS AT THE LOCKSMITHS** Check out the Edwardian home and lock-making workshops of the Hodson family, Fri 6 Dec, Black Country Living Museum, Dudley

**THE GIFT FAIR** Search for that perfect gift from stallholders, Fri 6 - Sun 8 Dec, Compton Verney, Warwickshire

**CHRISTMAS ON THE FARM** Festive wonderland with a chance to meet Father Christmas and the elves, Fri 6 - Sun 8 Dec, Cotswold Farm Park, Cheltenham

**ENCHANTED LIGHT TRAIL** Showcasing 'marvellous creations, installations and illuminations', Fri 6 - Sun 8 Dec, Cotswold Farm Park, Cheltenham

**BRINDLEY ARTISAN MARKET** Discover Birmingham's vibrant artisan community in this Christmas special, Sat 7 Dec, Brindleyplace, B'ham

**CHRISTMAS CELEBRATION WEEKENDS** Enjoy the Santa Show and more, Sat 7 - Sun 8 Dec, Cadbury World, B'ham

**ELF CADETS** Learn how to load the sleigh, pick the right aircraft for the job and map a route for Santa, Sat 7 - Sun 8, Royal Air Force Museum Midlands, Cosford

**SANTA HUNTS** Find the magic keys for Santa's new Black Country grotto, Sat 7 - Sun 8 Dec, Black Country Living Museum, Dudley

**SANTA TRAIN** Travel on a steam train to see Santa in a pantomime, Sat 7 - Sun 8 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**THE ENCHANTED EXPRESS** A train journey inspired by the classic poem 'Twas The Night Before Christmas, Sat 7 - Sun 8 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**WINTER FUNLAND** The UK's largest indoor fairground, 'filled with festive fun', Sat 7 Dec - Wed 1 Jan, NEC, Birmingham



**CHRISTMAS BY CANDLELIGHT** Featuring Christmas music, hot toddies and turkey baps, Sun 8 Dec, Old Joint Stock Theatre, Birmingham

## Unlock The Festive Fun!

VISIT  
 SANTA'S  
 GROTTTO  
 14TH & 15TH DEC

MUSEUM.WEST-MIDLANDS.POLICE.UK

**LIVE EVENTS**  
**IN SHREWSBURY**  
 WINTER 2024 / SPRING 2025

**THE BUTTERMARKE**  
 SHREWSBURY



**MASSAOKE CHRISTMAS LIVE**  
 FRI 6 DEC

★★★★★  
**LET ME ENTERTAIN YOU**  
 STARRING Dan Budd AND HIS LIVE BAND!  
 THURS 12 DEC

SAT 14 DEC  
**EM FEST**  
 THE GREATEST TRIBUTE NIGHT TO THE MUSIC THAT WAS NEVER JUST A PHASE.

**LEGENDS OF MOTOWN**  
 SUN 16 DEC  
**Christmas PARTY**

**The RAT PACK**  
**Christmas in VEGAS**  
 WED 18 DEC

GORDON HENDRICKS  
**ELVIS**  
 THE KING'S VOICE  
 THURS 19 DEC

**SHOWADDY WADDY**  
 FRI 20 DEC

SAT 21 DEC  
**MERCURY**  
 The Ultimate Queen Tribute

SUN 22 DEC  
**George**  
 Rob Lamberti  
 PRESENTS PERFECTLY GEORGE

CELEBRATING 50th ANNIVERSARY OF WATERLOO  
**ABBA**  
 GOLD PARTY  
 GREATEST HITS FEATURING ABBA/REVIVAL  
 FRI 27 DEC

SAT 28 DEC  
**THE BIG 80'S PARTY**  
**erasured**  
 THE ULTIMATE ERASURE TRIBUTE  
 A LIVE TRIBUTE TO PET SHOP BOYS BY PET SHOP BOYS, ACTUALLY

SUN 29 DEC  
**The Dolly Show**

**DOOKIE GREEN DAY**  
 TRIBUTE BAND  
 FRI 10 JAN

THE DEFINITIVE TRIBUTE TO  
**GLAM ROCK**  
**GLAM 45 LIVE**  
 SAT 11 JAN

THE NO.1 LIVE TRIBUTE TO MORRISSEY & THE SMITHS  
**THESE SMITHS**  
 10TH ANNIVERSARY TOUR  
 FRI 17 JAN

**THE UPBEAT BEATLES**  
 30+ hits packed into a two-hour extravaganza!  
 SAT 18 JAN

**The Princess Party**  
 MEET & GREET WITH Ariel & Belle  
 SUN 19 JAN

FRI 24 JAN  
**The Moderators**  
 THE ULTIMATE MOD NIGHT OUT!

FEATURING THE MUSIC OF Luke Combs, Morgan Wallen, Darius Rucker  
**RYAN EVANS**  
 THE HEART 'N' SOUL OF NASHVILLE  
 THE COUNTRY MUSIC SHOW  
 "OUTSTANDING" "A MUST-SEE SHOW"  
 A SPECIAL GUEST WITH JAKE O'NEILL  
 SUN 26 JAN

**YOUNG ELTON**  
 CELEBRATING THE MUSIC OF SIR ELTON JOHN  
 OUTSTANDING PHENOMENAL  
 INDEED BRILLIANT  
 A MUST-SEE FOR ALL FANS  
 FRI 31 JAN

SAT 1 FEB  
**MARTIN KEMP**  
**BACK TO THE 80'S SET**

**CHASING MUMFORD**  
 FRI 7 FEB  
 Europe's No.1 Tribute to MUMFORD & SONS

TRIBUTE TO ADELE BY NATALIE BLACK  
**HOMETOWN GLORY**  
 SUN 9 FEB  
 "SOMEONE LIKE YOU" "ROLLING IN THE DEEP" "WHEN WE WERE YOUNG" "SET FIRE TO THE RAIN" "EASY ON ME" AND MANY MORE

IN THE NAME OF LOVE  
**DIANA ROSS**  
 STORY  
 FRI 14 FEB

### Gigs

**LOLA YOUNG** Mon 9 Dec, O2 Institute, Digbeth

**THE UNTHANKS** Mon 9 Dec, Symphony Hall

**BOURNVILLE VOICES** Mon 9 Dec, Kitchen Garden, Kings Heath

**TRAVIS + HAMISH HAWK** Mon 9 Dec, The Civic at The Halls Wolverhampton

**HARDWICKE CIRCUS** Tues 10 Dec, The Sunflower Lounge, Smallbrook Queensway

**THE JESUS AND MARY CHAIN + CIEL** Tues 10 Dec, O2 Institute, Digbeth

**CONFESSIONS OF A TRAITOR** Tues 10 Dec, Dead Wax, Digbeth

**DYLAN LEBLANC** Tues 10 Dec, Kitchen Garden, Kings Heath

**THE DAMNED** Tues 10 Dec, The Civic at The Halls Wolverhampton

**URBAN INTRO** Tues 10 - Wed 11 Dec, The Jam House, Jewellery Quarter

**WHILE SHE SLEEPS + CURRENTS + THROWN + RESOLVE** Wed 11 Dec, O2 Institute, Digbeth

**THE HOME TEAM + ANDRÉS + THIS CITY IS OURS** Wed 11 Dec, O2 Institute, Digbeth

**FOUND IN A FIELD** Wed 11 Dec, Red Lion Folk Club, Vicarage Road

**MIK ARTISTIK'S EGO TRIP** Wed 11 Dec, Kitchen Garden, Kings Heath

**EPIC45 + MENOWTHERETHEN**

Thurs 12 Dec, Hare & Hounds, Kings Heath

**THE GUILTY MEN + ROB PETERS** Thurs 12 Dec, Hare & Hounds, Kings Heath

**TOM MEIGHAN + THE MASSES** Thurs 12 Dec, O2 Institute, Digbeth

**SACRED FUNK QUARTET** Thurs 12 Dec, Jennifer Blackwell Performance Space, Symphony Hall

**PETE TONG PRESENTS IBIZA CLASSICS** Thurs 12 Dec, Utilita Arena Birmingham

**ROB LUFT/ELINA DUNI + LUCY-ANNE DANIELS/NICK MANZ** Thurs 12 Dec, Midlands Arts Centre (MAC), Birmingham

**MICHELLE FRENCH** Thurs 12 Dec, Kitchen Garden, Kings Heath

**A WINTER UNION** Thurs 12 Dec, Warwick Arts Centre, Coventry

**SOLID SOUL** Thurs 12 - Sat 14 Dec, The Jam House, Jewellery Quarter

**UTAH SAINTS** Fri 13 Dec, Hare & Hounds, Kings Heath

**IONA SKY + GENEVIEVE MILES + HEIDI ELDEST** Fri 13 Dec, The Night Owl, Digbeth

**THE CLAUSE + SEB LOW + TOM A. SMITH** Fri 13 Dec, O2 Institute, Digbeth

**KAMERON MARLOWE + LACI KAYE BOOTH** Fri 13 Dec, O2 Institute, Digbeth

**LAICOSITNA + FIGSO**



The Wonder Stuff - O2 Academy, Birmingham

Fri 13 Dec, O2 Institute, Digbeth

**SPACE** Fri 13 Dec, O2 Academy

**THE WONDER STUFF** Fri 13 Dec, O2 Academy

**MORGAN WALLEN UK** Fri 13 Dec, Castle & Falcon, Balsall Heath

**GOSPEL CHOIR & MANCHESTER CAMERATA** Fri 13 Dec, Birmingham Town Hall

**SAM FENDER + WUNDERHORSE** Fri 13 Dec, Utilita Arena Birmingham

**THE PETE WILLIAMS BAND** Fri 13 Dec, Midlands Arts Centre (MAC), Edgbaston

**FIREWATCHERS** Fri 13 Dec, Tower Of Song, Pershore Road

**UNDER THE COVERS** Fri 13 Dec, Joe Joe Jims, Cofton Hackett

**THE ALBION BAND** Fri 13 Dec, Warwick Arts Centre, Coventry

**SWEET** Fri 13 Dec, KK's Steel Mill, Wolverhampton

**LADY NADE SINGS NINA SIMONE** Fri 13 Dec, Lichfield

Guilddhall

**THE FAZYS** Fri 13 Dec, The Feathers Inn, Lichfield

**TOTAL STONE ROSES + THE SMITHS PRESUMABLY** Sat 14 Dec, Hare & Hounds, Kings Heath

**NAMESBLISS** Sat 14 Dec, The Sunflower Lounge, Smallbrook Queensway

**ANDY BENNETT** Sat 14 Dec, Actress & Bishop, Ludgate Hill

**CRUSTMAS ON EARTH WARMUP GIG** Sat 14 Dec, The Dark Horse, Moseley

**OXLADE** Sat 14 Dec, O2 Institute, Digbeth

**HE SAID SHE SAID + THE ROYALS + PLAINCLOSK CUPID + ØBELISK + LUKE JONES** Sat 14 Dec, O2 Institute, Digbeth

**THE DUALERS** Sat 14 Dec, O2 Academy

**ULTIMATE COLDPLAY + EDUCATABLE** Sat 14 Dec, O2 Academy

**DISCHARGE + ANTISECT** Sat 14 Dec, Castle & Falcon, Balsall Heath

**ASSURANCE + VANITAS + NETHERHALL** Sat 14 Dec, The Flapper, Kingston Row

**GASOLINE + MATCHES + TWO WAYS HOME + LUKE FLEAR + THE LOST NOTES** Sat 14 Dec, Jennifer Blackwell Performance Space, Symphony Hall

**KATE RUSBY** Sat 14 Dec, Symphony Hall

**THE GOOD TIMES TOUR**

Sat 14 Dec, Birmingham Town Hall

**CULTURE CLUB + TONY HADLEY + HEAVEN 17** Sat 14 Dec, bp pulse LIVE, Birmingham

**GREENMATTHEWS** Sat 14 Dec, Midlands Arts Centre (MAC), Edgbaston

**THE STARVING DOGS** Sat 14 Dec, Tower Of Song, Pershore Rd

**MARBLEHEAD JOHNSON** Sat 14 Dec, Joe Joe Jims, Cofton Hackett

**BAD NERVES** Sat 14 Dec, Mama Roux's, Digbeth

**LOST IN MUSIC** Sat 14 Dec, Warwick Arts Centre, Coventry

**BRAVE RIVAL** Sat 14 Dec, KK's Steel Mill, Wolverhampton

**LIGHTNING SEEDS + GORSTEY LEA** Sat 14 Dec, The Wulfrun at The Halls Wolverhampton

**RICK ASTLEY** Sat 14 Dec, The Civic at The Halls Wolverhampton

**AURIE STYLA** Sun 15 Dec, O2 Institute, Digbeth

**ASKING ALEXANDRIA** Sun 15 Dec, O2 Academy

**TAXI FOR JESUS** Sun 15 Dec, The Brasshouse, Broad Street

**GLAMSTAR** Sun 15 Dec, Joe Joe Jims, Cofton Hackett

**JOHN BRAMWELL** Sun 15 - Mon 16 Dec, Kitchen Garden, Kings Heath

### Classical Music

**RBC: LUNCHTIME MUSIC** Featuring Jordan Ashman (percussion), Ella Blair (soprano) & Beth Haughan (piano). Programme includes works by Liszt, Dove, Strauss & more..., Mon 9 Dec, Royal Birmingham Conservatoire

**EX CATHEDRA: CHRISTMAS MUSIC BY CANDLELIGHT** Featuring Jeffrey Skidmore (conductor) & Rupert Jeffcoat (organ), Tues 10 Dec, Lichfield Cathedral

**EX CATHEDRA: CHRISTMAS MUSIC BY CANDLELIGHT** Featuring Jeffrey Skidmore (conductor) & Rupert Jeffcoat (organ), Wed 11 Dec, St Mary's Church, Moseley, B'ham

**UNIVERSITY CAMERATA** Wed 11 Dec, Elgar Concert Hall, Bramall Music Building, University of Birmingham

**CAROL CONCERT** Featuring Jobe Sullivan and the Kaleidoscope mini-orchestra. Programme comprises traditional christmas carols, new compositions, and songs from Nigeria and India, Thurs 12 Dec, St Catherine of Siena Catholic Church, Birmingham

**PRE-CONCERT PERFORMANCE: RBC SHOWCASE** Featuring musicians from Royal Birmingham Conservatoire. Programme includes works by Schubert, Bach & Chopin, Thurs 12 Dec, Symphony Hall, Birmingham

**CBSO: KAZUKI CONDUCTS BRUCKNER 9** Featuring Kazuki Yamada (conductor) & Martin Helmchen (piano). Programme includes works by Mozart & Bruckner, Thurs 12 Dec, Symphony Hall, Birmingham

**UNIVERSITY VOCAL CONSORT** Featuring Jessica Duckworth (conductor), Thurs 12 Dec, The Dome, Bramall Music Building, University of Birmingham

**RBC LUNCHTIME CONCERT SERIES: WIND QUARTET** Thurs 12 Dec, St Paul's Church, Birmingham

**FAURÉ AND HIS WORLD: CODA** Featuring students from Royal Birmingham Conservatoire. Programme includes works by Fauré, Chausson, Ravel & more..., Fri 13 Dec, Royal Birmingham Conservatoire

**ROYAL BIRMINGHAM CONSERVATOIRE CHAMBER CHOIR** Featuring Julian Wilkins (conductor). Programme includes a selection of festive pieces, Sat 14 Dec, Compton Verney, Warwickshire

**CITY OF BIRMINGHAM CHOIR: CAROLS IN THE CITY** Featuring Adrian Lucas (conductor), Sat 14 Dec, St Martin's Church, Bull Ring, Birmingham

**GREENMATTHEWS: GAUDAIE!** Featuring Chris Green (guitar, early



Travis - The Civic at The Halls Wolverhampton

# thelist

strings & accordion), Sophie Matthews (bagpipes & early woodwind), Emily Baines (early woodwind) & Richard Heacock (violin). Programme includes Christmas carols, winter folk songs & toe-tapping tunes, Sat 14 Dec, Midlands Arts Centre (MAC), B'ham

**HALESOWEN ORCHESTRA: TWO GREAT SYMPHONIES** Featuring Lee Armstrong (conductor). Programme includes works by Schubert & Glazunov, Sat 14 Dec, Halesowen Town Hall

**BIRMINGHAM PHILHARMONIC ORCHESTRA: ROMANTIC ECHOES** Featuring Charlotte Moseley (violin) and Michael Lloyd (conductor). Programme includes works by Bruch, Brahms & Farrenc, Sun 15 Dec, Royal Birmingham Conservatoire

**BIRMINGHAM PHILHARMONIC ORCHESTRA: ROMANTIC ECHOES** Featuring Charlotte Moseley (violin). Programme includes works by L Farrenc, Bruch & Brahms, Sun 15 Dec, Royal Birmingham Conservatoire

**CBSO EXPLORES THE CBSO CENTRE** Featuring Kazuki Yamada (conductor) & Tom Morris (director). Programme spans 400 years of music 'from Gabrielli to Glass', Sun 15 Dec,

CBSO Centre, Birmingham  
**BIRMINGHAM BACH CHOIR: NINE LESSONS AND CAROLS SERVICE** Featuring Paul Spicer (conductor) & Paul Carr (organ), Sun 15 Dec, St Alban's Church, Birmingham

## Comedy

**DANA ALEXANDER, ANDY ROBINSON, MC HAMMERSMITH & COMIC TBC** Wed 11 Dec, The Glee Club, Birmingham

**PAUL SINHA, DAN NIGHTINGALE, ANDREW MENSAH & FREDDIE QUINN** Wed 11 Dec, Herbert's Yard, B'ham  
**LIVE AT CHRISTMAS FEATURING SARA PASCOE, LOU SANDERS, RHYS JAMES, IVO GRAHAM & MORE...** Thurs 12 Dec, Birmingham Town Hall

**PAUL SINHA, DAN NIGHTINGALE, ANDREW MENSAH & FREDDIE QUINN** Thurs 12 Dec, Hockley Social Club, Birmingham

**DANA ALEXANDER, ANDY ROBINSON, CARL HUTCHINSON & MC HAMMERSMITH** Thurs 12 - Sat 14 Dec, The Glee Club, Birmingham

**JIMMY CARR** Fri 13 Dec, The Civic at The Halls Wolverhampton  
**LIVE AT CHRISTMAS FEATURING SARA**

**PASCOE, PHIL WANG, LOU SANDERS, IVO GRAHAM & MORE...** Fri 13 Dec, Warwick Arts Centre, Coventry

**QUINCY, LOUISE YOUNG, KAZEEM JAMAL & DAVE LONGLEY** Fri 13 - Sat 14 Dec, Rosies Nightclub, Birmingham

**DANA ALEXANDER, ANDY ROBINSON, CARL HUTCHINSON & MC HAMMERSMITH** Sun 15 Dec, The Glee Club, Birmingham

## Theatre

**ZANNA DON'T! A MUSICAL FAIRYTALE** A heartwarming and whimsical journey about 'love, acceptance, and the magic of being yourself', until Sun 15 Dec, Old Joint Stock Theatre, B'ham

**THE BOOK OF MORMON** Outrageous musical comedy following the misadventures of a mismatched pair of missionaries, until Sat 28 Dec, The Alexandra, Birmingham

**ALICE IN WONDERLAND** Join Alice as she embarks on an extraordinary adventure down the rabbit hole... In-house professional production directed by Kevin Shaw, until Sun 29 Dec, The Albany Theatre, Coventry

**DICK WHITTINGTON** Join Dick and his

faithful cat as they seek fame and fortune while trying to defeat the evil King Rat and his revolting rodents, until Sun 29 Dec, Artrix, Bromsgrove

**ROBIN HOOD** Get ready for the merriest panto in the land as TaleGate Theatre transport audiences into the heart of Sherwood Forest, where Robin and his band of Merry Men reside, until Tues 31 Dec, Sutton Coldfield Town Hall

**THE WIZARD OF OZ** Journey to the Emerald City in Birmingham Ormiston Academy's festive show, until Tues 31 Dec, The Old Rep, Birmingham

**DICK WHITTINGTON** Iain Laughlan stars in a festive favourite, with plenty of laughter guaranteed, until Sat 4 Jan, Belgrade Theatre, Coventry

**BEAUTY AND THE BEAST** Festive family fun. Casting includes panto favourites Tam Ryan and Ian Adams, Gladiator's Giant, SIX actor Jarneia Richard-Noel, Blood Brothers' Timothy Lucas and Waitress star Olivia Mitchell. Tom Lowe, who recently starred as King Triton in Unfortunate, also features, until Sun 5 Jan, Wolverhampton Grand Theatre

**A CHRISTMAS CAROL: A GHOST STORY**

**SEVERN VALLEY RAILWAY**

# SANTA TRAINS

EXPERIENCE A MAGICAL STEAM TRAIN JOURNEY TO SEE AN ALL-NEW CHRISTMAS PANTOMIME

Buy tickets at [SVR.CO.UK](http://SVR.CO.UK)

SELECTED DATES FROM 30 NOVEMBER



# Monday 9 - Sunday 15 December

Mark Gattis' acclaimed retelling of Dickens' festive classic. Matthew Cottle stars as Scrooge, with Rufus Hound as Jacob Marley, until Sun 5 Jan, The Rep, Birmingham

**CHRISTMAS PRESENT & CORRECT** New Old Friends present a brand-new Christmas farce complete with witty wordplay and small-cast, multiple-role mayhem, until Sun 5 Jan, Lichfield Garrick

**JACK AND THE BEANSTALK** A giant family pantomime starring Sam Rabone, Ben Thornton and Gill Jordan, until Sun 12 Jan, Lichfield Garrick

**TWELFTH NIGHT** Samuel West stars as Malvolio, Gwyneth Keyworth as Viola, Freema Agyeman as Olivia, and Bally Gill as Orsino in Shakespeare's bittersweet winter masterpiece, until Sat 18 Jan, Royal Shakespeare Theatre, Stratford-upon-Avon

**THE RED SHOES** New production based on Hans Christian Andersen's dark fairytale about a young woman and a beautiful pair of red shoes that take her to places she doesn't wish to go..., until Sun 19 Jan, The Swan Theatre, Stratford-upon-Avon

**SLEEPING BEAUTY** Featuring Britain's Got Talent star Andrew Fleming, Nicole Faraday (Emmerdale & Bad Girls), Redditch's favourite Dame, Simon Howe, and Abbie Chambers, who makes her panto debut in the lead role. Various dates between Mon 9 Dec - Sun 5 Jan, Palace Theatre, Redditch

**BEAUTY AND THE BEAST** Amateur production of the timeless fairytale, Tues 10 - Sat 21 Dec, The Crescent Theatre, Birmingham

**ROBIN HOOD** Amateur production featuring song, dance, archery and adventure, Wed 11 - Sat 15 Dec, Dormston Mill Theatre, Sedgley

**A CHRISTMAS EVE: A STORY OF NOSTALGIA AND DREAMS** New festive production, adapted from Anna Kelly's recently published book, Thurs 12 Dec, The Dovehouse Theatre, Solihull

**MACBETH** Royal Birmingham Conservatoire present an amateur version of Shakespeare's famous tragedy, Thurs 12 - Sat 14 Dec, The Crescent Theatre, Birmingham

**CHARLES DICKENS - A CHRISTMAS CAROL** Supernatural tale of redemption and the Christmas spirit, Sun 15 - Tues 24 Dec, Blue Orange Theatre, Birmingham

## Kids Theatre

**FINDING SANTA** Little Angel Theatre present a funny and heartwarming Christmas show that invites the audience to decide how the story unfolds, until Sun 29 Dec, Midlands Arts Centre (MAC), Birmingham

**THE SMEDS AND THE SMOOS** Stage version of Julia Donaldson & Axel Scheffler's joyful story about star-crossed aliens who fall in love and zoom off into space together. Suitable for audiences aged three-plus, until Sun 29 Dec, Warwick Arts Centre, Coventry

**THE SNOWFLAKE** The tale of a snowflake, a little girl and her pappie - all longing for their own special place in the world. Suitable for children aged between three and six, until Sun 12 Jan, The Rep, B'ham

**FATHER CHRISTMAS** Stage adaptation of Raymond Briggs' much-loved children's book, Thurs 5 - Sun 29 Dec, Belgrade Theatre, Coventry

**A WINTER'S TALE** A fun and gentle introduction to theatre, featuring play-along storytelling, original music, puppetry, theatre games, movement and lots of imaginative play, Wed 11 Dec, Brasshouse Community Centre, Smethwick

**THE MAGICAL ELVES** Follow elves Gerald and Wallace as they attempt to get their presents ready in time for Christmas - including the circus equipment they've been asked to wrap, Fri 13 Dec, Brasshouse Community Centre, Smethwick

**THE JINGLECLAW** Brand-new musical for younger audiences filled with original songs, festive magic 'and a little bit of naughtiness', Fri 13 Dec - Sat 4 Jan, Patrick Studio, Birmingham Hippodrome

**THE TOYMAKER** Infamous Community Arts present a festive family show inspired by various traditional stories from around the world, Sat 14 Dec, Bromwich Hall, West Bromwich

## Dance

**THE NUTCRACKER** Birmingham Royal Ballet present Sir Peter Wright's iconic version of the festive classic, until Sat 14 Dec, Birmingham Hippodrome

## Light Entertainment

**HOME ALONE IN CONCERT** A new way to discover a festive classic, with a full live orchestra, Mon 9 Dec, Symphony Hall, Birmingham

**STEP INTO CHRISTMAS** A 'warm-hearted family spectacular' featuring favourite festive songs, Tues 10 Dec, Birmingham Town Hall

**COUNT ARTHUR STRONG: A CHRISTMAS CAROL** A one-man interpretation of Dickens' festive classic, Wed 11 Dec, Birmingham Town Hall

**CANDLELIGHT: CHRISTMAS CLASSICS** Enjoy Christmas classics by the

gentle glow of candlelight, Wed 11 Dec, St Paul's Church, Birmingham

**CANDLELIGHT: CHRISTMAS MOVIE SOUNDTRACKS** Enjoy Christmas movie soundtracks by the gentle glow of candlelight, Wed 11 Dec, St Paul's Church, Birmingham

**THE BOOGALOO BABES PRESENT 'A VERY VINTAGE CHRISTMAS'** Also featuring guest singer David Steele and the Jitter Sisters, Wed 11 Dec, The Dovehouse Theatre, Solihull

**DISNEY'S THE MUPPET CHRISTMAS CAROL CONCERT LIVE TO FILM** Fri 13 Dec, Symphony Hall, Birmingham

**TEEN'S TINSEL TEASE** Festive variety show featuring a TV & movie quiz, stand-up comedy, a singalong and a disco-filled music bingo, Sat 14 Dec, The Core, Solihull

**CANDLELIGHT: CHRISTMAS CLASSICS** Enjoy Christmas classics by the gentle glow of candlelight, Sat 14 Dec, St Paul's Church, Jewellery Quarter, Birmingham

**CANDLELIGHT: CHRISTMAS MOVIE SOUNDTRACKS** Enjoy Christmas movie soundtracks by the gentle glow of candlelight, Sat 14 Dec, St Paul's Church, Birmingham

**CANDLELIGHT: BEST OF BRIDGERTON ON STRINGS** Enjoy favourite melodies from hit Netflix series Bridgerton, Sat 14 Dec, St Paul's Church, B'ham

**THE SNOWMAN FILM WITH LIVE ORCHESTRA** Special screening of the iconic festive film plus - as a special bonus - the screening of an additional short film, again accompanied by the live orchestra. Choose from The Snowman And The Snowdog (1.30pm) or The Bear, The Piano, The Dog And The Fiddle (4pm), Sun 15 Dec, Birmingham Town Hall

**CHRISTMAS CAROL SINGALONG**

Featuring Jonathan Cohen and Louise Dearman, Sun 15 Dec, Symphony Hall, Birmingham

**CHRISTMAS WITH ANTON DU BEKE** An evening of music, dance and laughter in which the 'Ballroom King' is joined by vocalist Lance Ellington, a live band and troupe of dancers, Sun 15 Dec, Warwick Arts Centre, Coventry

**A CHRISTMAS WASSAIL** Featuring choral music, spoken word & comedy, Sun 15 - Mon 16 Dec, Crescent Theatre, Birmingham

## Events

**THE POLAR EXPRESS™ TRAIN RIDE** Christmas experience in which visitors become fully immersed in the sights, sounds and intrigue of the classic festive tale, until Mon 23 Dec, Birmingham Moor Street Station

**ICE SKATE BIRMINGHAM** The big wheel and weatherproof ice rink are back! until Sun 5 Jan, Centenary Square

**MOVIE NIGHTS AT THE MUSEUM:**

**CHRISTMAS SPECIAL** Celebrate the holidays with Home Alone, Tues 10 Dec, Lapworth Museum of Geology, Edgbaston, Birmingham

**GLAD TIDINGS** Featuring costumed characters and street entertainers, Fri 13 - Sat 14 Dec, Black Country Living Museum, Dudley

**ENCHANTED LIGHT TRAIL** Showcasing 'marvellous creations, installations and illuminations', Fri 13 - Sun 15 Dec, Cotswold Farm Park, Cheltenham

**CHRISTMAS ON THE FARM** A festive wonderland experience, complete with the chance to meet Father Christmas and the elves, Fri 13 - Sun 15 Dec, Cotswold Farm Park, Cheltenham

**SINGING SANTA** Featuring songs, child-friendly interactions - and Santa! Sat 14 Dec, Castle Bromwich Historic Gardens, Birmingham

**THE CORE CHRISTMAS MARKET** Featuring handmade and artisan goods from small businesses and local artists, Sat 14 Dec, The Core Theatre, Solihull

**FESTIVE EVENING** Featuring festive fun, carol singers, Christmas crafts, mulled wine and mince pies, Sat 14 Dec, West Midlands Police Museum, Birmingham

**ULTIMATE 80S CHRISTMAS PARTY** Dig out those day-glow tops and get practising those 80s dance moves! Sat 14 Dec, Millennium Point, Birmingham

**CHRISTMAS GROTTO & FESTIVE FUN** Meet Father Christmas, take part in craft activities and explore a family-friendly trail, Sat 14 - Sun 15 Dec, West Midlands Police Museum, Birmingham

**SANTA TRAIN** Travel on a steam train to see Santa in a pantomime, Sat 14 - Sun 15 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**THE ENCHANTED EXPRESS** Steam-train journey inspired by the classic poem 'Twas The Night Before Christmas, Sat 14 - Sun 15 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**CHRISTMAS CELEBRATION WEEKENDS** Enjoy the Santa Show and more, Sat 14 - Sun 15 Dec, Cadbury World, Bournville

**SANTA HUNTS** Find the magic keys for Santa's new Black Country grotto, Sat 14 - Sun 15 Dec, Black Country Living Museum, Dudley

**CHRISTMAS PRESENT TRAIL** Follow the colourful lights and festive decorations to find Santa's lost presents, Sat 14 Dec - Sun 5 Jan, Compton Verney, Warwickshire

**CHRISTMAS BY CANDLELIGHT** Featuring Christmas music, hot toddies and turkey baps, Sun 15 Dec, Old Joint Stock Theatre, Birmingham

## Gigs

**AND SO I WATCH YOU FROM AFAR + DELTA SLEEP + SLOW CRUSH** Mon 16 Dec, O2 Institute, Digbeth

**VICTORIES AT SEA + MANZONI GARDENS** Tues 17 Dec, Hare & Hounds, Kings Heath

**NORDIC GIANTS** Tues 17 Dec, The Asylum, Hampton Street

**VINNIE CARUANA + RUSSO** Tues 17 Dec, The Flapper, Kingston Row

**MADDY PRIOR AND THE CARNIVAL BAND** Tues 17 Dec, Birmingham Town Hall

**JAMES YORKSTON + VIKING MOSES** Tues 17 Dec, Kitchen Garden, Kings Heath

**THE PRODIGY + JAGUAR SKILLS** Tues 17 Dec, The Civic at The Halls, Wolverhampton

**THE COLLECTIVE** Tues 17 - Wed 18 Dec, The Jam House, Jewellery Quarter

**DAVEY MACMANUS** Wed 18 Dec, Hare & Hounds, Kings Heath

**MAD JOCKS + ENGLISHMEN** Wed 18 Dec, Red Lion Folk Club, Vicarage Road

**THE AMY WINEHOUSE BAND** Wed 18 Dec, Birmingham Town Hall

**SLIPKNOT** Wed 18 Dec, Utilita Arena Birmingham

**LICHFIELD JAZZ BIG BAND** Wed 18 Dec, The Cathedral Hotel, Lichfield

**STEVE AJAO BLUES GIANTS + THE FRENZIES** Thurs 19 Dec, Hare & Hounds, Kings Heath

**BIG JOANIE + THE NONE + FLESH CREEP** Thurs 19 Dec, Castle & Falcon, Balsall Heath

**RBC JAZZ GALA** Thurs 19 Dec, Royal Birmingham Conservatoire

**EAST 17** Thurs 19 Dec, The Robin, Bilston

**CHRISTMAS JAZZ** Thurs 19 Dec, St Anne's Church, Chasetown, Lichfield

**DETROIT SOUL COLLECTIVE** Thurs 19 - Sat 21 Dec, The Jam House, Jewellery Quarter

**KIOKO + THE DELTONES** Fri 20 Dec, Hare & Hounds, Kings Heath

**SEAN REEVES** Fri 20 Dec, Actress & Bishop, Ludgate Hill

**A TRIBUTE TO SHANE MACGOWAN WITH IMELDA MAY AND MANY MORE** Fri 20 Dec, O2 Institute, Digbeth

**FLEETWOOD SHACK** Fri



*The Brand New Heavies - Birmingham Town Hall*

20 Dec, Castle & Falcon, Balsall Heath

**TERROR + NASTY + COMBUST** Fri 20 Dec, The Asylum, Hockley

**THE NOTEBENDERS** Fri 20 Dec, Jennifer Blackwell Performance Space, Symphony Hall

**THE BRAND NEW HEAVIES** Fri 20 Dec, Birmingham Town Hall

**SWEETPOOL** Fri 20 Dec, Tower Of Song, Pershore Road

**THE 3 SIXTIES** Fri 20 Dec, Joe Joe Jims, Cofton Hackett

**OASIS** Fri 20 Dec, The Rhodehouse, Sutton Coldfield

**JAKI GRAHAM** Fri 20 Dec, Dudley Town Hall

**KD AND THE DOGS** Fri 20 Dec, The Feathers Inn, Lichfield

**DEAF BALLOONS (PICTURED) + TRUST CLUB** Sat 21 Dec, The Sunflower Lounge, Smallbrook Queensway



**LEVI WASHINGTON** Sat 21 Dec, Actress & Bishop, Ludgate Hill

**THE SMALL FAKERS** Sat 21 Dec, The Night Owl, Digbeth

**THE TWANG + PASTEL + SHORTSTRAW** Sat 21 Dec, O2 Academy

**REM BY STIPE** Sat 21 Dec, Castle & Falcon, Balsall Heath

**TALON** Sat 21 Dec, Birmingham Town Hall

**THE MAJOR TOMS** Sat 21 Dec, Tower Of Song, Pershore Road

**THE FATHER TEDS** Sat 21 Dec, The Rhodehouse, Sutton Coldfield

**VASELINE** Sat 21 - Sun 22 Dec, Joe Joe Jims, Cofton Hackett

**D:REAM + AL MACKENZIE + ALEX HAMMOND** Sun 22 Dec, Hare & Hounds, Kings Heath

**JACK GOODALL** Sun 22 Dec, Hare & Hounds, Kings Heath

**VINCENT FLATTS FINAL DRIVE** Sun 22 Dec, Actress & Bishop, Ludgate Hill

**THE MELVIN HANCOX BAND** Sun 22 Dec, The Brasshouse, Broad Street

**TOYAH AND ROBERT CHRISTMAS PARTY** Sun 22 Dec, The Wulfrun at The Halls, Wolverhampton

**RICH PARSONS** Sun 22 Dec, The Feathers Inn, Lichfield

## Classical Music

**THOMAS TROTTER ORGAN CONCERT: SING CAROLS WITH THE CITY ORGANIST** Featuring Lichfield Cathedral Choir, Ben Lamb (conductor) & Jeremy Nicholas (presenter), Mon 16 Dec, Birmingham Town Hall

**RBC CHORUS CELEBRATES CHRISTMAS** Informal carol concert featuring the first-year chorus, Mon 16 Dec, Royal Birmingham Conservatoire

**EX CATHEDRA: CHRISTMAS MUSIC BY CANDLELIGHT** Featuring Jeffrey Skidmore (conductor) & Rupert Jeffcoat (organ), Tues 17 Dec, Coventry Cathedral

**CBSO: CENTRE STAGE** Featuring Georgia Hannant, Lowri Porter, Jessica Tickle & Helen Edgar. Programme includes works by Roth & Britten, Tues 17 Dec, CBSO Centre, Birmingham

**CBSO: CHORAL CHRISTMAS WITH JESS GILLAM** Featuring Simon Halsey CBE (conductor) & CBSO Chorus, Thurs 19 - Fri 20 Dec, Symphony Hall, Birmingham

**RBC REPERTOIRE ORCHESTRA** Featuring Daniele Rosina (conductor). Programme includes works by Dukas, Berlioz, Ravel & more..., Fri 20 Dec, Royal Birmingham Conservatoire

**EX CATHEDRA: CHRISTMAS MUSIC BY CANDLELIGHT** Featuring Jeffrey Skidmore (conductor) & Nicholas Wearne (organ), Thurs 19 - Sat 21 Dec, St Paul's Church, Birmingham

**CBSO CHRISTMAS PARTY** Featuring Tim Redmond (conductor), Tom Redmond (presenter) & Louise Dearman (singer). Programme includes works by Tchaikovsky, Silvestri & festive favourites, Sat 21 Dec, Symphony Hall, Birmingham

**BIRMINGHAM CHORAL UNION: FAMILY CHRISTMAS CONCERT** Programme includes a mix of traditional and modern carols, Sat 21 Dec, Selly Oak Methodist Church, Birmingham

**ARMONICO CONSORT: CAROLS BY CANDLELIGHT** Featuring Christopher Monks (director), George Herbert, Allsop & Richard Gowers (organs). Programme includes works by Rutter, Chilcott, Pearsall & more..., Sat 21 Dec, St Mary's Church, Warwick

**CHRISTMAS WITH THE JOHN RUTTER ENSEMBLE** Programme comprises works by John Rutter, Sun 22 Dec, The Hub at St Mary's, Lichfield

**CHRISTMAS WITH THE JOHN RUTTER ENSEMBLE** Programme comprises works by John Rutter, Sun 22 Dec, The Hub at St Mary's, Lichfield

**CHRISTMAS WITH THE JOHN RUTTER ENSEMBLE** Programme comprises works by John Rutter, Sun 22 Dec, The Hub at St Mary's, Lichfield

## Comedy

**JONNY AWSUM, FREDDY QUINNE, JACK SKIPPER & SAM AVERY** Wed 18 Dec,



*The Twang, O2 Academy, Birmingham*

Herbert's Yard, Birmingham

**ANDREW BIRD, PHIL NICHOL, SUSIE MCCABE & CARL DONNELLY** Wed 18 - Sat 21 Dec, The Glee Club, B'ham

**THE LATE NIGHT SWEET SHOP** Thurs 19 Dec, Cherry Reds, Birmingham

**JONNY AWSUM, FREDDY QUINNE, JACK SKIPPER & DAVE LONGLEY** Thurs 19 Dec, Hockley Social Club, B'ham

**BARBARA NICE'S CHRISTMAS CRACKER** Fri 20 - Sat 21 Dec, Midlands Arts Centre (MAC), Birmingham

**ALISTAIR WILLIAMS, LUKE CHILTON, MARLON DAVIS & DAVE LONGLEY** Sat 21 Dec, Rosies Nightclub, Birmingham

## Theatre

**THE BOOK OF MORMON** Outrageous musical comedy following the misadventures of a mismatched pair of missionaries, until Sat 28 Dec, The Alexandra, Birmingham

**DICK WHITTINGTON** Join Dick and his faithful cat as they seek fame and fortune while trying to defeat the evil King Rat and his revolting rodents, until Sun 29 Dec, Artrix, Bromsgrove

**ALICE IN WONDERLAND** Join Alice as she embarks on an extraordinary adventure down the rabbit hole... In-house professional production directed by Kevin Shaw, until Sun 29 Dec, The Albany Theatre, Coventry

**THE WIZARD OF OZ** Journey to the Emerald City in Birmingham Ormiston Academy's festive show, until Tues 31 Dec, The Old Rep, Birmingham

**ROBIN HOOD** Get ready for the merriest panto in the land as TaleGate Theatre transport audiences into the heart of Sherwood Forest, where Robin and his band of Merry Men reside, until Tues 31 Dec, Sutton Coldfield Town Hall

**DICK WHITTINGTON** Iain Laughlan stars in a festive favourite, with plenty of laughter guaranteed, until Sat 4 Jan, Belgrade Theatre, Coventry

**A CHRISTMAS CAROL: A GHOST STORY** Mark Gattis' acclaimed retelling of Dickens' festive classic. Matthew Cottle stars as Scrooge, with Rufus Hound as Jacob Marley, until Sun 5 Jan, The Rep, Birmingham

**CHRISTMAS PRESENT & CORRECT** New Old Friends present a brand-new Christmas farce complete with witty wordplay and small-cast, multiple-role mayhem, until Sun 5 Jan, Lichfield Garrick

**BEAUTY AND THE BEAST** Festive family fun. Casting includes panto favourites Tam Ryan and Ian Adams, Gladiator's Giant, SIX actor Jarnéia Richard-Noel, Blood Brothers' Timothy Lucas and Waitress star Olivia Mitchell. Tom Lowe, who recently starred as King Triton in Unfortunate, also features, until Sun 5 Jan, Wolverhampton

Grand Theatre

**JACK AND THE BEANSTALK** A giant family pantomime starring Sam Rabone, Ben Thornton and Gill Jordan, until Sun 12 Jan, Lichfield Garrick

**TWELFTH NIGHT** Samuel West stars as Malvolio, Gwyneth Keyworth as Viola, Freema Agyeman as Olivia, and Bally Gill as Orsino in Shakespeare's bittersweet winter masterpiece, until Sat 18 Jan, Royal Shakespeare Theatre, Stratford-upon-Avon

**THE RED SHOES** New production based on Hans Christian Andersen's dark fairytale about a young woman and a beautiful pair of red shoes that take her to places she doesn't wish to go..., until Sun 19 Jan, The Swan Theatre, Stratford-upon-Avon

**SCROOGE IN ROUGE** An 'audacious and bawdy spin' on Dickens' Christmas classic, Wed 18 - Mon 30 Dec, The Old Joint Stock Theatre, Birmingham

**ELF THE MUSICAL** Arena spectacular featuring Santa's magical flying sleigh, an audience snowball fight, a giant candy-cane journey from the North Pole and other spectacular scenes, all set against video-film backdrops on a large LED screen. Jordan Conway stars, Fri 20 - Sun 22 Dec, bp pulse Live (formerly Resorts World Arena), Birmingham

**ALADDIN** Family pantomime full of laughs, songs and dance..., Fri 20 - Mon 23 Dec, Sandwell Valley Visitor Centre, West Bromwich

**UNCLE HOLLY** Don't Go Into The Cellar present an original ghost story for Christmas, co-written and performed by Jonathan Goodwin, Sat 21 Dec, Lightwoods House, Smethwick

**PETER PAN** High-flying panto featuring Alison Hammond as the Magical Mermaid, Matt Slack as Smee, Danny Mac as Captain Hook, Rhiannon Chesterman as Wendy and Noah Harrison as Peter Pan. Resident 'Dame' Andrew Ryan and Billie-Kay (Tink) also star, Sat 21 Dec - Sun 2 Feb, Birmingham Hippodrome

**GLORY - THE STORY OF SISTER ROSETTA THARPE** Simmer Down Arts presents a musical play set in a black community radio station, Sun 22 Dec, The Bradshaw Hall, Royal Birmingham Conservatoire

## Kid's Theatre

**FINDING SANTA** Little Angel Theatre present a funny and heartwarming Christmas show that invites the audience to decide how the story unfolds, until Sun 29 Dec, Midlands Arts Centre (MAC), Birmingham

**THE SMEDS AND THE SMOOS** Stage version of Julia Donaldson & Axel Scheffler's joyful story about star-crossed aliens who fall in love and zoom off into space together.

Suitable for audiences aged three-plus, until Sun 29 Dec, Warwick Arts Centre, Coventry

**FATHER CHRISTMAS** Stage adaptation of Raymond Briggs' much-loved children's book, until Sun 29 Dec, Belgrade Theatre, Coventry

**THE JINGLECLAW** Brand-new musical for younger audiences filled with original songs, festive magic 'and a little bit of naughtiness', until Sat 4 Jan, Patrick Studio, Birmingham Hippodrome

**THE SNOWFLAKE** The tale of a snowflake, a little girl and her pappie - all longing for their own special place in the world. Suitable for children aged between three and six, until Sun 12 Jan, The Rep, Birmingham

**SANTA'S CHRISTMAS CRACKER** Hit festive show for younger audiences, with every child receiving a present from Santa, Fri 20 - Tues 24 Dec, The Core, Solihull

## Light Entertainment

**LIVE ACTUALLY IN CONCERT: FILM WITH LIVE ORCHESTRA** Mon 16 Dec, Symphony Hall, Birmingham

**IT'S BEGINNING TO LOOK AT LOT LIKE CHRISTMAS** Celebrate the festive season with a heartwarming concert featuring 'the timeless holiday music of Michael Bublé's iconic Christmas album', Mon 16 Dec, Recital Hall, Royal Birmingham Conservatoire

**CHRISTMAS WITH ANTON DU BEKE** An evening of music, dance and laughter in which the 'Ballroom King' is joined by vocalist Lance Ellington, a live band and troupe of dancers, Tues 17 Dec, Symphony Hall, Birmingham

**THE HOLIDAY: FILM WITH LIVE ORCHESTRA** Wed 18 Dec, Symphony Hall, Birmingham

**THE BIG CHRISTMAS ASSEMBLY** Join James B Partridge (Primary School Assembly Bangers Live) for an evening of pure nostalgia, stepping

back in time with joyous singalong tunes from Christmases past, Thurs 19 Dec, Birmingham Town Hall

**CANDLELIGHT: CHRISTMAS POP HITS ON STRINGS** Enjoy Christmas pop hits, performed by candlelight, Fri 20 Dec, Coventry Cathedral

**THE BIG CHRISTMAS PARTY** 'A spectacular blend of festive pop hits and traditional favourites, featuring a dazzling live ensemble band, four headline singers and incredible live music', Sun 22 Dec, Symphony Hall, Birmingham

**DANA AND GRIMETHORPE COLLIERY BAND: A DANA GOOD CHRISTMAS!** Also featuring The Choir of St Mary's the Mount RC Primary School, Walsall, and host & guest singer Bob Brolly, Sun 22 Dec, Birmingham Town Hall

## Events

**CHRISTMAS IN CATHEDRAL SQUARE CRAFT MARKET** Offering visitors an alternative to the usual shopping experience, until Sun 22 Dec, Cathedral Square, Birmingham

**THE POLAR EXPRESS™ TRAIN RIDE** Christmas experience in which visitors become fully immersed in the sights, sounds and intrigue of the classic festive tale, until Mon 23 Dec, Birmingham Moor Street Station

**THE CHRISTMAS GROTTO** Wander through a Christmas village, where there's a surprise around every corner, until Tues 24 Dec, Webbs at West Hagley, Stourbridge

**CHRISTMAS BRICKTACULAR** Enjoy festive activities in the winter-wonderland-themed Miniland, until Tues 24 Dec, Legoland Discovery Centre Birmingham

**WINTER FUNLAND** The UK's largest indoor fairground, 'filled with festive fun', until Wed 1 Jan, NEC, Birmingham

**LUMINATE 2024** Mile-long trail featuring 'stunning lighting elements and fabulous light play, all set to music', until Wed 1 Jan, Birmingham Botanical Gardens



*Elf The Musical - bp pulse Live (formerly Resorts World Arena) Birmingham*

# FANCY GETTING YOUR COPY OF WHAT'S ON DELIVERED DIRECT TO YOUR DOOR EVERY MONTH?

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Coventry & Warwickshire

## What's On

INSIDE:

**JP McCUE SEAN DODDS**  
**ELLIE MOLONY SELEN BERRY HARRY PUDWELL**

**Beauty and the Beast**  
 The Enchanting Family Fantomine!

SAT 7 DEC 2024 - SUN 5 JAN 2025

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Birmingham

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**ALISON HAMMOND MATT SLACK DANNY MAC**

**Peter Pan**  
 THE HIGHLY FUNGIC PANDA OPERETTA

**ANDREW RYAN BILLIE-KAY RHIANNON CHESTERMAN NOAH HARRISON**

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INSIDE:

**THE WEST END & BROADWAY HIT MUSICAL**

**hairspray**

**GRAND THEATRE**

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## What's On

INSIDE:

**SAM RABONE**  
**GILL JORDAN BEN THORNTON**

**Jack and the Beanstalk**

Written by Paul Hendry

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## What's On

INSIDE:

**Worcester Cathedral**

**Christmas Tree Festival 2024**  
 Thursday 5th December 2024 to Monday 6th January 2025

**BRAD FITT**

**Sleeping Beauty**

Written by Paul Hendry

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## What's On

INSIDE:

**BRAD FITT**

**Sleeping Beauty**

Written by Paul Hendry

29 NOV 2024 - 12 JAN 2025

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WHAT'S ON SUBSCRIPTION HOTLINE - 01743 281714 OR EMAIL SUBSCRIPTIONS@WHATSONLIVE.CO.UK

**THE CHRISTMAS TREE FESTIVAL** A collection of real Christmas trees, decorated by local businesses, schools and charities, until Sun 5 Jan, Lichfield Cathedral

**ICE SKATE BIRMINGHAM** The big wheel and weatherproof ice rink are back!, until Sun 5 Jan, Centenary Square, Birmingham

**BRUM'S CHRISTMAS REINDEER TRAIL** Santa's nine reindeer are visiting Birmingham as part of a 'magical sculpture trail', until Mon 6 Jan, Birmingham City Centre



**CHRISTMAS LIGHT SHOW** Enjoy a spectacular light show from Illuminos, Mon 16 - Wed 18 Dec, Lichfield Cathedral, Staffordshire

**ENCHANTED AFTERNOON TEA** Savour treats and fine tea as you journey through the picturesque landscape of the Severn Valley, Tues 17 - Thurs 19 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**CHRISTMAS ON THE FARM** Check out a festive wonderland and meet Father Christmas and his elves, Wed 18 - Mon 23 Dec, Cotswold Farm Park, Cheltenham

**ENCHANTED LIGHT TRAIL** Showcasing 'marvellous creations, installations and illuminations', Wed 18 - Mon 23 Dec, Cotswold Farm Park, Cheltenham

**CHRISTMAS EVENING TOURS** Christmas house tour - and dinner at the Baddesley Barn Restaurant, Thurs 19 Dec, Baddesley Clinton, Warwickshire

**WINTER ACCESS DAY** Showcasing a selection of accessible activities and initiatives, Fri 20 Dec, British Motor Museum, Gaydon

**WINTER SOLSTICE STORIES WITH KATE'S STORY TREE** Celebrate the shortest days of the year with solstice-themed stories and crafts, Fri 20 - Sun 22 Dec, Compton Verney, Warwickshire

**CHRISTMAS LIGHT SHOW** Enjoy a

spectacular light show from Illuminos, Fri 20 - Sun 22 Dec, Lichfield Cathedral



**GEARING UP FOR CHRISTMAS** Get stuck into a creative challenge in Santa's Holiday Hangar, Fri 20 - Mon 23 Dec, British Motor Museum, Gaydon

**GLAD TIDINGS** Featuring costumed characters and street entertainers, Fri 20 - Mon 23 Dec, Black Country Living Museum, Dudley

**SINGING SANTA** Featuring songs, child-friendly interactions - and Santa! Sat 21 Dec, Castle Bromwich Historic Gardens, Birmingham

**THE ENCHANTED EXPRESS** Steam-train journey inspired by the classic poem 'Twas The Night Before Christmas, Sat 21 - Sun 22 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**FESTIVE FUN AT KENILWORTH CASTLE** Listen to tales of Christmases past and take part in a mini panto, Sat 21 - Sun 22 Dec, Kenilworth Castle, Warwickshire

**SANTA TRAIN** Travel on a steam train to see Santa in a pantomime, Sat 21 - Sun 22 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**CHRISTMAS CELEBRATION WEEKENDS** Enjoy the Santa Show and more, Sat 21 - Tues 24 Dec, Cadbury World, Bournville

**SANTA HUNTS** Find the magic keys for Santa's new Black Country grotto, Sat 21 - Tues 24 Dec, Black Country Living Museum, Dudley



**CHRISTMAS BY CANDLELIGHT** Featuring Christmas music, hot toddies and turkey baps, Sun 22 Dec, Old Joint Stock Theatre, Birmingham

THE OLD JOINT STOCK PRESENTS

# Zanna Don't

A MUSICAL FAIRYTALE

Book and Lyrics by  
**ALEXANDER DINELARIS**

Music, Book & Lyrics by  
**TIM ACITO**

Directed by  
**SCOTT LE CRASS**

Choreographed by  
**DAVID WINTERS**

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From the hit BBC series The Traitors  
**THEO MAYNE** as Dandin

Introducing  
**DANI JAE-YOUNG** as Fairy Fluctoral

The hilarious  
**MICHAEL MCGEOUGH** as Buttons

Introducing  
**HOLLY ELLE MARTIN** as Cinderella

# Cinderella

The Family Pantomime Where Dreams Come True

**BEN FEATHERSTONE** as Prince Charming

**EMILY OAKES** as Fairy Godmother

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# thelist

## Gigs

**BRUM 'BLUES'**  
BEATLES Mon 23 Dec,  
Hare & Hounds,  
Kings Heath

**THE GLENN MILLER  
ORCHESTRA** Mon 23  
Dec, Birmingham  
Town Hall

**VINNY AND THE  
GRENADINES** Mon 23  
Dec, The Feathers  
Inn, Lichfield

**DEL CAMINO** Thurs 26  
Dec, The Jam  
House, Jewellery  
Quarter

**THE GABBIDON BAND**  
Fri 27 Dec, The Jam  
House, Jewellery  
Quarter

**OCEAN COVER SCENE**  
Fri 27 Dec, The Night  
Owl, Digbeth

**MARQUEE SQUARE  
HEROES** Fri 27 Dec,  
Castle & Falcon,  
Balsall Heath

**FRED ZEPPELIN** Fri 27

Dec, The Flapper,  
Kingston Row

**SKABUCKS** Fri 27 Dec,  
Joe Joe Jims, Cofton  
Hackett

**THE BOY GEORGE  
EXPERIENCE** Fri 27  
Dec, The  
Rhodehouse, Sutton  
Coldfield

**B'SPOKE** Sat 28 Dec,  
The Jam House,  
Jewellery Quarter

**GBH + DRONGOS FOR  
EUROPE + THE  
SAMPLES + THEE ACID  
TONGUE + KICKED IN  
THE TEETH** Sat 28  
Dec, Castle &  
Falcon, Balsall Heath

**KATIE & THE BAD SIGN  
+ VINCENT FLATTS  
FINAL DRIVE** Sat 28  
Dec, Joe Joe Jims,  
Cofton Hackett

**THE QUAD ROX** Sat 28  
Dec, The  
Rhodehouse, Sutton  
Coldfield

**AUDIORAGE +  
NIRVARNA** Sat 28



The Glenn Miller Orchestra - Birmingham Town Hall

Dec, The Robin,  
Bilston

**DIRTY DC + SEX  
PISSED DOLLS + FAUX  
FIGHTERS UK** Sat 28  
Dec, KK's Steel Mill,  
Wolverhampton

**UNFORGIVEN** Sat 28  
Dec, The Feathers  
Inn, Lichfield

**BRIAN LIGHTNING +  
OLLIE COOK + LOBBY**  
Sun 29 Dec, Hare &  
Hounds, Kings Heath

**THE CROSSROADS  
BLUES** Sun 29 Dec,  
Tower Of Song,  
Pershore Road

**VEHICLE** Mon 30 Dec,  
Joe Joe Jims,  
Birmingham

**COZY POWELL  
BIRTHDAY BASH IV**  
Mon 30 Dec, KK's  
Steel Mill,  
Wolverhampton

**TRU GROOVE** Tues 31  
Dec, The Jam

House, Cofton  
Hackett

**SUNSHINE FRISBEE  
LASERBEAM** Tues 31  
Dec, The Victoria,  
Balsall Heath

**THE CORE** Tues 31  
Dec, Joe Joe Jims,  
Cofton Hackett

**SYNTH** Tues 31 Dec,  
The Rhodehouse,  
Sutton Coldfield

## Comedy

**ANDY ROBINSON, COLIN HOULT &  
MICKEY D** Fri 27 - Sat 28 Dec, The  
Glee Club, Birmingham

**FAMILY COMEDY SHOW - MICHAEL  
LEGGE, BARBARA NICE & FOXDOG  
STUDIOS** Sun 29 Dec, The Glee  
Club, Birmingham

**AXEL BLAKE, RICHARD BLACKWOOD,  
NABIL ABDULRASHID & CURTIS  
WALKER** Sun 29 Dec, The Glee Club,  
Birmingham

**MARLON DAVIS, VLAD ILICH, MATT  
REES & TOM TOAL** Tues 31 Dec,  
Rosies Nightclub, Birmingham

**ANDY ROBINSON, LINDSEY SANTORO,  
KAZEEM JAMAL & COMIC TBC** Tues 31  
Dec, The Glee Club, Birmingham

## Theatre

**CHARLES DICKENS - A CHRISTMAS  
CAROL** Supernatural tale of  
redemption and the Christmas  
spirit, until Tues 24 Dec, Blue  
Orange Theatre, Birmingham

**THE BOOK OF MORMON** Outrageous  
musical comedy following the  
misadventures of a mismatched pair

PHA  
PAUL HOLMAN ASSOCIATES PRESENT  
X Factor Winner & I'm a Celebrity  
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BGT's  
**ANDREW FLEMING**

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**SLEEPING BEAUTY**  
THE DREAM PANTOMIME!

Director PETER DAYSON | Musical Director SAM GRIFFITHS

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**Beauty and the Beast**  
The Enchanting Family Pantomime!

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Sponsored by  
Aubrey Allen  
The Chef's Butcher

of missionaries, until Sat 28 Dec, The Alexandra, Birmingham

**DICK WHITTINGTON** Join Dick and his faithful cat as they seek fame and fortune while trying to defeat the evil King Rat and his revolting rodents, until Sun 29 Dec, Artrix, Bromsgrove

**ALICE IN WONDERLAND** Join Alice as she embarks on an extraordinary adventure down the rabbit hole... In-house professional production directed by Kevin Shaw, until Sun 29 Dec, The Albany Theatre, Coventry

**SCROOGE IN ROUGE** An 'audacious and bawdy spin' on Dickens' Christmas classic, until Mon 30 Dec, The Old Joint Stock Theatre, Birmingham

**THE WIZARD OF OZ** Journey to the Emerald City in Birmingham Ormiston Academy's festive show, until Tues 31 Dec, The Old Rep, Birmingham

**ROBIN HOOD** Get ready for the merriest panto in the land as TaleGate Theatre transport audiences into the heart of Sherwood Forest, where Robin and his band of Merry Men reside, until Tues 31 Dec, Sutton Coldfield Town Hall

**DICK WHITTINGTON** Iain Laughlan stars in a festive favourite, with plenty of laughter guaranteed, until Sat 4 Jan, Belgrade Theatre, Coventry

**A CHRISTMAS CAROL: A GHOST STORY** Mark Gattis' acclaimed retelling of Dickens' festive classic. Matthew Cottle stars as Scrooge, with Rufus Hound as Jacob Marley, until Sun 5 Jan, The Rep, Birmingham

**CHRISTMAS PRESENT & CORRECT** New Old Friends present a brand-new Christmas farce complete with witty wordplay and small-cast, multiple-role mayhem, until Sun 5 Jan, Lichfield Garrick

**BEAUTY AND THE BEAST** Festive family fun. Casting includes panto favourites Tam Ryan and Ian Adams, Gladiator's Giant, SIX actor Jarneia Richard-Noel, Blood Brothers' Timothy Lucas and Waitress star Olivia Mitchell. Tom Lowe, who recently starred as King Triton in Unfortunate, also features, until Sun 5 Jan, Wolverhampton Grand Theatre

**JACK AND THE BEANSTALK** A giant family pantomime starring Sam Rabone, Ben Thornton and Gill Jordan, until Sun 12 Jan, Lichfield Garrick

**TWELFTH NIGHT** Samuel West stars as Malvolio, Gwyneth Keyworth as Viola, Freema Agyeman as Olivia, and Bally Gill as Orsino in Shakespeare's bittersweet winter masterpiece, until Sat 18 Jan, Royal Shakespeare Theatre, Stratford-upon-Avon

**THE RED SHOES** New production based on Hans Christian Andersen's dark fairytale about a young woman and a beautiful pair of red shoes that take her to places she doesn't wish

to go..., until Sun 19 Jan, The Swan Theatre, Stratford-upon-Avon

**PETER PAN** High-flying panto featuring Alison Hammond as the Magical Mermaid, Matt Slack as Smee, Danny Mac as Captain Hook, Rhiannon Chesterman as Wendy and Noah Harrison as Peter Pan. Resident 'Dame' Andrew Ryan and Billie-Kay (Tink) also star, until Sun 2 Feb, Birmingham Hippodrome

## Kid's Theatre

**SANTA'S CHRISTMAS CRACKER** Hit festive show for younger audiences, with every child receiving a present from Santa, until Tues 24 Dec, The Core, Solihull

**FINDING SANTA** Little Angel Theatre present a funny and heartwarming Christmas show that invites the audience to decide how the story unfolds, until Sun 29 Dec, Midlands Arts Centre (MAC), Birmingham

**THE SMEDS AND THE SMOOS** Stage version of Julia Donaldson & Axel Scheffler's joyful story about star-crossed aliens who fall in love and zoom off into space together. Suitable for audiences aged three-plus, until Sun 29 Dec, Warwick Arts Centre, Coventry

**FATHER CHRISTMAS** Stage adaptation of Raymond Briggs' much-loved children's book, until Sun 29 Dec, Belgrade Theatre, Coventry

**THE JINGLECLAW** Brand-new musical for younger audiences filled with original songs, festive magic 'and a little bit of naughtiness', until Sat 4 Jan, Patrick Studio, Birmingham Hippodrome

**THE SNOWFLAKE** The tale of a snowflake, a little girl and her pappie - all longing for their own special place in the world. Suitable for children aged between three and six, until Sun 12 Jan, The Rep, Birmingham

**THE TIGER WHO CAME TO TEA** Join the tea-guzzling tiger in this delightful family show, featuring oodles of magic, a selection of singalong songs and plenty of clumsy chaos, Fri 27 Dec - Sun 5 Jan, Birmingham Town Hall

## Light Entertainment

**THE MUPPET CHRISTMAS CAROL SINGALONG** Singalong screening of the festive favourite starring Michael Caine as Scrooge and Kermit as Bob Cratchit, Mon 23 Dec, Midlands Arts Centre (mac), Birmingham

**THE GLENN MILLER ORCHESTRA** John James joins Mark Porter and Ray McVay for a tribute to the Kings of

Swing. Catherine Sykes also features on vocals, Mon 23 Dec, Birmingham Town Hall

**MUSIC OF THE MOVIES: THE LORD OF THE RINGS, GAME OF THRONES AND BEYOND** Concert featuring the greatest movie music of all time, Fri 27 Dec, Symphony Hall, Birmingham

**MINISTRY OF SOUND CLASSICAL** The London Concert Orchestra perform the greatest dance compilations of all-time - 're-orchestrated, re-imagined, re-lived'. This unique concert also features special guest AJ Gibson, Sat 28 Dec, Symphony Hall, Birmingham

**THE MUSIC OF ZIMMER VS WILLIAMS** The London Concert Orchestra perform popular scores from two of the greatest film composers of all time, Sun 29 Dec, Symphony Hall, Birmingham

**MURDER BEFORE MIDNIGHT: A NEW YEAR'S EVE WHODUNNIT** Presented by Murder In Mind - a team of professional actors specialising in murder-mysteries, Tues 31 Dec, Old Joint Stock Theatre, Birmingham

## Events

**THE POLAR EXPRESS™ TRAIN RIDE** Christmas experience in which visitors become fully immersed in the sights, sounds and intrigue of the classic festive tale, until Mon 23 Dec, Birmingham Moor Street Station

**THE CHRISTMAS GROTTO** Wander through a Christmas village, where there's a surprise around every corner, until Tues 24 Dec, Webbs at West Hagley, Stourbridge

**CHRISTMAS BRICKTACULAR** Enjoy festive activities in the winter-wonderland-themed Miniland, until Tues 24 Dec, Legoland Discovery Centre Birmingham

**WINTER FUNLAND** The UK's largest indoor fairground, 'filled with festive fun', until Wed 1 Jan, NEC, Birmingham

**LUMINATE 2024** Mile-long trail featuring 'stunning lighting elements and fabulous light play, all set to music', until Wed 1 Jan, Birmingham Botanical Gardens

**THE CHRISTMAS TREE FESTIVAL** A collection of real Christmas trees, decorated by local businesses, schools and charities, until Sun 5 Jan, Lichfield Cathedral

**ICE SKATE BIRMINGHAM** The big wheel and weatherproof ice rink are back!, until Sun 5 Jan, Centenary Square, Birmingham

**BRUM'S CHRISTMAS REINDEER TRAIL** Santa's nine reindeer are visiting Birmingham as part of a 'magical sculpture trail', until Mon 6 Jan, Birmingham City Centre

**SPOT SANTA** See if you can find Santa in the grounds or hiding in the galleries, Tues 24 Dec, Compton Verney, Warwickshire

**THE ENCHANTED EXPRESS** Steam-train journey inspired by the classic poem 'Twas The Night Before Christmas, Tues 24 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**SANTA TRAIN** Travel on a steam train to see Santa in a pantomime, Tues 24 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**FESTIVE SEASON SERVICE** See a selection of the SVR's fleet of steam engines and heritage diesel locomotives in action, Thurs 26 - Sun 29 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**TOY COLLECTORS FAIR** Featuring more than 500 stalls packed with new and old collectables for sale, Fri 27 Dec, NEC, Birmingham

**WINTER DIESEL DAY** Classes expected to feature include: Class 17, 20, 33, 37, 40, 46, 50, 52, Mon 30 Dec, Severn Valley Railway, Bewdley, nr Kidderminster

**GLOW UP! NEW YEARS EVE PARTY** Family-friendly party featuring a DJ and interactive games, Tues 31 Dec, Artrix, Bromsgrove



The Tiger Who Came To Tea - Birmingham Town Hall

Enter now at [whatsonlive.co.uk](http://whatsonlive.co.uk) to be in with a chance of bagging one of these fabulous prizes!



**Win! Four tickets to The Red Shoes at the RSC**

Inspired by Hans Christian Andersen's dark fairytale about a pair of enchanted shoes that take their wearer to places she doesn't want to go, The Red Shoes shows at RSC's The Swan Theatre in Stratford-upon-Avon until Sunday 19 January. We are offering one lucky reader the chance to win four tickets to see the 1pm matinee on Saturday 11 January.

**Competition closes Friday 3 January**



**Win! Two weekend camping tickets to Shrewsbury Folk Festival**

Shrewsbury Folk Festival returns to the DMOS People West Mid Showground from 22 - 25 August 2025, with Levellers, Oysterband, Skerryvore and Jim Moray amongst the acts announced so far. We are offering one lucky reader the chance to win two weekend camping tickets to next year's event.

**Competition closes Friday 31 January**



**Win! Two tickets to see BRB's Cinderella**

Birmingham Royal Ballet (BRB) will bring Sir David Bintley's timeless story of Cinderella to life at the Birmingham Hippodrome next year (Wednesday 19 February - Saturday 1 March). We have two tickets up for grabs to see the fairytale favourite on Wednesday 19 February at 7.30pm.

**Competition closes Friday 24 January**



**Win! Four tickets to see The Smeds And The Smoos**

Soar into space with this exciting staging of the award-winning book by Julia Donaldson and Axel Scheffler. Presented by Tall Stories, The Smeds And The Smoos shows at Warwick Arts Centre until Sunday 29 December.

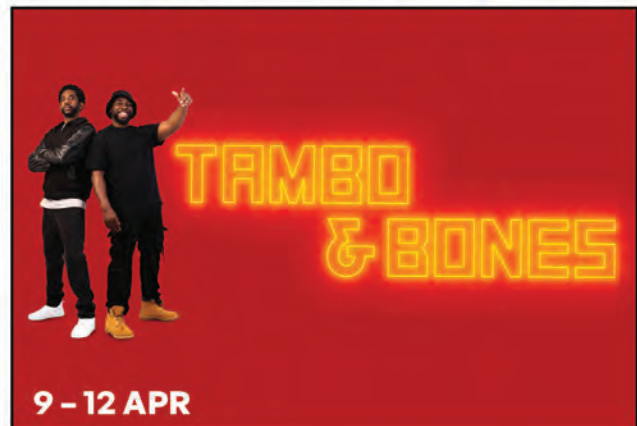
We have a family prize (4 tickets) to give away to a performance of your choice, plus a set of 3 The Smeds and Smoos soft toys.

**Competition closes Monday 9 December**

For your chance to WIN! with What's On, visit:  
**[whatsonlive.co.uk](http://whatsonlive.co.uk)**



# BELGRADE



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A person in a red and black outfit is ice skating on a blue background. The skater is positioned inside a large, white, hand-drawn outline of a dog, possibly a Bull Terrier, which is facing right. The skater's path is indicated by a dark trail behind them.

soggy bum  
season  
is here



Ice Skate  
BIRMINGHAM

Centenary Square 1st Nov – 5th Jan

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